

# II

**Largo ma con moto** ♩ = 64

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*fmp*

*div.*

*mf*

*fmp*

*fmp*

*fmp*

*fmp*

**A** Moderato ♩ = 96

10

Picc. *p*

Ob.1 *mp*

Cl.2 *mp* *p*

Bsn.1 *mf* *p*

Vln. I *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

**B** accel. . . . .

18

Picc. *p*

Ob.1 *mp* *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *mp* *p*

**B** accel. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Andante con moto ♩ = 82

27

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mp*

C

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

35

Vln. I *mf*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

40

Fl. *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe 1, and Violin I parts feature melodic lines with slurs and dynamic markings of *mp* (mezzo-piano). The Oboe 2 part also has a melodic line starting in measure 42 with a *mp* dynamic. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes with a *p* (piano) dynamic. The Bassoon 1 part plays a simple harmonic line with a *p* dynamic. The Bassoon 2 part is silent in measures 40 and 41, then enters in measure 42 with a *p* dynamic. The Violin II part plays a complex rhythmic pattern of eighth notes with a *p* dynamic. The Viola part plays a similar rhythmic pattern with a *p* dynamic. The Violoncello and Contrabass parts play a simple harmonic line with a *p* dynamic.

44

Picc. *mf* *f* *mp* *mf*  
 Fl. *f* *mp* *mf*  
 Ob. 1 *f* *mp* *mf*  
 Ob. 2 *mf* *f* *mp* *mf*  
 Cl. 1 *f* *mp* *mf*  
 Cl. 2 *mf* *f* *mp* *mf*  
 Bsn. 1 *f* *p* *mp*  
 Bsn. 2 *f* *p* *mp*  
 Hn. 1 *p* *f* *p* *mp*  
 Hn. 2 *p* *f* *p* *mp*  
 Tpt. 1 *p* *f* *p* *mp*  
 Tpt. 2 *p* *f* *p* *mp*  
 Timp. *mf* *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

**D**

49

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mf*

**D**

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p* div.

Vc. *mf* *p*

Cb. *mf*

Detailed description: This page of a musical score covers measures 49 through 53. The woodwind section includes Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Horn 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *f* (forte) for the Violin I and *mf* (mezzo-forte) for the other instruments. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a dynamic marking of *p* (piano) for the strings and *mf* for the woodwinds. A section marker **D** is placed above the Horn 1 staff at the beginning of measure 50.

Picc. *mf*  $\leftarrow$  *f*  
 Fl. *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Ob.1 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Ob.2 *mf*  $\leftarrow$  *f*  
 Cl.1 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Cl.2 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Bsn.1 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Bsn.2 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Hn.1 *mf*  $\leftarrow$  *f*  
 Hn.2 *mf*  $\leftarrow$  *f*  
 Tpt.1 *mf*  $\leftarrow$  *f*  
 Tpt.2 *mf*  $\leftarrow$  *f*  
 Vln. I *mp*  $\leftarrow$  *f*  
 Vln. II *mp*  $\leftarrow$  *f* *mf*  
 Vla. *mp*  $\leftarrow$  *f* *mf* *div.*  
 Vc. *mp*  $\leftarrow$  *f*  
 Cb. *mp*  $\leftarrow$  *f*

59

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*div.*

*t*



**E**

rit. . . . .

♩ = 60 Largo con molto sentimento ♩ = 60 33

Picc. *mf* *f* G.P.

Fl. *mf* *f* G.P.

Ob.1 *mf* *f* G.P.

Ob.2 *mf* *f* G.P.

Cl.1 *mf* *f* G.P.

Cl.2 *mf* *f* G.P.

Bsn.1 *mf* *f* G.P.

Bsn.2 *mf* *f* G.P.

Hn.1 *mf* *f* G.P.

Hn.2 *mf* *f* G.P.

Tpt.1 *mf* *f* G.P.

Tpt.2 *mf* *f* G.P.

Timp. *mf* *f* G.P.

**E**

rit. . . . .

♩ = 60 Largo con molto sentimento ♩ = 60

Vln. I *mf* *f* G.P.

Vln. II *mf* *f* G.P.

Vla. *mf* *f* G.P.

Vc. *mf* *f* G.P.

Cb. *mf* *f* G.P.

accel. . . . .

♩ = 68

rit. . . . .

