

3. Within my garden rides a bird

Animato ♩. = 60

This musical score is for a symphonic movement titled "3. Within my garden rides a bird". It is in 3/4 time and marked "Animato" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and includes vocal parts for Soprano and Contrabass. The woodwind section includes Flute 1, Piccolo/Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The brass section consists of Horns in F (1-4), Trumpets in Bb (1-3), Trombones (1-2), Bass Trombone, and Tuba. The percussion section includes Timpani, Drum Kit, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano and Contrabass. The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like *Picc.*, *pizz.*, and *mp*. The music is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts enter in the final measures of the score.

Flute 1
Piccolo/Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Drum Kit
Cymbals
Soprano
Violin I
Violin II
Viola
Violoncello
Contrabass

Animato ♩. = 60

13

A

Fl. 1

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

p

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

44 **B**

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

61

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Cl. 1 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Detailed description: This block contains the musical score for measures 61 through 75. It features ten staves for woodwinds and strings. The woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2) play melodic lines with dynamics ranging from *p* to *mp*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and rhythmic patterns, also marked with *p* and *mp*.

76

C

Fl. 1 *mf* *p* *mp* *p*

Fl. 2 *p* *p*

Ob. 1 *mf*

Cl. 1 *mf* *p* *mp* *p*

Cl. 2 *p* *mp*

Bsn. 1 *mf* *p* *mp*

Tpt. 3 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Vln. I *mf* *p* *p* *mp* *# tr* *p*

Vln. II *mf* *p* *p* *mp* *pp* *div.* *p*

Vla. *mf* *p* *p* *mp* *pp* *p*

Vc. *mf* *p* *mp* *p*

Cb. *mf* *p*

Detailed description: This block contains the musical score for measures 76 through 90. It features ten staves for woodwinds and strings. A section marked 'C' begins at measure 76. The woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1, Trumpet 3, and Trombone 2) play melodic lines with dynamics ranging from *mf* to *p*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and rhythmic patterns, also marked with *mf* and *p*. There are specific performance instructions for the strings, including *# tr* (trill) and *div.* (divisi).

90

Fl. 1
Cl. 1
Cl. 2
Bsn. 1
Tpt. 3
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
mf *mp* *mf* *f*
mp *mf* *mp* *mf* *f*
mp *mf* *mp* *mf* *f*
mp *mf* *mp* *mf* *f*
mp *mf* *mp* *mf* *f*

Detailed description: This page of a musical score covers measures 90 to 94. It features a woodwind section with Flute 1, Clarinets 1 and 2, Bassoon 1, Trumpet 3, and Trombone 2. The brass section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play in a key with two flats and a 4/4 time signature. The woodwinds and strings have dynamic markings of *mp* (mezzo-piano) in measures 90-91, which then transition through *mf* (mezzo-forte) to *f* (forte) in measures 92-94. The strings feature a rhythmic pattern of eighth notes in measures 92-94. The woodwinds have rests in measures 92-94.

105 D

Fl. 1 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 2 *p*

S. *mp*
With - in my gar - den rides a bird up - on, up - on a sing - le wheel—Whose spokes a diz - zy

D

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

119

E

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mp*

Ob. 1

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mf*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mp* *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

S. *mf* *f* *mf* *f*

mu - sic make_ As 'twere a travel - ing mill— He ne - ver, ne - ver ne - ver stops, but slack - ens a - bove_ the rip - est rose—Par - takes_ with

E

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

134 *tr* *tr* *tr* **F**

Fl. 1 *tr* *tr* *tr*

Fl. 2 *mp*

Ob. 1 *tr* *tr* *tr*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

S. *mf* *f*

- out a - light - ing And prais - es, and prais - es as he goes, Till ev - ery spice is tast - ed - And then his fair - y gig Reels in re - mo - ter

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Kit

Cym.

S. *mp*
 at-mos- pheres— And I re-join my dog.—— And he and I, per-plex us— If pos-i-tive 'twere we— Or bore the gar-den in the brain

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

166

Fl. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S.

mp This cu - i - o - - - si - ty— *mf* But he the best lo - gi - cian, — Re - fers, re -

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

181 rit. $\text{♩} = 132$ A tempo $\text{♩} = 60$ rit.

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Kit. *mf*

Cym. *mf*

S. *f* *mf* *f* *mf*

fers, re - fers my clum-sy eye— To just vi - brat-ing vi - brat - ing, vi - brat - ing blos-soms An ex - qui - site - re - ply!

rit. $\text{♩} = 132$ A tempo $\text{♩} = 60$

Vln. I *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *f* *mp*

Vc. *mf* *f* *mf* *mp*

Cb. *mf* *f* *mf* *mp*