

Haun's Mill
The Mormon War of 1838

Lento ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Drum Set

Woodblocks

Cowbell

Triangle

Cymbals

Agogos

Congas

Timbales

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

ride cymbal *mp*

snare drum *ppp*

mf

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

This page of a musical score, numbered 31, contains the following parts and dynamics:

- Cl. 1 & 2:** Clarinets 1 and 2, playing a melodic line with dynamics *mp* and *p*.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment with dynamics *mp* and *p*.
- Tbn. 1 & 2:** Tenor Horns 1 and 2, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- B. Tbn. & Tba.:** Baritone Horn and Trombone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- D. S.:** Double Bass, playing a rhythmic accompaniment with dynamics *ff*, *p*, and *pp*.
- Vln. I & II:** Violins I and II, playing sustained notes with dynamics *mp* and *p*.
- Vla.:** Viola, playing sustained notes with dynamics *mp* and *p*.
- Vc. & Cb.:** Violoncello and Contrabass, playing sustained notes with dynamics *mp* and *p*.

17

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

ppp

p

mp

f

div.



25

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

31 **B**

Cl. 1
Cl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Cl. 1
Cl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

C
rit. ♩ = 40 Allegro assai ♩ = 132

47

Picc.
Cl. 1
Cl. 2
D.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

59

Picc. *p*

Ob. 1 *p*

Cl. 1 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

D. S.

WB. C. *f*
low woodblock cowbell

Agogos *f*

Timb. *f*

D

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

70

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *mf* *f*

D. S. *f* *mf* *f*

WB. C.

Cym. *mf* *f*

Agogos

Timb.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f* arco

Cb. *f* arco

E

82

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *mf* *f* *p* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Tpt. 1 *f* *mf* *ff*

Tpt. 2 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Tba. *f* *mf* *ff*

E

Timp. *ff*

D. S. *f* *ff* rim shot

WB. C. *f*

Cym. *ff*

Agogos *f*

Timb. *f*

E

Vln. I *mp* *pp* *p* *ff* *mf* *ff*

Vln. II *mp* *pp* *p* *ff* *mf* *ff*

Vla. *mp* *pp* *p* *ff* *mf* *ff*

Vc. *mp* *pizz.* *p* *arco* *mf* *ff*

Cb. *mp* *pizz.* *p* *mf* *ff*

93 **F**

Picc. *p* *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Ob. 1 *p*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *ff* *f*

Hn. 2 *ff* *f* *pp*

Hn. 3 *ff* *f* *pp*

Hn. 4 *ff* *f* *pp*

Tpt. 1 *ff* *f* *mf*

Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f* *ff* *f* *mf*

Tbn. 2 *mp* *ff* *f* *ff* *f*

B. Tbn. *mp* *f* *ff* *f*

Tba. *mp* *ff* *f*

Timp. **F**

D. S.

WB. C. low woodblock cowbell *f*

Cym.

Agogos *f*

Timb. *f*

Vln. I *pp* *ff* *mf* *ff*

Vln. II *pp* *ff* *mf* *ff* *pizz.* *mf*

Vla. *mp* *div.* *ff* *mf* *ff* *pizz.* *mf*

Vc. *p* *ff* *mf* *ff* *pizz.* *mf*

Cb. *arco* *ff* *pizz.* *mp*

G

rit. Two-step moderato ♩ = 100

104

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

G

rit. Two-step moderato ♩ = 100

Vln. I *mf* *mf* *mp*

Vln. II *mf* arco pizz. arco pizz. arco *p* *mp*

Vla. *mf* arco pizz. arco pizz. arco *p* *mp*

Vc. *mf* arco pizz. *p* *mp*

Cb. *mf* arco pizz. *mp*

H

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 **I**

Picc. *mp* *mf* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mp* *p* *mf* *f* *mf*

Hn. 2 *mp* *p* *mf* *f* *mf*

Hn. 3 *mp* *p* *mf* *f* *mf*

Hn. 4 *p* *mf* *f* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf* *f*

I

Timp. *mf* *f* *mf*

D. S. *mf* *f* *mf* cymbal

I

Vln. I *pizz.* *mp* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. II *pizz.* *p* *arco* *div.* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *pizz.* *p* *div.* *arco* *mf* *f* *mf*

Vc. *pizz.* *p* *arco* *mf* *f* *mf*

Cb. *pizz.* *mp* *arco* *mf* *f* *mf*

158

J

Picc. *mf*

Fl. 1 *mp* *mf* *mp*

Fl. 2

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tba. *p* *mp*

J

Timp.

