

Procession of the Past

Slow $\text{♩} = 40$

This musical score is for the second page of the piece "Procession of the Past". It is written for a full orchestra and strings. The tempo is marked "Slow" with a quarter note equal to 40 beats per minute. The time signature is 2/2. The score is divided into three measures. The woodwind section (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2) and brass section (Horn in F 1-4, Trumpet in B♭ 1-3, Trombone 1 & 2, Bass Trombone, Tuba) are mostly silent, with some instruments playing a single note in the third measure. The percussion section (Timpani, Drum Kit, Cymbals, Tubular Bells, Xylophone) also has minimal activity. The piano part features a melodic line in the right hand and a bass line in the left hand, with a "Ped." (pedal) marking. The string section (Violin I & II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of sixteenth notes, starting in the second measure. Dynamics include *pp*, *ppp*, and *mp*.

This musical score page contains measures 4 through 8. It features a variety of instruments including Piccolo, Flute 1 and 2, Timpani, Tubas, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The flute part has a dynamic marking of *pp* and a section labeled 'Flute' with a *pp* marking. The string sections (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes. The piano part has a *pp* marking. A section labeled 'A' is marked with a box containing the letter 'A' above the staff. The score includes dynamic markings such as *p*, *mp*, and *pp*. The page number '41' is located in the top right corner.

44

Fl. *pp*

Fl. 1

Fl. 2

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Fl. 1

Fl. 2

Timp.

D. K.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Moderate dance step ♩ = 80

Piccolo

p

mp

p

C Moderate dance step ♩ = 80

pp

pp

pp

pp pizz.

p

51

D. K.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

p

p

p

mp

63 **Slow two-step** $\text{♩} = 60$

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Tba. *mf*

D. K. *p* *mp* *mf*

Tub. B. *p* *mp* *mp*

Xyl. *p* *mp* *mp*

Pno. *p* *mp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mf*

D

Fox Trot ♩ = 100

73

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *mp*

D. K. *f* *mp* closed hi hat

Cym. *f*

Tub. B. *f*

Xyl. *f*

Pno. *f* *mf*

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f* arco solo pizz. *mf*

D Fox Trot ♩ = 100

83

D. K.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

mp

tutti
pizz.

90

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

D. K.

Tub. B.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Solemn ♩ = 88

p

mp

p

p

p

mp

mp

mf

p

mf

f p

mf

p

mf p

p

mf p

mp

mf p

mp

mf p

arco

p

Two Step ♩ = 60

101

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *mp*

Hn. 3 *p* *mp*

Tpt. 1 *pp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

D. K. *p*

Tub. B. *p*

Xyl. *p*

Pno. *p*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp* *p* *solo pizz.* *tutti*

Two Step ♩ = 60

123 **F** As before $\text{♩} = 40$

Fl. 1 *pp*

Fl. 2 *pp*

Timp. *pp*

Tub. B. *pp*

Pno. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



Flute

125

Fl. *pp*

Fl. 1

Fl. 2

Timp.

Tub. B.

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Flowing ♩ = 120
Piccolo

127

Fl.
Fl. 1
Fl. 2
Bsn. 1
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
D. K.
Cym.
Tub. B.
Pno.
Ped.

G

Flowing ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

131

Fl. 1

Ob. 1

Bsn. 1

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D. K.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

p

p

pizz.

p

pizz.

p

140

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp*

Ob. 1 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Vln. I *arco* *mf* *p* *mf* *mp*

Vln. II *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *arco* *mf* *p* *mf* *pizz.* *mp*

Cb. *arco* *mf* *mf* *pizz.* *mp*

149

Picc. *p* *mp*

Fl. 1 *p* *mp* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Bsn. 1 *mp*

Hn. 1

Hn. 2 *mp*

Tpt. 1 *mf*

Tpt. 3 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

D. K. *p*

Cym. *p*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *p* *arco*

Cb.

H

157 March tempo ♩ = 100

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

This section of the score covers measures 157 to 162. It features woodwind and brass instruments. The Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpet 2, Trombone 1, Trombone 2, and Tuba all play a melodic line starting in measure 157. The dynamic is marked *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'March tempo' with a quarter note equal to 100 beats per minute.

H

March tempo ♩ = 100

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*
arco

This section of the score covers measures 157 to 162. It features string instruments. Violin I, Violin II, Viola, Violoncello, and Contrabass all play a melodic line starting in measure 157. The dynamic is marked *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'March tempo' with a quarter note equal to 100 beats per minute. The Contrabass part includes the instruction 'arco'.

164 **faster** ♩ = 112

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tba.

Pno. *p*

faster ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 **faster still** ♩ = 120

Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tba.
Pno.



178 **As before** ♩ = 40

Fl. 1
Fl. 2
Timp.
Tub. B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I

Moderato ♩ = 104

180

Fl. 1

Fl. 2

Timp.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Reo.

