

5 **A**

Hn. 1 *pp* *p* *pp* *p* *pp* *p*

Hn. 2 *pp* *p* *pp* *p* *pp* *p*

Vln I *mp* *mp*

Vln II *p*

Vla *p*

Vc. *arco* *p*

Db. *arco* *p*

9

Hn. 1 *mp*

Hn. 2 *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Musical score for measures 30-32. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *mf*. The Double Bass part includes *pizz.* and *arco* markings.



Musical score for measures 33-35. The score includes parts for Clarinets 1 and 2, Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. A section marker **B** is present above the Clarinet parts, with the tempo marking *Meno mosso* and a quarter note equal to 36. Dynamics range from *p* to *mp*. The Viola and Violoncello parts include *pizz.* markings.

Più mosso ♩ = 38 Con moto ♩ = 56 rit. ♩ = 36
accel.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln I

Vln II

Vla

Vcl

Db.



A tempo ♩. = 56

2/1

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *f*

Bsn. 2 *mf*



A tempo ♩. = 56

Vln I *p* *pizz* *arco*

Vln II *p* *pizz* *arco*

Vla *p* *pizz* *arco*

Vc. *p* *pizz* *f*

Db. *p* *pizz* *arco*

25

Fl. 2

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf* arco

Hn. 2 *mp* *mf*

Vln I *pp* pizz arco *mf* *f*

Vln II *pp* pizz arco *mf* *f*

Vla *pp* pizz arco *mf* *f*

Vc. *p* pizz *f* *ff*

Db. *p* pizz *f* *ff*

D

29

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp* *mf*

D

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mp* *pizz.* *p*

Db. *arco* *mp* *pizz.* *p*

32

Fl. 1 *mf* *mp* *mf*

Fl. 2

Ob. 1 *mf* *mp* *mf* *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *arco* *mp* *pizz.* *p*

Db. *arco* *mp* *pizz.* *p*

E

rit. ♩ = 32

Adagio ♩ = 44

36

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *p*

E

rit. ♩ = 32

Adagio ♩ = 44

Vln I *pp* *p*

Vln II *pp* *pp*

Vla *pp* *pp*

Vc. *pp* *pizz.* *p*

Db. *pp* *pizz.* *p*

accel. ♩ = 46

The musical score is arranged in a system of staves. The woodwind section includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Treble clef, playing rapid sixteenth-note passages. Dynamics range from *p* to *f*, with a *mf* marking at the end.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Treble clef, playing a steady eighth-note accompaniment. Dynamics range from *p* to *f*, with a *mf* marking at the end.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Treble clef, playing a steady eighth-note accompaniment. Dynamics range from *p* to *f*, with a *mf* marking at the end.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Bass clef, playing a steady eighth-note accompaniment. Dynamics range from *p* to *f*, with a *mf* marking at the end.

The string section includes:

- Violin I (Vln I) and Violin II (Vln II): Treble clef, playing a steady eighth-note accompaniment. Dynamics range from *p* to *f*. Includes markings for *arco* and *pizz*.
- Viola (Vla): Alto clef, playing a steady eighth-note accompaniment. Dynamics range from *p* to *f*. Includes markings for *arco* and *pizz*.
- Cello (Vc.) and Double Bass (Db.): Bass clef, playing a steady eighth-note accompaniment. Dynamics range from *p* to *f*. Includes markings for *arco* and *pizz*.

The score is marked with *accel.* and a tempo of ♩ = 46. The page number 37 is in the top right corner.

F

accel.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

accel.

F

Vln I

Vln II

Vla

Vc.

Db.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Dynamics range from *f* to *mf*.
- Oboes (Ob. 1, Ob. 2):** Dynamics range from *f* to *mf*.
- Clarinets (Cl. 1, Cl. 2):** Dynamics range from *f* to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Dynamics range from *f* to *mf*.
- Horns (Hn. 1, Hn. 2):** Dynamics range from *f* to *mf*.
- Violins (Vln I, Vln II):** Dynamics range from *f* to *ff*. Includes markings for *pizz* and *arco*.
- Viola (Vla):** Dynamics range from *f* to *ff*. Includes markings for *pizz* and *arco*.
- Cello/Double Bass (Vc., Db.):** Dynamics range from *f* to *ff*. Includes markings for *pizz* and *arco*.

The score is divided into four measures. The first measure is marked with a dynamic of *f*. The second measure is marked with *mf*. The third and fourth measures are marked with *f*. The string parts (Violins, Viola, Cello/Double Bass) have a dynamic of *f* in the first measure, *mf* in the second, and *ff* in the third and fourth measures. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns) have a dynamic of *f* in the first measure, *mf* in the second, and *f* in the third and fourth measures.

