

# 4. Finale

Grave ♩ = 68

Flute  
Piccolo/Flute  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Timpani

This section contains the staves for the woodwind and brass instruments. All staves are currently blank, indicating that the musical notation for these instruments is not present on this page.

Grave ♩ = 68

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

This section contains the staves for the string instruments. Each staff begins with a *f* dynamic marking and a *V* hairpin. The notation includes various rhythmic patterns and dynamic changes, with *mf* and *f* markings appearing later in the piece. The Violoncello and Contrabasso staves feature long, sustained notes.

9

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

17

rit. . . . . **A** Allegro ♩ = 120

Fl. *mf* *f*

Picc./Fl. *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

rit. . . . . **A** Allegro ♩ = 120

Vln I *mp* *p* *mf* *f*

Vln II *mp* *p* *mf* *f*

Vla *mp* *p* *mf* *mf*

Vc. *mp* *p* *mf* *f*

Cb. *mp* *p* *mf* *f*

23

Fl. *mf* *f*

Picc./Fl. *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mp* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

28

Fl. *mf* *f* *mf*

Picc./Fl. *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla *mf* *f* *mf* *div.*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

**B**

31

Fl. *f* *mf* *f*

Picc./Fl. *f* *mf* *f* to piccolo

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f* *mf* *f*

Hn. 2 *f* *mf* *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

Vln I *f* *mf* *f* *f mp* **B**

Vln II *f* *mf* *f* *f mp*

Vla. *div.* *f* *mf* *f* *mf* *f mp*

Ve. *f* *mf* *f* *mf* *f mp*

Cb. *f* *mf* *f* *mf* *f mp*





51

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo, Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Trumpet 1 (Tpt. 1). The brass section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *f*, *mf*, *mp*, and *pm* indicating volume levels. The Flute and Piccolo parts are marked with *f* and *mf*. The Oboe 2 part has *f* and *mf* markings. The Bassoon 2 part has *f* and *mf* markings. The Horn 1 part has *mf* and *f* markings. The Trumpet 1 part has *mf* markings. The Violin I part has *f*, *mp*, and *mf* markings. The Violin II part has *f* and *mp* markings. The Viola part has *f*, *mp*, and *pm* markings. The Violoncello part has *f*, *mp*, and *mf* markings. The Contrabass part has *f* and *mp* markings.



This page of a musical score, numbered 66, contains measures 58 through 63. It is for a symphony orchestra and includes a rehearsal mark 'D' at the beginning of measure 58. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with *mf* and *f* dynamics.
- Picc./fl.:** Part 1, starting with *mf* and *f* dynamics.
- Oboe 1 (Ob. 1):** Part 1, starting with *mf* and *f* dynamics.
- Oboe 2 (Ob. 2):** Part 1, starting with *mf* and *f* dynamics.
- Clarinet 1 (Cl. 1):** Part 1, starting with *mf* and *f* dynamics.
- Clarinet 2 (Cl. 2):** Part 1, starting with *mf* and *f* dynamics.
- Bassoon 1 (Bsn. 1):** Part 1, starting with *mf* and *f* dynamics.
- Bassoon 2 (Bsn. 2):** Part 1, starting with *mf* and *f* dynamics.
- Horn 1 (Hn. 1):** Part 1, starting with *mf* and *f* dynamics.
- Horn 2 (Hn. 2):** Part 1, starting with *mf* and *f* dynamics.
- Trumpet 1 (Tpt. 1):** Part 1, starting with *f* and *mp* dynamics.
- Trumpet 2 (Tpt. 2):** Part 1, starting with *f* and *mp* dynamics.
- Violin I (Vln I):** Part 1, starting with *mf* and *f* dynamics.
- Violin II (Vln II):** Part 1, starting with *mf* and *f* dynamics.
- Viola (Vla):** Part 1, starting with *mf* and *f* dynamics.
- Cello (Ve.):** Part 1, starting with *mf* and *f* dynamics.
- Double Bass (Cb.):** Part 1, starting with *mf* dynamics.

The score features various dynamic markings (*mf*, *f*, *mp*) and a rehearsal mark 'D' at the top right of the page.

65

Fl.

Picc./fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mf*

*mp*

This page of a musical score, numbered 68, covers measures 69 through 72. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Piccolo (Picc./fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure (69) features a dynamic of *f* (forte). The second measure (70) features a dynamic of *mf* (mezzo-forte). The third measure (71) features a dynamic of *mf*. The fourth measure (72) features a dynamic of *mf*. The Flute and Piccolo parts play a complex, rapid sixteenth-note pattern with slurs and ties. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Horn parts play a simple rhythmic pattern of quarter notes. The Trumpet parts play a rhythmic pattern of quarter notes. The Timpani part is silent in the first three measures and plays a single stroke in the fourth measure. The Violin and Viola parts play a complex, rapid sixteenth-note pattern with slurs and ties. The Violoncello and Contrabass parts play a simple rhythmic pattern of quarter notes.

73

Fl. *f* *ff* *f*

Picc./fl. *f* *ff* *ff*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1 *f* *ff* *f* *mf* *f*

Hn. 2 *f* *ff* *f* *mf* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Timp. *f* *ff* *f*

Vln I *f* *ff* *f* *mf* *f*

Vln II *f* *ff* *f* *mf* *f*

Vla *f* *ff* *f* *mf* *f*

Vc. *f* *ff* *f* *mf* *f*

Cb. *f* *ff* *mf* *f*

78

**E**

Fl. *mf* *f*

Picc./fl. *mf* *f*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *mf* *f*

**E**

Vln I *mf* *f* *mp* *p*

Vln II *mf* *f* *mp* *p*

Vla *mf* *f* *mp* *p*

Vc. *mf* *f* *mp* *p*

Cb. *mf* *f* *mp* *p*

**F**

85

Fl. *p*

Ob. 1 *mf* *mp*

Cl. 1 *mf* *mp p*

Cl. 2 *p*

Bsn. 1 *p*

Hn. 1 *mp* *p*

Hn. 2 *p*

Tpt. 2 *p*

**F**

Vln I *mp* *p* *mf*

Vln II *mp* *p* *mf*

Vla *mp* *p*

Ve. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score, numbered 85, features a section marked with a bold 'F' in a box. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombone 2 (Tpt. 2). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Ve.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The brass instruments (Hn. 1, Hn. 2, Tpt. 2) play sustained notes, primarily at a *p* dynamic. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 85 is located at the top left of the first staff.

93 **G**

Fl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Hn. 1 *p* *mp* *p* *mf*

Hn. 2 *mp* *p* *mf*

Tpt. 2 *mp* *p*

Vln I *f* *mf* **G**

Vln II *f* *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 93 to 96. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet 2 (Tpt. 2). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). A section marked with a box 'G' begins at measure 94. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The Flute and Clarinet 1 parts have long, sustained notes in measures 95 and 96.

99

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Vln I *f*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 99 through 103. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole rest in measure 99, followed by a half note G4 in measure 100, a half note A4 in measure 101, a half note B4 in measure 102, and a half note C5 in measure 103. The Clarinet parts play sustained notes: Cl. 1 plays G4 in measure 99, A4 in measure 100, B4 in measure 101, and C5 in measure 102; Cl. 2 plays G4 in measure 99, A4 in measure 100, B4 in measure 101, and C5 in measure 102. The Horns play melodic lines with slurs and accents, starting in measure 99 and continuing through measure 103. The Violin I part features a complex, fast-moving melodic line with many slurs and accents, starting in measure 99 and continuing through measure 103. The Violin II, Viola, Cello, and Double Bass parts play rhythmic accompaniment patterns, primarily consisting of eighth and sixteenth notes, starting in measure 99 and continuing through measure 103. Dynamics are indicated by *mf* (mezzo-forte) for the Flute and Clarinets, *f* (forte) for the Horns and Violin I, and *mp* (mezzo-piano) for the Violin II, Viola, Cello, and Double Bass.



104

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Vln I *mp*

Vln II *mp*

Vla *mp* *p* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 104 to 108. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet 1, and Clarinet 2 parts are mostly silent, marked with a piano (*p*) dynamic. The Horns 1 and 2 are also silent, marked with pianissimo (*ppp*). The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked mezzo-piano (*mp*). The Viola part features a complex rhythmic pattern of eighth notes, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*) and mezzo-forte (*mf*). The Violoncello and Contrabass parts play a similar rhythmic pattern, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score is written in a key signature of one sharp (F#) and a common time signature (C).

**H**

Più mosso ♩ = 124 accel.

109

Fl. *mp* *mp*

Picc./fl. *p*

Ob. 1 *mf*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.) part has two staves, with dynamics *mp* in the 4th and 5th measures. Piccolo/Flute (Picc./fl.) has one staff with dynamics *p* in the 4th and 5th measures. Oboe 1 (Ob. 1) has one staff with dynamics *mf* in the 3rd and 5th measures. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) each have one staff with dynamics *p* in the 4th and 5th measures. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) each have one staff with dynamics *p* in the 4th and 5th measures. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) each have one staff with dynamics *mp* in the 5th measure.

**H**

Più mosso ♩ = 124 accel.

Vln I *mf* *p* *p*

Vln II *mf* *p* *p*

Vla *mf* *p* *p*

Vc. *mf* *p* *p*

Cb. *mf* *p* *mp*

Detailed description: This block contains the musical notation for string instruments. Violin I (Vln I) and Violin II (Vln II) each have one staff with dynamics *mf* in the 1st measure and *p* in the 4th and 5th measures. Viola (Vla) has one staff with dynamics *mf* in the 1st measure and *p* in the 4th and 5th measures. Violoncello (Vc.) has one staff with dynamics *mf* in the 1st measure and *p* in the 4th and 5th measures. Contrabasso (Cb.) has one staff with dynamics *mf* in the 1st measure, *p* in the 4th measure, and *mp* in the 5th measure.

Picc./fl. *f*

Ob. 1 *mf* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf* *mf*

Hn. 2 *p* *mf* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Vln I *mp* *mp* *f* *mf*

Vln II *mf* *mp* *f* *mf*

Vla *mp* *mf* *mp* *mf*

Vc. *mp* *f*

Cb. *mp*

I

$\text{♩} = 69 \text{ accel.}$

122

Fl. *mp* *mf*

Picc./fl. *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

I

$\text{♩} = 69 \text{ accel.}$





**K**

Allegro con moto ♩ = 120

142

Fl. *mf* *f*

Picc./fl. *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Detailed description: This block contains the woodwind and percussion staves for measures 142-145. The Flute and Piccolo/Flute parts feature rapid sixteenth-note passages, starting at *mf* and increasing to *f*. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes, starting at *mp* and increasing to *mf*. The Bassoon parts play a steady eighth-note accompaniment, starting at *mf* and increasing to *f*. Horns, Trumpets, and Timpani are marked with rests.

**K**

Allegro con moto ♩ = 120

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mp* *mf* *div.*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This block contains the string staves for measures 142-145. Violin I and II parts play rapid sixteenth-note passages, starting at *mf* and increasing to *f*. The Viola part plays a rhythmic accompaniment of eighth notes, starting at *mp* and increasing to *mf*, with a *div.* (divisi) marking. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, starting at *mf* and increasing to *f*.

148

Fl. *mf* *f*

Picc./fl. *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mp* *mf*

Vc. *mf* *f*

Cb. *mf* *f*



This page of a musical score, page 82, covers measures 152 to 154. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo/Flute (Picc./fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. Measure 152 begins with a *mf* dynamic. Measure 153 features a dynamic shift to *f*. Measure 154 returns to *mf*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Violin I and II parts play a melodic line with a *ff* dynamic in measure 153. The Viola part has a *div.* (divisi) marking in measure 153.