D. S.

J

Vln. I *arco* *pizz. arco* *pizz. arco* *pizz.* *arco* *f*

Vln. II *arco* *pizz. arco* *pizz. arco* *pizz.* *arco* *f*

Vla. *f* *arco*

Vc. *f* *arco*

Cb.

174

Picc. *mp* *f* **K**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

K

Timp. *mp* *p*

side stick

D. S. *f*

K

Vln. I *f* *mp* *arco* *ff*

Vln. II *f* *arco* *ff*

Vla. *f* *arco* *ff*

Vc. *f* *mf* *p* *arco* *ff*

Cb. *f* *mf* *p* *arco* *ff*

189 **L**

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *p* *f*

Cl. 1 *f*

Cl. 2 *p* *f*

Bsn. 1 *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f* *mp*

Hn. 2 *p* *f* *mp*

Hn. 3 *p* *f* *mp*

Hn. 4 *p* *f* *mp*

L

Timp. *f* *p*

D. S. *mp* *f* *mp* ride cymbal

L

Vln. I *pizz.* *arco* *mp* *mf*

Vln. II *pizz.*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

M

202

Picc. *f*

Fl. 1 *f* *mf* *mf* *g natural*

Fl. 2 *mf*

Ob. 1 *f* *mf* *mf*

Ob. 2 *mf*

Cl. 1 *f* *mf* *g natural*

Bsn. 1 *f* *mf* *g natural*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tpt. 2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Timp. *mp* *p*

D. S. *ride bell* *f* *mf* *f closed hi hat* *mp* *p* *mf*

Vln. I *f* *mp*

Vln. II *arco* *mf* *f*

Vla. *f*

Vc. *arco* *mf* *f* *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

M

215

Pic. *mp*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mf* *f* *p* *f* *ff* *mf*

Hn. 2 *mf* *f* *p* *f* *ff* *mf*

Hn. 3 *mf* *f* *p* *f* *ff* *mf*

Hn. 4 *mf* *f* *p* *f* *ff* *mf*

Tpt. 1 *mf* *f* *f* *ff*

Tpt. 2 *mf* *f* *f* *ff*

Tbn. 1 *mf* *f* *f* *ff*

Tbn. 2 *mf* *f* *f* *ff*

B. Tbn. *mf* *f* *f* *ff*

Tba. *mf* *f* *f* *ff*

Timp.

D. S. *f* *p* *mf* *fff* *mf* *ride bell* *ride cymbal*

Cym.

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *p*

Cb. *p*

N

N

N

228

Picc. *mf* *f* *f* *ff* *f*

Fl. 1 *f* *f* *ff* *f*

Fl. 2 *f* *f* *ff* *f*

Ob. 1 *f* *f* *ff* *f*

Ob. 2 *f* *f* *ff* *f*

Cl. 1 *f* *f* *ff* *f*

Cl. 2 *f* *f* *ff* *f*

Bsn. 1 *f* *f* *ff* *f*

Bsn. 2 *f* *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4 *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *mf* *f* *ff* *f*

Tbn. 1 *mf* *f* *ff* *f*

Tbn. 2 *mf* *f* *ff* *f*

B. Tbn. *mf* *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f* *p* *ff* *ff* *f*

D. S. *mf* *f* *f* *p* *ff* *ff* *f*

Cym. *f* *p* *ff* *ff* *f*

Vln. I *f* *f* *div.* *f* *arco* *ff* *f*

Vln. II *f* *f* *div.* *f* *arco* *ff* *f*

Vla. *f* *f* *div.* *f* *arco* *ff* *f*

Vc. *arco* *mf* *f* *div.* *f* *arco* *ff* *f*

Cb. *f* *arco* *ff* *f*



Allegro assai ♩ = 132

244

Picc. *mp*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba.



Timp.

D. S.

Tri. *f*

Cym.



