

I

1-4. What's this? It is a face that's real

Moderate dance tempo ♩ = 72

Grave ♩ = 66

A tempo ♩ = 72 Grave ♩ = 66

1 24 A 4 3 3 2

37 B A tempo ♩ = 72 4 *in the mode of a salesman*
f

It is a face that's real, And if not real then bet-ter still than...

45 4 *mf* *making his point*

than plain old woo - den frames, To - day so ve - ry out - of -

54 5 *f* *resuming*

date. But if we would dis - play the late... ...est fash - ions.

62 *mf*

We then would learn more mo - dern ways; A thou - sand di - vi - dends this new - ness pays. Out

66 *f* 2

with the old and in the new; Re wards for us will not be...

73 2 C Faster ♩ = 80 14 2

89 *mp* *f*

ooh aah ooh, ooh aah ooh, ooh aah ooh, ooh aah, ooh aah,

93 *mf* *f* **14**

ooh aah, ooh aah, ooh aah, ooh aah, aah!

110 **D** ♩ = 72 *rit.*

aah, ooh, aah.

113 **Allegro** ♩ = 120 **l'istesso tempo** ♩ = 120 **faster** ♩ = 88

9 9 4

E ♩ = 72 *rit.* ♩ = 60 *rit.* **broad** ♩ = 44 *rit.* **A tempo** ♩ = 80 *rit.*

2 42

F ♩ = 60 **Moderate** ♩ = 112

2 3

G ♩ = 88 ♩ = 80

189 **slower** ♩ = 96 **Waltz time** ♩ = 96 *rit.*

4 3/4 3 5

H

Faster ♩ = 76

pointing to Ruth's dress

206 *mf* **3** *f*

Look what I've got. No here's the one, no here's the one we

standing next to Ruth

slower ♩ = 92

slower ♩ = 72

214 *f* **2** *rit.* *mf* *rit.*

should have sought! Re-wards for us will not be few, If out the old and

as before ♩ = 88

220 *mp* *mf* **2**

in the new. I say these gowns will sell, I say they'll sell for sure.

225 *f* *mf* *f* *mf* *rit.*

They will sell for sure. Let our eyes on beauty feast, The ways we

I **A tempo** ♩ = 88


231 *f* *mp*

praise, the fash-ions of the East! She's just a girl from New York, from New York,

236 *mf* *f*

Land-ed there safe-ly by stork, by stork, Ci-ty of fes-tive sights, Ci-ty of glow ing lights,


240 **rit.**



8 Ci - ty of ma - gic nights, She's just a girl from New,

Detailed description: This block contains the musical notation for measures 240 through 243. The music is written on a single treble clef staff with a key signature of one sharp (F#). Measure 240 starts with a piano dynamic (p) and a fermata over the first two notes. The melody consists of eighth and quarter notes. The lyrics 'Ci - ty of ma - gic nights, She's just a girl from New,' are written below the staff. A 'rit.' (ritardando) marking is placed above the staff with a dashed line extending across measures 240, 241, and 242.

slow ♩ = 72
rit.



244 *ff* She's just a girl _____ from New York! _____

Detailed description: This block contains the musical notation for measures 244 through 247. The music is written on a single treble clef staff with a key signature of one sharp (F#). Measure 244 starts with a piano dynamic (p) and a fermata over the first two notes. The melody consists of quarter and half notes. The lyrics 'She's just a girl _____ from New York! _____' are written below the staff. A 'slow' marking with a quarter note equal to 72 (♩ = 72) is placed above the staff. A 'rit.' (ritardando) marking is placed above the staff with a dashed line extending across measures 244, 245, and 246. A fortissimo dynamic (*ff*) is placed above the first note of measure 244. The piece ends with a double bar line at the end of measure 247.