♩ = 60

68

Picc. *mf* *f* *mp* *f* *mp*

Fl. *mf* *f* *f* *mp*

Ob.1 *mf* *f* *fmp* *f* *mp*

Ob.2 *mf* *f* *fmp* *f* *mp*

Cl.1 *mf* *f* *fmp* *f* *mp*

Cl.2 *mf* *f* *fmp* *f* *mp*

Bsn.1 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Bsn.2 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Hn.1 *mf* *f* *mp* *f* *mp*

Hn.2 *mf* *f* *fmp* *f* *mp*

Tpt.1 *mf* *f* *mp* *f* *mp*

Tpt.2 *mf* *f* *fmp* *f* *mp*

Timp. *mf* *f* *fmp* *mp* *f* *mp*

accel. . . . .

♩ = 68

rit. . . . .

♩ = 60

Vln. I *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vln. II *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp*

Vc. *mf* *f* *mp* *f* *mp*

Cb. *mf* *f* *fmp* *f* *mp*

**F**

Moderato ♩ = 96

77

Fl.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*p*

*p*

**F**

Moderato ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*



85

accel.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

G

Andante con moto ♩ = 82

95

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

G

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp* div.

Vla. *mf*

Vc. *mp*

Cb. *mp*



102

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Vln. I *p*

Vln. II *mf* *p* div.

Vla. *mp* *p* div.

Vc. *p*

Cb. *p*

107

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

111 **H**

**Picc.** *f* *mp* *mf*

**Fl.** *f* *mp* *mf*

**Ob. 1** *f* *mp* *mf*

**Ob. 2** *f* *mp* *mf*

**Cl. 1** *f* *mp* *mf*

**Cl. 2** *f* *mp* *mf*

**Bsn. 1** *f* *p* *mp*

**Bsn. 2** *f* *p* *mp*

**Hn. 1** *f* *p* *mp*

**Hn. 2** *f* *p* *mp*

**Tpt. 1** *f* *p* *mp*

**Tpt. 2** *f* *p* *mp*

**Timp.** *f*

**Vln. I** *f* **H** *f*

**Vln. II** *f* *mf* *div.*

**Vla.** *f* *f*

**Vc.** *f* *mf*

**Cb.** *f* *mf*

116

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.2 *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 116 to 120. The instrumentation includes Oboe 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 2, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob.2, Cl.1, Cl.2, Bsn.1, Hn.2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play melodic lines, while the bassoons (Bsn.1, Bsn.2) provide a rhythmic accompaniment. Dynamic markings range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

121

Picc. *mf* *f* *mf* *f*

Fl. *mp* *mf* *f* *mf* *f*

Ob.1 *mf* *f* *mf* *f*

Ob.2 *mp* *mf* *mf* *mf* *f*

Cl.1 *mp* *mf* *mf* *mf* *f*

Cl.2 *mp* *mf* *f* *mf* *f*

Bsn.1 *mp* *mf* *mf* *f* *mf* *f*

Bsn.2 *mp* *mf* *f* *mf* *f*

Hn.1 *mf* *mf* *f*

Hn.2 *mf* *f* *f*

Tpt.1 *mf* *mf* *f*

Tpt.2 *mf* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f*



126

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

rit.

Picc. *mf*  
 Fl. *mf*  
 Ob.1 *mf*  
 Ob.2 *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Bsn.1 *mf*  
 Bsn.2 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Tpt.1 *mf*  
 Tpt.2 *mf*  
 Timp. *mf*  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*

**I**  
130 **Largo maestoso** ♩ = 60

Picc. *f* *mf* *mp* *p*

Fl. *f* *mf* *mp*

Ob.1 *f* *mf* *p*

Ob.2 *f* *mf* *p*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1 *f* *mp* *mf* *p*

Bsn.2 *f* *mp* *mf*

Hn.1 *f* *mp* *mp*

Hn.2 *f* *mp*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Timp. *f*

**I**  
**Largo maestoso** ♩ = 60

Vln. I *f* *mf* *mp* *fmp*

Vln. II *f* *mf* *mp* *fmp*

Vla. *f* *mf* *mp* *fmp*

Vc. *f* *mp* *mp* *fmp*

Cb. *f* *mp* *mp* *fmp*

137

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob.1

Ob.2

Cl.1 *p* *ppp*

Bsn.1 *p* *ppp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*