Allegro assai ♩ = 132

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

255

P

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

P

D. S. *mp* cymbal

Tri. *mp*

Cym. *mp* suspended cymbal

P

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

267

This page of a musical score contains measures 267 through 271. The instruments are arranged as follows:

- Picc.**: Piccolo flute, starting with a forte (*f*) note in measure 267.
- Fl. 1** and **Fl. 2**: Flutes, both starting with a forte (*f*) note in measure 267.
- Ob. 1** and **Ob. 2**: Oboes, with dynamic markings of *f*, *mf*, and *f* across measures 267-271.
- Cl. 1** and **Cl. 2**: Clarinets, with dynamic markings of *mf*, *f*, *mp*, and *f* across measures 267-271.
- Bsn. 1** and **Bsn. 2**: Bassoons, with dynamic markings of *mf*, *f*, *mp*, and *mf* across measures 267-271.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns, with dynamic markings of *mf* and *f* across measures 267-271.
- Tpt. 1** and **Tpt. 2**: Trumpets, with dynamic markings of *f*, *mp*, *mf*, and *ff* across measures 267-271.
- Tbn. 1** and **Tbn. 2**: Trombones, with dynamic markings of *f*, *mp*, *mf*, and *ff* across measures 267-271.
- B. Tbn.** and **Tba.**: Baritone and tuba, with dynamic markings of *f* across measures 267-271.
- D. S.**: Double bass, playing a rhythmic pattern with a dynamic marking of *f*.
- WB. C.**: Woodblock, playing a rhythmic pattern with a dynamic marking of *mf* and a note labeled "high woodblock".
- Cym.**: Cymbal, playing a rhythmic pattern with a dynamic marking of *f*.
- Vln. I** and **Vln. II**: Violins, with dynamic markings of *mf*, *f*, and *ff* across measures 267-271.
- Vla.** and **Vc.**: Viola and cello, with dynamic markings of *mf*, *f*, and *ff* across measures 267-271.

279

Fl. 1 *mf* *mp* *ff*

Fl. 2 *mf* *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mf* *mp* *ff*

Cl. 2 *mf* *mp* *ff*

Bsn. 1 *f* *mp* *ff*

Bsn. 2 *f* *mp* *ff*

Hn. 1 *f* *mf* *mp* *ff*

Hn. 2 *f* *mf* *mp* *ff*

Hn. 3 *f* *mf* *mp* *ff*

Hn. 4 *f* *mf* *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Q

D. S. *f* *mf* *f* *mp* *ff*

WB. C. *f* *mp* *ff*

Tri. *ff*

Agogos *ff*

Timb.

