

II

8 A message from my father...

1 **Medium dance time** ♩ = 112
mf

A mes - sage from my fa- ther... If I would speak to

5
you, That at some dis-tant place— A sec - ret ren-dez-vous.

9 *mf*
Though if you ven-ture out, They'll stalk you like a hound, No

12
mat-ter how you mask or hide In -side the un - der - ground.

17
Yet_ deep-er, deep-er still, A plan has been di-vised; Veiled, in - cog -

21
ni - to you must go, you must go, con - cealed, co-vert, dis-guised...
Ruth urns to leave as Judith, taking her by the arm, holds her back.

25 **slower** ♩ = 104
mp

No, wait! I know this is so ver-y sud-den, And I am so a -fraid

rit. *mf*

29
— of what will hap-pen. Oh, how I wish, oh,how I wish there were, there were a bet-ter

guiding Ruth into a nook where they won't be overheard

2

Moderate dance tempo ♩ = 104

33 *mp* = 44

A



way. O Ruth, O Ruth, my dear-est, dear-est Ruth, I would from you the

37

mf

rit. - - - - -



tru-est, tru-est truth. Oh, what's it like to take, to have, to hold A man a - part, one's

41

B A tempo ♩ = 104

mp



own, out-side the fold? I have through - out my life been taught To seek the way that

44

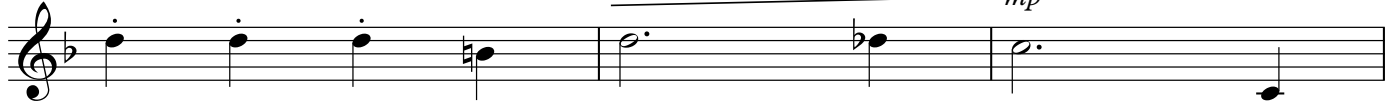
mf



should be sought, And be a wife with sis - ter wives, En -

47

mp



twin - ing souls, en - twin - ing lives. O

50

guiding Ruth into a nook where they won't be overheard



Ruth, O Ruth, my dear-est, dear-est Ruth, I would from you the tru-est, tru-est truth. Oh,

54

mf

rit. - - - - - *mp*



what's it like to take, to have, to hold A man a - part, one's own, out-side the fold.