

I

1-2-1. Oh what a way to spend a day

Spring of 1886 at the Union Pacific Railroad Station, the receiving platform is visible with the railroad tracts behind it. To one side is a ticket office with a doorway leading to the platform. The Bowen family and friends are gathered attired in their Sunday best, awaiting the arrival of a west-bound train.

Fast ♩ = 132

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1 *mf* *mp*

Trumpet in B♭ 2 *mf* *mp*

Trombone *mf* *mp*

Bass Trombone *mp*

Tuba

Drum Set *mf* *mp* *ride bell*

Piano *mf* *mp*

Benjamin Bowen Jr.

Benton

Bodyguard

Soprano

Alto

Tenor

Bass

Violin I *mf*

Violin II *mf*

Viola *mf* *mp*

Violoncello *mf* *mp*

Contrabass *f* *mp* *pizz.*

Fast ♩ = 132



18

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf*

D. S. *mf*

Pno. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *pizz.* *mp* *mf*

Cb. *mp* *mf*

**A**

Lively  $\text{♩} = 80$

Ob. 1 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *mf* *mf* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1 *mf*

Tpt. 2

Tbn. *f* *mf*

D. S. *mf*

Pno. *mf* *mp* *mf*

Bemt. *f*

My my, oh what a way to spend a day! Goodmorn - ing. And

gesturing to Edith and Sarah Ann

to the bodyguard who bursts through the doorway bumping into him

bodyguard looks through his spyglass

**A**

Lively  $\text{♩} = 80$

Vln. I *mp* *pizz.* *f* *mp* *arco*

Vln. II *mp* *pizz.* *mf*

Vla. *mp* *pizz.* *f* *mp* *arco*

Vc. *mf* *mf*

Cb. *mf* *mf*

♩ = 72

rit. . . . .

36

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f* *mf* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *f* *mf* *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mp* *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

D. S. *mp* *f*

Pno. *mp* *mf* *mp* *mp* *f*

Bent. *8*  
 what now do you see, who - ev-er they might be?

Bg. *f* *mf*  
 If they slip thru the cre - vi-ces. oh, oh,

Vln. I *f* *mf* *mp* *f*

Vln. II *div. arco* *pizz.* *arco* *mp* *f*

Vla. *f* *mf* *mp* *f*

Vc. *mp* *mf* *mp* *f*

Cb. *mp* *mf* *mp* *f*

♩ = 72

rit. . . . .

**B**

45 A tempo ♩ = 80 Fast ♩ = 132

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn.  
D. S.  
Pno.  
Bemt.  
Bg.

*to members of the Bowen family*  
Good day to you, to you two, and to you too, Top of the morn - ing!  
oh, the con-se-quences!

**B**

A tempo ♩ = 80 Fast ♩ = 132

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.  
arco  
div. pizz.  
pizz.  
pizz.  
pizz.



**C**  
Sustained  $\text{♩} = 72$

59

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

D. S. *mp*

Pno. *mp*

*Benjamin appears in the doorway.*

S. *mf* *f* *mf*  
We are the Bow-en fam-i - ly, Pa-ra - gon\_ of loy - al - ty Al-ways faith-ful we shall stand Stal-warts of the prom-ised land!\_ U-ni - ted for e -

A. *mf* *f* *mf*  
We are the Bow-en fam-i - ly, Pa-ra - gon\_ of loy - al - ty Al-ways faith-ful we shall stand Stal-warts of the prom-ised land!\_ U-ni - ted for e -

T. *mf* *f* *mf*  
We are the Bow-en fam-i - ly, Pa-ra - gon\_ of loy - al - ty Al-ways faith-ful we shall stand Stal-warts of the prom-ised land!\_ U-ni - ted for e -

B. *mf* *f* *mf*  
We are the Bow-en fam-i - ly, Pa-ra - gon\_ of loy - al - ty Al-ways faith-ful we shall stand Stal-warts of the prom-ised land!\_ U-ni - ted for e -

**C**  
Sustained  $\text{♩} = 72$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

68

S. *f* *mf* *f*  
ter-ni - ty, Bound to - ge - ther by de - cree— Un - ion, love, and har - mo - ny— We for - ev - er more will be— The Bow-en fam - i - ly!\_

A. *f* *mf* *f*  
ter-ni - ty, Bound to - ge - ther by de - cree— Un - ion, love, and har - mo - ny We for - ev - er more will be— The Bow-en fam - i - ly!\_

T. *f* *mf* *f*  
ter-ni - ty, Bound to - ge - ther by de - cree— Un - ion, love, and har - mo - ny— We for - ev - er more will be— The Bow-en fam - i - ly!\_

B. *f* *mf* *f*  
ter-ni - ty, Bound to - ge - ther by de - cree— Un - ion, love, and har - mo - ny We for - ev - er more will be— The Bow-en fam - i - ly!\_