

3. Waltz

Tempo di valzer $\text{♩} = 60$

This musical score is for a waltz in 3/4 time, marked 'Tempo di valzer' with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds and brass:

- Flute 1:** Starts with a half rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *p*.
- Flute 2:** Remains silent.
- Oboe 1:** Starts with a half rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mp*.
- Oboe 2:** Starts with a half rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mp*.
- Clarinet in Bb 1:** Starts with a half rest, then plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p* and *mp*.
- Clarinet in Bb 2:** Remains silent.
- Bassoon 1:** Starts with a half rest, then plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p* and *mp*.
- Bassoon 2:** Starts with a half rest, then plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mp* and *p*.
- Horn in F 1:** Remains silent.
- Horn in F 2:** Remains silent.
- Trumpet in Bb 1:** Remains silent.
- Trumpet in Bb 2:** Remains silent.
- Timpani:** Remains silent.

The second system includes strings:

- Violin I:** Plays a rhythmic pattern of eighth notes, with dynamics *mp*, *mf*, and *mp*.
- Violin II:** Plays a rhythmic pattern of eighth notes, with dynamics *p*, *mp*, *p*, and *mp*. It includes a 'div.' (divisi) instruction.
- Viola:** Plays a rhythmic pattern of eighth notes, with dynamics *p*, *mp*, and *mf*.
- Violoncello:** Plays a rhythmic pattern of eighth notes, with dynamics *p*, *mp*, and *p*.
- Contrabass:** Plays a rhythmic pattern of eighth notes, with dynamics *pizz.*, *p*, *mp*, and *p*.

13 **A**

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Detailed description: This block contains the woodwind section of a musical score. It features eight staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The music is in a key with two flats and a 4/4 time signature. A section marker 'A' is placed above the first staff at measure 13. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Many notes are tied across measures, and there are several slurs. The woodwinds play a melodic line that moves from a lower register to a higher register in the latter part of the page.

A

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *div.* *mp* *mp* *f*

Vc. *mp* *mp* *mf* *f*

Cb. *mp* *mp* *mf* *f*

arco

Detailed description: This block contains the string section of a musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with two flats and a 4/4 time signature. A section marker 'A' is placed above the Violin I staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The strings play a rhythmic accompaniment with sixteenth-note patterns. The Viola part includes a 'div.' (divisi) marking. The Contrabasso part includes an 'arco' marking. The strings move from a lower register to a higher register in the latter part of the page.

B

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. A section marker **B** is present at the beginning of the page.

B

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and features various dynamics such as *mf* and *mp*. A section marker **B** is present at the beginning of the page.

C

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The woodwinds and bassoons play a melodic line starting at measure 37, marked *mf*. The brass instruments (Hn. 2, Tpt. 1, Tpt. 2) are silent throughout this section.

C

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment starting at measure 37, marked *mp*. The Viola and Violoncello parts include *div.* markings. The Violin I and II parts have *mf* markings at the end of the section.

D

Musical score for woodwinds and percussion, measures 50-56. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The music is in 4/4 time with a key signature of two flats. Dynamics range from *f* to *mp*. A section marker **D** is located above measure 50.

D

Musical score for strings, measures 50-56. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of two flats. Dynamics range from *f* to *mp*. A section marker **D** is located above measure 50. The Viola part includes a *div.* (divisi) instruction in measure 56.

E

Musical score for woodwinds and percussion, measures 62-75. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani. Dynamics range from *f* to *mf*. A section marker **E** is present at the top of the page.

E

Musical score for strings, measures 62-75. The score includes parts for Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* to *mf*. The Viola part includes a *div.* (divisi) instruction. A section marker **E** is present at the top of the page.

rit. . . Fine
(second
time only)

Trio

75

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mf*

Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *mf* *f*

rit. . . Fine
(second
time only) Fine Trio

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page features ten staves for various instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems by a double bar line. Dynamics such as *mf*, *pp*, *mp*, and *p* are indicated throughout. The Viola part includes a *div.* (divisi) marking. The bottom of the page has a *p* dynamic marking.

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Ob. 1 *mp* *p* 1. 2. **D.C. al Fine**

Ob. 2 *mp* *p*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Bsn. 1 *p* *mp* *p* *mp* *p*

Bsn. 2 *p* *mp*

Vln. I 1. 2. **D.C. al Fine**

Vln. II *pizz.* *p* *mp* *arco*

Vla. *pizz.* *p* *mp* *arco*

Vc. *pizz.* *p* *mp* *arco*

Cb. *pizz.* *p* *mp* *arco*