

1857

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This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and the key of D major (indicated by two sharps). The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2
- D. S. (Snare Drum)
- WB. (Wood Block)
- Vln. I, Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A section labeled 'A' is marked at the beginning of the first system. The page number '9' is in the top left corner, and the page number '63' is in the top right corner.

[illegible]

24

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Timp.

D. S.

WB.

Cym.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

snare

ride cymbal

cow bell

suspended hard malets

f

mp

p

mf

ff

mp < *f*

mp < *f*

p

mf

f

div.

p

mp > *p*

mp > *p*

C

39
D
67

The musical score for measures 39-67 is divided into five systems. The first system (measures 39-43) features woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass). The second system (measures 44-48) introduces brass (Trumpets, Trombones, Baritone/Tuba) and woodwinds. The third system (measures 49-53) continues with brass and woodwinds. The fourth system (measures 54-58) features brass and woodwinds. The fifth system (measures 59-63) features brass and woodwinds. The final system (measures 64-67) features brass and woodwinds. The score includes various dynamics (mp, mf, p, f) and articulations (pizz., arco, div.).

[illegible]

[illegible]

This page of a musical score, numbered 63, contains staves for the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Fl. 1** (Flute 1): Treble clef, key of D major. Dynamic markings: *mp*, *ff*, *mp*.
- Fl. 2** (Flute 2): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Ob. 1** (Oboe 1): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Ob. 2** (Oboe 2): Treble clef, key of D major. Dynamic markings: *mf*, *mp*, *ff*.
- Cl. 1** (Clarinet 1): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Cl. 2** (Clarinet 2): Treble clef, key of D major. Dynamic markings: *mf*, *mp*, *ff*.
- Bsn. 1** (Bassoon 1): Bass clef, key of D major. Dynamic markings: *ff*, *mp*.
- Bsn. 2** (Bassoon 2): Bass clef, key of D major. Dynamic markings: *mf*, *ff*.
- Hn. 1** (Horn 1): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Hn. 2** (Horn 2): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Hn. 3** (Horn 3): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Hn. 4** (Horn 4): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Tpt. 1** (Trumpet 1): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Tpt. 2** (Trumpet 2): Treble clef, key of D major. Dynamic markings: *mp*, *ff*.
- Tbn. 1** (Trombone 1): Bass clef, key of D major. Dynamic markings: *ff*.
- Tbn. 2** (Trombone 2): Bass clef, key of D major. Dynamic markings: *ff*.
- B. Tbn.** (Baritone Trombone): Bass clef, key of D major. Dynamic markings: *ff*.
- Tba.** (Tuba): Bass clef, key of D major. Dynamic markings: *ff*.
- D. S.** (Drum Snare): Percussion staff. Dynamic markings: *mf*, *ff*.
- Cym.** (Cymbal): Percussion staff. Dynamic markings: *mf*, *ff*.
- Vln. I** (Violin I): Treble clef, key of D major. Dynamic markings: *ff*, *pp*, *pizz.*.
- Vln. II** (Violin II): Treble clef, key of D major. Dynamic markings: *ff*, *p*.
- Vla.** (Viola): Bass clef, key of D major. Dynamic markings: *ff*, *pp*, *pizz. div.*.
- Vc.** (Violoncello): Bass clef, key of D major. Dynamic markings: *ff*, *p*.
- Cb.** (Contrabass): Bass clef, key of D major. Dynamic markings: *ff*, *p*, *pizz.*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *ff*, *mf*, *pp*, *p*). A section marked with a box containing the letter 'G' is present in the woodwind and string parts.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

D. S.

WB.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

pp

mp

mf

f

arco

pizz.

small tom-tom

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mf*

Tba. *mf*

D. S. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

Cb. *pizz.*

[The score continues with various musical staves, including woodblocks, bongos, xylophone, and strings, all following the same structural pattern as the first system.]

98

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

D. S.

woodblocks

WB.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pp

arco

pizz.

109

J

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

J

D. S.

WB.

Bongos

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

[illegible]

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

D. S.

WB.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

L

L

ride bell

ride cymbal

triangle

127

Picc. *f* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *mp*

Tba. *f* *mp*

Timp. *p*

D. S. *f* *mp* side stick

WB. *f* *mf* woodblocks

Agogos *f*

Timb. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mf* *mp*

Cb. *arco* *mp*

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

D. S.

WB.

Cym.

Whip

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso $\text{♩} = 76$

M

M

81

138

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff*

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* **N**

D. S. *mp* *f*

WB. *mf* triangle *f* woodblocks

Cym. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *f*

Vc. *ff* *mf*

Cb. *ff* *mf*

144

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

D. S. *f* ride bell
ride cymbal

WB. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

148

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

WB. *f*

Cym. *mf* *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc.

152

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

D. S. *mf*

WB. woodblocks and cowbell *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings like *f*, *ff*, and *fff*. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., D. S., WB., Cym., Whip, Tub. B., Glock., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing rests and others containing notes. The page number 154 is visible in the top left corner.

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

D. S.

WB.

Cym.

Whip

Tub. B.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

small and large tom-tom

f

f

ff

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Q

89

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

D. S.

WB.

Cym.

Whip

Tub. B.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. S.

Ghost, that has not been re-vealed since the world was un-til now; Which our fore-fa-thers have a-wait-ed with an-xious ex-pec-ta-tion to be re-vealed in the last times, which their minds were point-ed to by the an-gels,

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Picc. *mp* *pp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mp* *pp* *p*

Hn. 2 *mp* *pp* *p*

Hn. 3 *mp* *pp* *p*

Hn. 4 *mp* *pp* *p*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mf* *p*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

J. S. *mp* *f* *mf*
 — as held in re- serve for the ful-ness of their glo- ry;... A time to come in tħwħch no- thing shall be with- held, whe-ther there be one God or ma-ny gods, theyshall be man - i- fest. All thrones

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *mf* *pp* *p*

Cb. *mf*

196

Picc. *mp* *mf*

Fl. 1 *mp* *mf* *p*

Fl. 2 *p*

Ob. 1 *mp* *mf*

Cl. 1 *mp* *mf* *p*

Cl. 2 *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *p*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *mp* *mf* *mp*

J. S. *f* *mp* *mf* *mp* *p*

and do - min - ions, prin - ci - pal - i - ties and powers, shall be re - vealed and set forth up on all who have en - dured val - iant - ly for the gos - pel of Je - sus Christ. And

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

206

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

WB.

Glock.

Xyl.

J. S.
days, months and years___ and all__ their glo - ries,___ laws and set___times— Shall be re-vealed in the days of the dis-pen-sa - tion___ of the ful-ness of times. Ac-cord-ing to that which was or- dained___ in the midst of the

Vln. I

Vln. II

Vla.

Vc.
pizz.
pp

V

V

V

V

211

rit. Più lento ♩=44

W

Più lento ♩=40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Coun - cil_of the e - ter - nal God, of all o - ther gods be - fore, this world was, that should be re - served un - to the fin - ish ing. and the end there - of, when ev - ery man shall en - ter in - to his e - ter - nal pre - sence and in - to his im -

[illegible]