155

L

Fl. *ff* *f* *mf* *f* *mf*

Picc./fl. *ff* *f* *mf* *f* *mf*

Ob. 1 *ff* *f* *mf* *f* *mf*

Ob. 2 *ff* *f* *mf* *f* *mf*

Cl. 1 *ff* *f* *mf* *f* *mf*

Cl. 2 *ff* *f* *mf* *f* *mf*

Bsn. 1 *f* *f* *mf* *f*

Bsn. 2 *f* *f* *mf* *f*

Hn. 1 *f* *mf* *f* *mf* *f*

Hn. 2 *f* *mf* *f* *mf* *f*

Tpt. 1 *f* *mf* *f* *mf* *f*

Tpt. 2 *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f*

Vln I *ff* *mf* *f* *mf* *f* *mp*

Vln II *ff* *mf* *f* *mf* *f* *mp*

Vla. *div.* *f* *mf* *f* *mf* *f* *mp*

Vc. *f* *mf* *f* *mf* *f* *mp*

Cb. *f* *mf* *f* *mf* *f* *mp*

L

This page of a musical score, numbered 84 and 162, features ten staves for various instruments. The Flute (Fl.) staff begins with a melodic line in treble clef, marked *mp* and *mf*. The Piccolo (Picc./fl.) staff follows with a similar melodic line. The Oboe (Ob. 1) and Clarinet (Cl. 1) staves provide harmonic support with rhythmic patterns, also marked *mp* and *mf*. The Bassoon (Bsn. 1) and Horn (Hn. 2) staves have rests until the *mf* section. The Violin I (Vln I) and Violin II (Vln II) staves play rhythmic accompaniment, with dynamics ranging from *mf* to *f*. The Viola (Vla) and Violoncello (Vc.) staves provide a steady bass line, with dynamics from *mf* to *ff*. The Contrabass (Cb.) staff follows a similar pattern to the cello. The score includes dynamic markings (*mp*, *mf*, *f*, *ff*) and hairpins to indicate volume changes.

170 **M**

Fl. *mf*

Picc./fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Hn. 2

**M**

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 170 to 173. It features a woodwind section with Flute (Fl.), Piccolo/Flute (Picc./fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Horn 2 (Hn. 2). A brass section includes Horn 2. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present for most instruments. A rehearsal mark 'M' is placed above the first measure of the woodwind section and above the first measure of the string section. The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment with patterns of eighth and sixteenth notes, including some sixteenth-note runs in the lower strings.

175

Fl. *f* *mf* *mp* *mf*

Picc./fl. *f* *mf* *mp* *mf*

Ob. 1 *f* *p*

Ob. 2 *f* *p* *mp*

Cl. 1 *f* *p*

Cl. 2 *f* *p* *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Vln I *f* *mp* *mf* *mp*

Vln II *f* *mp* *mf* *mp*

Vla *f* *mp* *mf* *mp*

Vc. *f* *mp* *mf* *mp* *mf*

Cb. *f* *mp* *mf* *mp*

N

182

Fl. *f*

Picc./fl. *ff*

Ob. 1 *mf* *f* *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *mf* *f* *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Vln I *div.* *f* *f* *f* *f*

Vln II *f* *f* *f* *f*

Vla *div.* *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f*

N

189

Fl.

Picc./fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln I

Vln II

Vla

Ve.

Cb.

*ff*

*f*

*mf*

193

Fl. *ff*

Picc./fl. *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Vln I *ff*

Vln II *ff*

Vla *ff*

Ve. *ff*

Cb. *ff*



196

Fl. *mf* *f*

Picc./fl. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



Fl. *mf* *f*

Picc./fl. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f* *div.*

Vc. *mf* *f*

Cb. *mf* *f*

CODA

209

This page contains the musical score for measures 209 through 214. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Picc./fl. (Piccolo/Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page concludes with a double bar line at the end of measure 214.

This page of a musical score, numbered 94 and 215, contains the staves for measures 215, 216, and 217. The instruments are arranged as follows from top to bottom: Flute (Fl.), Piccolo/Flute (Picc./fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and timpani play a rhythmic pattern of eighth notes, with dynamics marked *ff* and *f*. The strings play a complex, fast-moving accompaniment of sixteenth and thirty-second notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