Reo.

pp

pizz.

p

Moderato ♩ = 104

p

p

pp

pizz.

p

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

D. K.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

pizz.

arco

mp

arco

mp

mf

mf

mp

mf

mf

192

Picc. *mf*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p* *mp*

Tpt. 1 *mf*

Tbn. 1 *mf*

D. K. *f* *mp*

Cym. *f*

Pno. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *p*

Cb. *f* *pizz.* *mp* *mf*

201 As before $\text{♩} = 40$

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 2

Tpt. 1

Tbn. 1

Timp. *pp*

D. K.

Tub. B. *pp*

Pno. *pp*
Ped.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
arco

J

Bounce tempo ♩ = 88

204

Fl. 1

Fl. 2

Timp.

D. K.

Tub. B.

Pno.

J

Bounce tempo ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 221 through 225. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Double Bass Drum (D. K.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The woodwinds and brass sections play melodic lines with some slurs and accents. The strings provide a rhythmic and harmonic foundation, with the double bass drum and cymbal playing a steady pattern. The piano part has a complex texture with many chords and moving lines. The strings are mostly playing sustained notes or simple rhythmic patterns.

230

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

D. K. *p*

Pno. *p* *mp* *tr* *tr* *tr*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *arco* *p* *mf*

Cb. *arco* *p* *mf*



K

Faster ♩ = 92

mf

f

rit.

Stately ♩ = 88

mp

Pno.

K

Faster ♩ = 92

rit.

Stately ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

251 Grave ♩ = 64

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *mp*

Cl. 1 *p*

Cl. 2 *p*

D. K. *mf* *p* *mp*

Pno. *mp* *pp* *p*

Vln. I *pizz.* *p* *Grave* *arco* *mp* *mf* *mp*

Vln. II *pizz.* *p* *arco* *p* *mp*

Vla. *pizz.* *p* *arco* *p* *mp*

Vc. *pizz.* *p* *mp* *arco* *p* *mp*

Cb. *pizz.* *p* *mp* *arco* *p* *mp*

261 rit. . . .

Fl. 1 *mp*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p*

Vln. I *p* *mp* *p* *pp*

Vln. II *p* *mp* *p* *pp*

Vla. *p* *mp* *p* *pp*

Vc. *p* *mp* *pizz.* *p* *arco* *p* *pp*

Cb. *p* *mp* *pizz.* *p* *arco* *p* *pp*

L

Più largo ♩ = 48
Slow march ♩ = 60

273

Fl. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
D. K.

p
pp
pp
pp
pp

L

Più largo ♩ = 48
Slow march ♩ = 60

Vln. II
Vla.
Vc.
Cb.

ppp
ppp
ppp
ppp

287

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
pp
pp

M

300

Fl. 1
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
M
pp

311

Fl. 1
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

321

N

Fl. 1
Fl. 2
Tpt. 1
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

331

O

Fl. 1
Fl. 2
Hn. 1
Tpt. 1
Tpt. 2
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

340

Fl. 1
Hn. 1
Tpt. 2
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 340 through 348. It features seven staves: Flute 1, Horn 1, Trumpet 2, Double Bass, Violin I, Violin II, and Viola. The Flute 1 part is the most active, with a melodic line. The Double Bass and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts have a more melodic, sustained character.

349

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

P
p
ff
ff
mp
mp
f
P
mf
mf
mf
mf
mf

Detailed description: This system contains measures 349 through 356. It features ten staves: Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1, Horn 3, Trumpet 1, Trumpet 2, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. A dynamic marking **P** (Piano) appears above the Flute 1 staff at measure 349. Various dynamic markings are present throughout the system, including *p*, *ff*, *mp*, and *f*. The Flute 1 part is active, while Flute 2 and Oboe 1/2 parts have rests. The Double Bass part has a rhythmic pattern.

357

Fl. 2
Ob. 1
Ob. 2
Hn. 3
Tpt. 1
D. K.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 357 through 364. It features seven staves: Flute 2, Oboe 1, Oboe 2, Horn 3, Trumpet 1, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 2 part is active with a melodic line. The Oboe 1 and 2 parts have sustained notes. The Double Bass part has a rhythmic pattern. The Violin I and II parts have sustained notes.

382 **R**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

D. K. *f*

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *mf*

This page of a musical score, numbered 70 and 391, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- D. K.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

S

400

rit. $\text{♩} = 40$ Slower $\text{♩} = 92$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

D. K.

Cym.

Pno. *p*
pp

S

rit. $\text{♩} = 40$ Slower $\text{♩} = 92$

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

412 *rit.* *Moderate* ♩ = 100 *rit.* *rit.* *mp* ♩ = 76

422 - ♩ = 72 *rit.* ♩ = 60 *As before* ♩ = 40
 Picc. Flute
 Fl. 1 Fl. 2
 Timp.
 Tub. B.
 Pno. *ppp* *pp*
 ♩ = 72 ♩ = 60 *rit.* *As before* ♩ = 40
 Vln. I Vln. II Vla. Vc. Cb. *p*

425

slower ♩ = 60
rit.

427

Fl. 1

Fl. 2

Timp.

Tub. B.

Pno.

Red.

slower ♩ = 60
rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.