

2. Eve to Adam

Con brio $\text{♩} = 76$

The score is for a section titled "2. Eve to Adam" in 2/2 time, marked "Con brio" with a tempo of 76 beats per minute. The woodwind section includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts play a melodic line starting with a half rest, followed by a series of eighth notes with a dynamic marking of *mp*. The Clarinet in B♭ 1 and 2, Bassoon 1, and Bassoon 2 parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *p*. The Horn, Trumpet, and Timpani parts are silent throughout this section. The string parts are also silent.

Piccolo *mp*

Flute *mp*

Oboe 1

Oboe 2

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Con brio $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

14 **A**

Picc. *p*

Fl. *p*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *p* *mf mp*

Cl. 2 *p* *mf mp*

Bsn. 1 *mf mp*

Bsn. 2 *mf mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 22, features 12 staves for various instruments. The Piccolo, Flute, Oboe 1, and Oboe 2 parts are marked with *mf* and *mp*. The Clarinet 1 and 2 parts are marked with *p* and *mf mp*. The Bassoon 1 and 2 parts are marked with *mf mp*. The Violin I, Violin II, Viola, and Cello parts are marked with *mf*. The score includes dynamic markings, articulation marks, and a large slur spanning the first three measures of the Piccolo and Flute parts.

28

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Detailed description: This page of a musical score covers measures 28 through 31. The instrumentation includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Violoncello. Measures 28-31 show a transition in dynamics for several instruments. The Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 parts are marked *mf* throughout. The Violin I, Violin II, Viola, and Violoncello parts start with a *f* dynamic in measure 28 and transition to *mf* in measure 29. The woodwinds (Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) play sustained notes or simple rhythmic patterns. The strings play a rhythmic accompaniment of eighth notes, with the Violin I, Violin II, and Viola parts featuring a melodic line that changes in measure 29. The Violoncello part provides a steady bass line.

35 **B**

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Detailed description: This block contains the first system of a musical score, measures 35 through 42. It features eight staves for woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one flat (B-flat). The Piccolo, Flute, and Clarinet 1 parts begin with a melodic line of eighth notes. The Oboe 1 and Oboe 2 parts have rests until measure 42, where they enter with a melodic phrase. The Bassoon 1 and Bassoon 2 parts play a rhythmic accompaniment of eighth notes. A section marker 'B' is placed above the first measure. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff.

B

Vln. I *f* *mp* *f* *mf* *fp*

Vln. II *f* *mp* *f* *mf* *fp*

Vla. *f* *mp* *f* *mf* *fp*

Vc. *f* *mp* *f* *mf* *fp*

Cb. *f* *mp* *f* *mf* *fp*

Detailed description: This block contains the second system of the musical score, measures 35 through 42. It features five staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. All string parts play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have a melodic line in the upper register. The Viola, Violoncello, and Contrabasso parts play in the lower register. A section marker 'B' is placed above the first measure. Dynamic markings *f* (forte), *mp* (mezzo-piano), *f*, *mf* (mezzo-forte), and *fp* (fortissimo) are indicated throughout the system.

43

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C

mp

mp

mp

mp

p

mp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

pizz.

pizz.

pizz.

pizz.

pizz.

fp

mp

p

fp

mp

p

fp

mp

p

fp

mp

p

D

51

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

D

Vln. I *mp* *mf* arco

Vln. II *mp* *mf* arco

Vla. *mp* *mf* arco

Vc. *mp* *mf* arco

Cb. *mp*

59

Picc. *mp* *mf*

Fl. *mp* *mf* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Tpt. 1 *mp* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

69

Picc. *mf*

Fl.

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description of the musical score: The score is for page 57, starting at measure 69. It features a woodwind section with Piccolo, Flute, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. A horn section with Horn 1 and Horn 2. A string section with Violin I, Violin II, Viola, and Cello. The Piccolo and Flute parts play a melodic line starting in measure 69, marked *mf*. The Oboe 1 part has a single note in measure 74, also marked *mf*. The Clarinet 1 part has a rhythmic pattern of eighth notes, marked *mf*. The Clarinet 2 part has a similar rhythmic pattern, marked *mf*. The Bassoon 1 part has a rhythmic pattern of eighth notes, marked *mf*. The Bassoon 2 part has a similar rhythmic pattern, marked *mf*. The Horn 1 and Horn 2 parts have melodic lines starting in measure 70, marked *mp*, and reaching *f* by measure 74. The Violin I part has a melodic line starting in measure 70, marked *mf*. The Violin II part has a similar melodic line, marked *mf*. The Viola part has a melodic line starting in measure 70, marked *mf*. The Cello part has a melodic line starting in measure 70, marked *mf*.

83 **E**

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

E

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

90

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

97 **F**

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

107

Picc. *mp* *f* *mf* *mp* *f* *mf* *mp*

Fl. *mp* *f* *mf* *mp* *f* *mf* *mp*

Ob. 1 *mp* *f* *mf* *mp* *f* *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mp* *f* *mf* *mp* *f* *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *f* *mf* *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *mp* *mf* *mp* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp*

Vla. *p* *mf* *mp* *mf* *mp*

Vc. *p* *mf* *mp* *mf* *mp*

Cb. *p* *mf* *mp* *mf* *mp*

117

Picc. *f* *mp*

Fl. *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

124 **G**

Picc. *f p* *f*

Fl. *f p* *f*

Ob. 1 *f p* *f*

Ob. 2 *f p* *f*

Cl. 1 *f p* *f*

Cl. 2 *f p* *f*

Bsn. 1 *f p* *f*

Bsn. 2 *f p* *f*

Hn. 1 *f p* *f*

Hn. 2 *f p* *f*

Tpt. 1 *f p* *f*

Tpt. 2 *f p* *f*

G

Vln. I *f p* *f*

Vln. II *f p* *f*

Vla. *f p* *f*

Vc. *f p* *f*

Cb. *f p* *f*

Detailed description: This page of a musical score covers measures 124 to 128. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system contains measures 124-128, with a rehearsal mark 'G' above measure 125. The second system contains measures 129-133, also with a rehearsal mark 'G' above measure 129. Dynamics are indicated as *f p* (fortissimo piano) and *f* (fortissimo). The music consists of rhythmic patterns and melodic lines for each instrument.

133

Picc. *mf* *f* *p* *f* *mf*

Fl. *mf* *f* *p* *f* *mf*

Ob. 1 *mf* *f* *p* *f* *mf*

Ob. 2 *mf* *f* *p* *f* *mf*

Cl. 1 *mf* *f* *p* *f* *mf*

Cl. 2 *mf* *f* *p* *f* *mf*

Bsn. 1 *mf* *f* *p* *f*

Bsn. 2 *mf* *f* *p* *f*

Hn. 1 *mf* *f* *p* *f* *mp*

Hn. 2 *mf* *f* *p* *f* *mp*

Tpt. 1 *mf* *f* *p* *f* *mp*

Tpt. 2 *mf* *f* *p* *f*

Vln. I *mf* *f* *p* *f*

Vln. II *mf* *f* *p* *f* *div.*

Vla. *mf* *f* *p* *f*

Vc. *mf* *f* *p* *f*

Cb. *mf* *f* *p* *f*

H

140

This musical score page contains the following parts and dynamics:

- Picc.**: *mp*
- Fl.**: *mp*
- Ob. 1**: *mp*
- Ob. 2**: *mp*
- Cl. 1**: *mp*
- Cl. 2**: *mp*
- Bsn. 1**: *mp*
- Bsn. 2**: *mp*
- Hn. 1**: *p*
- Hn. 2**: *p*
- Tpt. 1**: *p*
- Tpt. 2**: *mp* (measures 140-141), *p* (measures 142-143)
- Vln. I**: *mf* (measures 140-141), *mp* (measures 142-143)
- Vln. II**: *mf* (measures 140-141), *mp* (measures 142-143)
- Vla.**: *mf* (measures 140-141), *mp* (measures 142-143)
- Vc.**: *mp*

147

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

I

154

Picc. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 154, features 14 staves for various instruments. The Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 parts are marked with dynamics *mp* and *p*. The Horn 1 and Horn 2 parts are marked with *mp*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with *mp*. The score includes various musical notations such as notes, rests, and slurs.

161

Picc. *f mp*

Fl. *f mp*

Ob. 1 *f mp*

Ob. 2 *f mp*

Cl. 1 *f mp*

Cl. 2 *f mp*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

Hn. 1 *f mp*

Hn. 2 *f mp*

Tpt. 1 *mp f mp*

Tpt. 2 *mp f mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 161 through 164. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin I and II, Viola, and Cello. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo, Flute, Oboe 1, and Oboe 2 parts feature melodic lines with dynamic markings of *f* and *mp*. The Clarinet and Bassoon parts have a rhythmic accompaniment with *f mp* dynamics. The Horn and Trumpet parts also have rhythmic accompaniment, with the Trumpets starting at *mp* and moving to *f mp*. The Violin I and II, Viola, and Cello parts are mostly silent until measure 164, where they enter with a *f* dynamic. The score is presented in a standard orchestral layout with staves grouped by instrument family.

167

This musical score page contains 16 staves for an orchestra, numbered 167 to 172. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing quarter notes. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Fl.** (Flute): Treble clef, playing quarter notes. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Ob. 1** (Oboe 1): Treble clef, playing quarter notes. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Ob. 2** (Oboe 2): Treble clef, playing quarter notes. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Cl. 1** (Clarinet 1): Treble clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Cl. 2** (Clarinet 2): Treble clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Bsn. 1** (Bassoon 1): Bass clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Bsn. 2** (Bassoon 2): Bass clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Hn. 1** (Horn 1): Treble clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Hn. 2** (Horn 2): Treble clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Tpt. 1** (Trumpet 1): Treble clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Tpt. 2** (Trumpet 2): Treble clef, playing eighth-note patterns. Dynamics: *f* (measures 167-170), *mf* (measures 171-172).
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns. Dynamics: *mf* (measures 167-170), *f* (measures 171-172).
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns. Dynamics: *mf* (measures 167-170), *f* (measures 171-172).
- Vla.** (Viola): Bass clef, playing eighth-note patterns. Dynamics: *mf* (measures 167-170), *f* (measures 171-172).
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns. Dynamics: *mf* (measures 167-170), *f* (measures 171-172).