Xyl. *f*

rim shot *mf*

cymbal *f*

high woodblock

Q

Vln. I *f* *pizz.* *f* *mp* *ff*

Vln. II *mf* *f* *mp* *ff*

Vla. *pizz.* *mf* *arco* *f* *mp* *ff*

Vc. *mf* *f* *mp* *ff*

Cb. *pizz.* *mf* *f* *arco* *mp* *ff*

R

Picc. *mf* *f* *mf* *f* *mp*

Fl. 1 *mf* *f* *mf* *f* *mp*

Fl. 2 *mf* *f* *mf* *f* *mp*

Ob. 1 *mf* *f* *mf* *f* *mp*

Ob. 2 *mf* *f* *mf* *f* *mp*

Cl. 1 *mp* *mf* *f* *mf* *f* *mp*

Cl. 2 *mf* *f* *mf* *f* *mp*

Bsn. 1 *mp* *f* *mf* *f* *mp*

Bsn. 2 *mf* *f* *mf* *f* *mp*

Hn. 1 *mp* *mf* *f* *p*

Hn. 2 *mp* *mf* *f* *p*

Hn. 3 *mp* *mf* *f* *p*

Hn. 4 *mp* *mf* *f* *p*

Tpt. 1 *mf* *f* *ff* *mp*

Tpt. 2 *mp*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

R

Timp. *p*

D. S. *p*

WB. C. *cowbell ff*
mp high woodblock

Congas *pp*

Xyl. *mp*

R

Vln. I *ppp* *mp* *mf* *mp* *f* *mf* *f* *p*

Vln. II *ppp* *div.* *mp* *mf* *mp* *f* *mf* *f* *p*

Vla. *ppp* *mp* *f* *mp* *f* *mf* *f* *p*

Vc. *mp* *f* *mf* *f* *p*

Cb. *f* *p*

303

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mp* *mf* *f*

Bsn. 1 *f* *mp* *mf* *f*

Bsn. 2 *f* *mp* *mf* *f*

Hn. 1 *f* *f* *mf* *f*

Hn. 2 *f* *mf* *mf* *f*

Hn. 3 *f* *f* *mf* *f*

Hn. 4 *f* *mf* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *f* *mf* *f*

Tbn. 2 *f* *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f*

D. S. *f*

Cym. *f*

Xyl. *f*

Vln. I *f* *mp* *mf* *f*

Vln. II *f* *mp* *mf* *f*

Vla. *f* *mp* *mf* *f* *div.*

Vc. *f* *mp* *mf* *f*

Cb. *f*

S

♩ = 72 ♩ = 40 two-step moderato ♩ = 100

375

Picc. *f* *ff* *mp*

Fl. 1 *f* *ff* *mp*

Fl. 2 *f* *ff* *mp*

Ob. 1 *f* *ff* *mp*

Ob. 2 *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2 *f* *ff* *mp*

Bsn. 1 *f* *ff* *mp*

Bsn. 2 *f* *ff* *mp*

Hn. 1 *f* *ff* *mp*

Hn. 2 *f* *ff* *mp*

Hn. 3 *f* *ff* *mp*

Hn. 4 *f* *ff* *mp*

Tpt. 1 *f* *ff* *mp*

Tpt. 2 *f* *ff* *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Tba. *f* *ff* *mp*

S

Timp. *f* *ff* *mp*

D. S. tom tom closed high hat side stick *f* *ff* *p*

Cym. *ff*

Xyl. *f* *ff* *mp*

S

♩ = 72 ♩ = 40 two-step moderato ♩ = 100

Vln. I *mp* *mf* *tutti*

Vln. II *p* *mf* *tutti*

Vla. *p* *mp*

Vc. *pizz.* *mp* *arco*

Cb. *f* *p* *mp* *arco*

327

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

D. S. *mp* *mf* *p*

Vln. I *mf* *f* *pizz.* *arco* *mf*

Vln. II *mf* *f* *pizz.* *arco* *mf*

Vla. *div.* *mf* *mp* *arco* *div. pizz.* *mf* *arco* *pizz.* *arco* *mf*

Vc. *pizz.* *mf* *arco* *mf* *pizz.* *arco* *div.* *mp*

Cb. *pizz.* *mf* *arco* *pizz.* *arco* *mf*

T

340

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Timp. *p* *mp*

D. S. *mp*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mp*

U

U

U

354

Picc. *mf* **V** *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The Piccolo part starts with a *mf* dynamic and features a **V** marking. The Flute parts are marked *mp*. The Oboe parts are marked *mp*. The Clarinet parts are marked *mp*. The Bassoon parts are marked *mp*. The Horn parts are marked *mp*. The Trumpet parts are marked *mp*. The Trombone parts are marked *mp*. The Baritone Trombone and Tuba parts are marked *mp*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This block contains the musical notation for the brass instruments. It includes staves for Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The Horn parts are marked *mp*. The Trumpet parts are marked *mp*. The Trombone parts are marked *mp*. The Baritone Trombone and Tuba parts are marked *mp*.

Timp. **V** *mp*

D. S.

Xyl.

This block contains the musical notation for the percussion instruments. It includes staves for Timpani, Snare Drum, and Xylophone. The Timpani part is marked *mp* and features a **V** marking. The Snare Drum and Xylophone parts are marked *mp*.

Vln. I *mf* **V**

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

This block contains the musical notation for the string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part is marked *mf* and features a **V** marking. The Violin II part is marked *mf*. The Viola part is marked *mf*. The Violoncello part is marked *pizz.* and *mp*. The Contrabass part is marked *pizz.* and *mp*.

367

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

D. S.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

mp

arco

rit. Più lento $\text{♩} = 92$ risoluto $\text{♩} = 60$ $\text{♩} = 44$ solenne e pesante $\text{♩} = 64$

W

380

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1 mf

Ob. 2 mf

Cl. 1 mf

Cl. 2 mf

Bsn. 1 mf

Bsn. 2 mf

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Hn. 4 mf

Tpt. 1 mp

Tpt. 2 mp

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Tba. f mf

W

Timp. $ff p$ ff mp

D. S. $ff p$ ff f mp

Cym. ff mp ff f

Xyl. f

W

rit. Più lento $\text{♩} = 92$ risoluto $\text{♩} = 60$ $\text{♩} = 44$ solenne e pesante $\text{♩} = 64$

Vln. I f f

Vln. II f f

Vla. f f

Vc. f f

Cb. f mp

396

Picc. X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. X

D. S.

Cym.

Vln. I X

Vln. II

Vla.

Vc.

Cb.

p

mp

Y

Più largo ♩ = 60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

Y

Più largo ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.



Z

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Z

Z

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

434 rit. = 32

Cl. 1

Cl. 2

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp