

II
2-9 Twixt a rock

Moderate ♩ = 100

1

Piccolo/Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2

Bassoon 1 *mp*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Drum Set *mp* cowbell *mf*

Piano *p* *mf*

Edith

Benjamin

Deputy 1

Marshal *f*
Twixt a

deputy 2

Counselor

Moderate ♩ = 100

Violin 1 *p* *mf* arco *mf*

Violin 2 *pizz.* *p* *mf* arco *mf*

Viola *pizz.* *p* *mf* arco *mf*

Violoncello *pizz.* *p* *mf* arco *mf*

Contrabass *pizz.* *p*

10

Pno. *mp* *mf*

D. 1 *mf* *f*
Twixt a rock a hard place hu - man race They can rant and they can rage, But can they

M. *mf*
rock and a hard place, Time and a stran-ger called the hu-man race. They can rant and they can rage, But can they

D. 2 *mf* *f*
Twixt a rock a hard place hu - man race They can rant and they can rage, But can they

Vln. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cb. *arco* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

16 **A**

Fl. 2 *p*

Ob. 1 *p*

Bsn. 1 *p*

Hn. 1 *p*

Hn. 3 *p*

Hn. 2 *p*

Tba. *p*

Pno.

D. 1
win a-against the mo- dern, mo - dern age?

M.
win a-against the mo- dern, mo - dern age?

D. 2
win a-against the mo- dern, mo - dern age?

Somewhere in the underground the president's counselor speaks to Benjamin.

Cnslr *mf*
I've come with coun - sel God has giv - en For youn-ger men like you; It may be best

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. A tempo ♩ = 100

25

Fl. 2

Ob. 1

Bsn. 1

Hn. 1

Hn. 3

Hn. 2

Tba.

Cnslr

to serve your time— Ad - vice that's sent from hea - ven. We leave it up to you a - lone to choose to

mp *mf*

rit. A tempo ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

29

Fl. 2

Ob. 1

Bsn. 1

Hn. 1

Hn. 3

Hn. 2

Tba.

Cnslr

stay or end the fight; To hold stead - fast or let it go, In ei - ther case up - hold the right.

B

Moderate ♩ = 100

35

Picc. *p*

Fl. 2 *p*

Ob. 1

Cl. 1 *p*

Bsn. 1

Hn. 1

Hn. 3

Hn. 2

Tpt. 1 *mp* *mf p* *mf mp* *p*

Tpt. 2 *mp* *mf p* *mf mp* *p*

Tbn. *mp* *mf p* *mf mp* *p*

B. Tbn. *p* *mf p* *mf mp* *p*

Tba. *p* *mf p* *mf mp* *p*

D. S. *p*

D. 1 *mp*
Twixt a rock and a hard place, Time and a stran-ger called the hu-man race... They can

M. *mp*
Twixt a rock and a hard place, Time and a stran-ger called the hu-man race. They can

D. 2 *mp*
Twixt a rock and a hard place, Time and a stran-ger called the hu-man race... They can

Cnslr

B

Moderate ♩ = 100

Vln. 1 *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *mf* *mp*

C
Slow ♩ = 80
Flute

44

Picc. 

Fl. 2 

Cl. 1 

Cl. 2 

Bsn. 1 

Bsn. 2 

Tpt. 1 

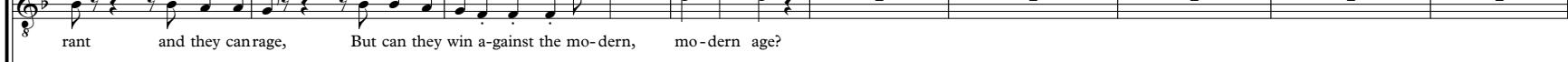
Tpt. 2 

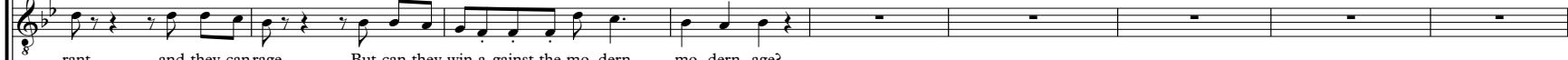
Tbn. 


B. Tbn. 

Tba. 


D. S. 


D. 1 
rant and they canrage, But can they win a-gainst the mo-dern, mo-dern age?


M. 
rant and they canrage, But can they win a-gainst the mo-dern, mo-dern age?

D. 2 
rant and they canrage, But can they win a-gainst the mo-dern, mo-dern age?

C
Slow ♩ = 80

Vla. 
pizz. *p*

Vc. 
pizz. *p*

Cb. 
pizz. *p*

53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn.

mf At the Ranch Edith speaks to Ruth

How good ___ of you to come in time of need. I

E.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

63

will be brief and wish the news was good. There's been some things that's bad here at the ranch. I'll not ex-plain ex-cept to say we've failed To pay the mort-gage. The bank won't wait for

E.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

71

us. There's no place else to turn but to the store. I hope that you can spare the funds with-out some dread-ful con-se-quence. You un-der-stand that we will pay it back, But that can't be un-til next

E.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

80

E. fall. The times is hard, and cash I know is dear. How much I would that things was as they used to be 'fore Ben-ja-min was gone, But times is changed and worst is yet to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

rit. **D** A tempo ♩ = 80

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *p*

E. come.

rit. **D** A tempo ♩ = 80

Vln. 1 *mp* pizz. arco *p*

Vln. 2 *mp* pizz. arco *p*

Vla. *mp* pizz. arco *p*

Vc. *mp* pizz. arco *p*

Cb. *mp* pizz. arco *p*

101

Cl. 1 *mp*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *(pizz.)* *p*

E *rit.*

107

Cl. 1

Cl. 2 *mp*

E. *mp*
We can rant and we can rage but can we win a- gainst the mo- dern age?

B. *mp*
We can rant and we can rage but can we win a- gainst the mo- dern age?

E *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.