G

Adagio ♩ = 40

rit.

50

Fl. 1 *mp* *mf p* *pp*

Fl. 2 *mp* *mf p* *pp*

Ob. 1 *mp* *mf p* *pp*

Ob. 2 *mp* *mf p* *pp*

Cl. 1 *mp* *mf p* *pp*

Cl. 2 *mp* *mf p* *pp*

Bsn. 1 *mp* *mf p* *pp*

Bsn. 2 *mp* *mf p* *pp*

Hn. 1 *mp* *mf p* *pp*

Hn. 2 *mp* *mf p* *pp p*

G

Adagio ♩ = 40

rit.

Vln I *mp* *mf* *mp* *mp*

Vln II *mp* *mf* *mp* *mp*

Vla *mp* *mf* *mp* *p* *div.*

Vc. *mp* *mf* *mp* *mp* *pizz.*

Db. *mp* *mf* *mp* *mp* *pizz.*

55

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 1

Hn. 2

Vln I

Vln II

Vla

Vc.

Db.

p

pp

p

pp

pp

p

mp

p

p

arco

p

arco

p

59

Hn. 1

Hn. 2

Vln I

Vln II

Vla

Vc.

Db.

pp

p

mp

pp

p

mp

mp

mp

mp

mp

62

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Vln I *f* *mf* *f* *mf* *mf* *f*

Vln II *f* *mf* *f* *mf* *mf* *f*

Vla *f* *mf* *f* *mf* *mf* *f*

Vc. *f* *mf* *f* *mf* *mf* *f*

Db. *f* *mf* *f*

pizz. *arco*

65

I **Meno mosso** ♩ = 36

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Vln I *p* *mp* *mp*

Vln II *p* *mp* *mp*

Vla *p* *pp* *pp*

Vc. *pizz.* *pp* *pp*

Db. *pizz.* *p* *p*



rit. . ♩ = 36

A tempo ♩ = 56

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *p* *mp* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 2 *mp*



A tempo ♩ = 56

rit. . ♩ = 36

Vln I *mp* *pizz.* *p* *arco*

Vln II *p* *pizz.* *p* *arco*

Vla *p* *pizz.* *p* *arco*

Vc. *p* *pizz.* *p* *pizz.*

Db. *p* *pizz.* *p*

76

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp*

Hn. 1 *mp* arco

Hn. 2 *mp*

Vln I *pizz.* *arco* *mf*

Vln II *pizz.* *arco* *mf*

Vla *pizz.* *arco* *mf*

Vc. *pizz.* *f*

Db. *pizz.* *f*

Detailed description: This page of a musical score covers measures 76 through 79. The woodwind section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both playing melodic lines with a mezzo-forte (*mf*) dynamic. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play similar melodic parts, also marked *mf*. Clarinet 1 (Cl. 1) has a rhythmic, eighth-note pattern marked *mf*. Clarinet 2 (Cl. 2) and Bassoon 1 (Bsn. 1) play sustained notes with a mezzo-piano (*mp*) dynamic. Bassoon 2 (Bsn. 2) has a rhythmic pattern marked *mp*. Horns 1 (Hn. 1) and Horns 2 (Hn. 2) are mostly silent until measure 79, where they play a rhythmic pattern marked *mp* and *arco*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) uses *pizzicato* (*pizz.*) in measures 76-78 and switches to *arco* in measure 79. Violins I and II play a rhythmic pattern marked *mf*. Viola and Violoncello play a rhythmic pattern marked *mf*. Double Bass plays a rhythmic pattern marked *f*.

K

80

Fl. 1: *mf*

Fl. 2: *f*

Ob. 1: *mf*

Ob. 2: *mf*

Cl. 1: *mf*

Cl. 2: *mf*

Bsn. 1: *mp*

Bsn. 2: *mf*, *mp*, *mf*

Hn. 1: *mf*

Hn. 2: *mf*

K

Vln I: *f*, *mp*, *p*

Vln II: *f*, *mp*, *p*

Vla: *f*, *mp*, *p*

Vc.: *ff*, *mp*, *pizz.*, *p*

Db.: *ff*, *arco*, *mp*, *pizz.*, *p*

84

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *arco* *mp* *pizz.* *p*

Db. *arco* *mp* *pizz.* *p*

rit.

♩ = 20

87

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

rit.

♩ = 20

Vln I
Vln II
Vla
Vc.
Db.