

II

Largo ma con moto ♩ = 64

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

mp

mp

mp

f

mp

fmp

div.

mf

fmp

fmp

fmp

fmp

A

Moderato ♩ = 96

Picc. *p*

Ob.1 *mp*

Cl.2 *mp* *p*

Bsn.1 *mf* *p*

A

Moderato ♩ = 96

Vln. I *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*



B

accel.

Picc. *p*

Ob.1 *mp* *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *mp* *p*

B

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Andante con moto ♩ = 82

27

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mp*

C

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl. *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 40, 41, 42, and 43. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe 1, and Violin I parts feature melodic lines with slurs and dynamic markings of mezzo-piano (*mp*). The Oboe 2 part enters in measure 42 with a similar melodic line. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes with accents, marked piano (*p*). The Bassoon 1 and 2 parts play a steady eighth-note accompaniment, also marked piano. The Viola part has a complex rhythmic pattern of sixteenth notes with accents, marked piano. The Violoncello and Contrabass parts play a simple harmonic accompaniment of quarter notes, marked piano. The page number '40' is located at the top left of the first staff.

44

Picc. *mf* *f* *mp* *mf*
 Fl. *f* *mp* *mf*
 Ob. 1 *f* *mp* *mf*
 Ob. 2 *mf* *f* *mp* *mf*
 Cl. 1 *f* *mp* *mf*
 Cl. 2 *mf* *f* *mp* *mf*
 Bsn. 1 *f* *p* *mp*
 Bsn. 2 *f* *p* *mp*
 Hn. 1 *p* *f* *p* *mp*
 Hn. 2 *p* *f* *p* *mp*
 Tpt. 1 *p* *f* *p* *mp*
 Tpt. 2 *p* *f* *p* *mp*
 Timp. *mf* *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

D

49

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mf*

D

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *div.*

Vc. *mf* *p*

Cb. *mf*

Picc. *mf* \leftarrow *f*
 Fl. *mp* \leftarrow *mf* \leftarrow *f*
 Ob.1 *mp* \leftarrow *mf* \leftarrow *f*
 Ob.2 *mf* \leftarrow *f*
 Cl.1 *mp* \leftarrow *mf* \leftarrow *f*
 Cl.2 *mp* \leftarrow *mf* \leftarrow *f*
 Bsn.1 *mp* \leftarrow *mf* \leftarrow *f*
 Bsn.2 *mp* \leftarrow *mf* \leftarrow *f*
 Hn.1 *mf* \leftarrow *f*
 Hn.2 *mf* \leftarrow *f*
 Tpt.1 *mf* \leftarrow *f*
 Tpt.2 *mf* \leftarrow *f*
 Vln. I *mp* \leftarrow *f*
 Vln. II *mp* \leftarrow *f* *mf*
 Vla. *mp* \leftarrow *f* *mf* *div.*
 Vc. *mp* \leftarrow *f*
 Cb. *mp* \leftarrow *f*

59

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

t.

E

rit.

$\text{♩} = 60$ Largo con molto sentimento $\text{♩} = 60$ 33

Picc. *mf* *f* G.P.

Fl. *mf* *f* G.P.

Ob.1 *mf* *f* G.P.

Ob.2 *mf* *f* G.P.

Cl.1 *mf* *f* G.P.

Cl.2 *mf* *f* G.P.

Bsn.1 *mf* *f* G.P.

Bsn.2 *mf* *f* G.P.

Hn.1 *mf* *f* G.P.

Hn.2 *mf* *f* G.P.

Tpt.1 *mf* *f* G.P.

Tpt.2 *mf* *f* G.P.

Timp. *mf* *f* G.P.

E

rit.

$\text{♩} = 60$ Largo con molto sentimento $\text{♩} = 60$

Vln. I *mf* *f* G.P.

Vln. II *mf* *f* G.P.

Vla. *mf* *f* G.P.

Vc. *mf* *f* G.P.

Cb. *mf* *f* G.P.

accel.

♩ = 68

rit.

♩ = 60

68

Picc. *mf* *f* *mp* *f* *mp*

Fl. *mf* *f* *f* *mp*

Ob.1 *mf* *f* *fmp* *f* *mp*

Ob.2 *mf* *f* *fmp* *f* *mp*

Cl.1 *mf* *f* *fmp* *f* *mp*

Cl.2 *mf* *f* *fmp* *f* *mp*

Bsn.1 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Bsn.2 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Hn.1 *mf* *f* *mp* *f* *mp*

Hn.2 *mf* *f* *fmp* *f* *mp*

Tpt.1 *mf* *f* *mp* *f* *mp*

Tpt.2 *mf* *f* *fmp* *f* *mp*

Timp. *mf* *f* *fmp* *mp* *f* *mp*

accel.

♩ = 68

rit.

♩ = 60

Vln. I *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vln. II *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp*

Vc. *mf* *f* *mp* *f* *mp*

Cb. *mf* *f* *fmp* *f* *mp*

G

Andante con moto ♩ = 82

95

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

G

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp* div.

Vla. *mf*

Vc. *mp*

Cb. *mp*



102

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Vln. I *p*

Vln. II *mf* *p* div.

Vla. *mp* *p* div.

Vc. *p*

Cb. *p*

107

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

111 **H**

Picc. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p* *mp*

Tpt. 1 *f* *p* *mp*

Tpt. 2 *f* *p* *mp*

Timp. *f*

Vln. I *f* **H** *f*

Vln. II *f* *mf* *div.*

Vla. *f* *f*

Vc. *f* *mf*

Cb. *f* *mf*

116

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.2 *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 116 to 120. The instrumentation includes Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob.2, Cl.1, Cl.2, Bsn.1, Hn.2) and Horn 2 play melodic lines, often with slurs and dynamic markings of *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with rhythmic patterns, including sixteenth-note textures in the violins and cellos/contrabasses. Dynamic markings range from *p* (piano) to *mp* (mezzo-piano). The page number 116 is located at the top left of the first staff.

121

Picc. *mf* *f* *mf* *f*

Fl. *mp* *mf* *f* *mf* *f*

Ob.1 *mf* *f* *mf* *f*

Ob.2 *mp* *mf* *mf* *mf* *f*

Cl.1 *mp* *mf* *mf* *mf* *f*

Cl.2 *mp* *mf* *f* *mf* *f*

Bsn.1 *mp* *mf* *mf* *f* *mf* *f*

Bsn.2 *mp* *mf* *f* *mf* *f*

Hn.1 *mf* *mf* *f*

Hn.2 *mf* *f* *f*

Tpt.1 *mf* *mf* *f*

Tpt.2 *mf* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f*

126

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

128 *mf* *rit.*

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Timp. *mf*

Vln. I *mf* *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

I
130 **Largo maestoso** ♩ = 60

Picc. *f* *mf* *mp* *p*

Fl. *f* *mf* *mp*

Ob.1 *f* *mf* *p*

Ob.2 *f* *mf* *p*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1 *f* *mp* *mf* *p*

Bsn.2 *f* *mp* *mf*

Hn.1 *f* *mp* *mp*

Hn.2 *f* *mp*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Timp. *f*

I
Largo maestoso ♩ = 60

Vln. I *f* *mf* *mp* *fmp*

Vln. II *f* *mf* *mp* *fmp*

Vla. *f* *mf* *mp* *fmp*

Vc. *f* *mp* *mp* *fmp*

Cb. *f* *mp* *mp* *fmp*

137

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob.1

Ob.2

Cl.1 *p* *ppp*

Bsn.1 *p* *ppp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*