174

Picc. *mp* *f*

Fl. *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

Cl. 2 *mp* *p* *mp* *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f* *mf*

Hn. 1 *mp* *p* *mp* *f*

Hn. 2 *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *mf*

Tpt. 2 *mp* *p* *mp* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf* *f* *mf*

181 **J**

Woodwind Section:

- Picc.**: *mf*
- Fl.**: *mf*, *mp*, *mf*
- Ob. 1**: *mf*, *mp*, *mf*
- Ob. 2**: *mf*
- Cl. 1**: *mf*, *p*, *mp*
- Cl. 2**: *mf*, *p*, *mp*
- Bsn. 1**: *mp*, *p*, *mp*
- Bsn. 2**: *mp*
- Hn. 1**: *mf*
- Hn. 2**: *mf*
- Tpt. 1**: *mp*
- Tpt. 2**: *mp*

String Section:

- Vln. I**: *mp*, *f*, *mf*, *f*, *mf*, *f*
- Vln. II**: *mp*, *mf*, *f*, *mf*, *f*
- Vla.**: *mp*, *f*, *mf*, *f*, *mf*, *f*
- Vc.**: *mp*, *mf*, *f*, *mf*, *f*
- Cb.**: *mp*, *pizz.*, *mf*, *f*

189

K

Picc. *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf*

Ob. 1 *mp* *mf* *p* *mf* *mp*

Ob. 2 *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *mp* *mf*

Bsn. 1 *p* *mf* *p* *mf* *mp*

Bsn. 2 *mf* *mp* *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mf* *f*

K

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

199

Fl. *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mp*

207

Score for measures 207-211, featuring various instruments and dynamics:

- Picc.**: *mp* (measures 207-211)
- Fl.**: *mp* (measures 207-211)
- Ob. 1**: *mp* (measures 207-211)
- Ob. 2**: *mp* (measures 207-211)
- Cl. 1**: *p* (measures 207-208), *mf* (measures 209-210), *p* (measure 211)
- Cl. 2**: *p* (measures 207-208), *mf* (measures 209-210), *p* (measure 211)
- Bsn. 1**: *p* (measures 207-208), *mf* (measures 209-210), *mp* (measure 211)
- Bsn. 2**: *p* (measures 207-208), *mf* (measures 209-210), *p* (measure 211)
- Hn. 1**: *mf* (measures 207-208), *p* (measures 209-211)
- Hn. 2**: *mf* (measures 207-208), *p* (measures 209-211)
- Tpt. 1**: *p* (measures 207-208), *mp* (measures 209-210), *mf* (measure 211)
- Tpt. 2**: *p* (measures 207-208), *mp* (measures 209-210), *mf* (measure 211)
- Vln. I**: *p* (measures 207-208), *mf* (measures 209-211)
- Vln. II**: *p* (measures 207-208), *mf* (measures 209-211)
- Vla.**: *p* (measures 207-208), *mf* (measures 209-211)
- Vc.**: *p* (measures 207-208), *mf* (measures 209-211)

215

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *p* *mf*

L

221

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* div.

Vc. *mp*

Cb. *mp*

M

227

Picc. *f mp*

Fl. *f mp*

Ob. 1 *f mp*

Ob. 2 *f mp*

Cl. 1 *f mp*

Cl. 2 *f mp*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

Hn. 1 *f mp*

Hn. 2 *f mp*

Tpt. 1 *f mp*

Tpt. 2 *f mp*

M

Vln. I *f mp*

Vln. II *f mp*

Vla. *f mp* div.

Vc. *f mp*

Cb. *f mp*

Picc. *mf mp f*

Fl. *mf mp f*

Ob. 1 *mf mp f*

Ob. 2 *mf mp f*

Cl. 1 *mf mp f mf*

Cl. 2 *mf mp f mf*

Bsn. 1 *mf mp f mf*

Bsn. 2 *mf mp f mf*

Hn. 1 *mf mp f*

Hn. 2 *mf mp f*

Tpt. 1 *mf mp f*

Tpt. 2 *mf mp f*

Vln. I *mf mp f*

Vln. II *mf mp f mf*

Vla. *mf mp f mf*

Vc. *mf mp f mf*

Cb. *mf mp f mf*

N

243

Picc. *mf*

Fl. *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *div.*

Vc. *f* *mf* *mp*

Cb. *mf* *mp*

255

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.