

II
3 I send this from the underground

At stage right Benjamin is seated at a table. He begins to write a letter, then gets up and shakes his fists in a display of defiance. He hesitates a moment then returns to the table.

1
Slow march ♩ = 68

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2), brass (Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Tuba), and percussion (Drum Set). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and a vocal soloist (Benjamin). The score is in 4/4 time with a key signature of two sharps (D major). Benjamin's vocal line begins with the lyrics "I send this from the un-der -" and is marked with a dynamic of *mf* and the instruction "writes hesitantly". The string section provides accompaniment, with the Violin 1 part marked *mf* and *mp*, and the other strings marked *p*. The tempo is indicated as a slow march with a quarter note equal to 68 beats per minute.

8

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. *mf*

ground And hope, and hope it finds you well. In times of, of sac-ri-fice we nev-er,nev-er va-ci-late But march, but march un-wav - er-ing a - head.

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

16 *rit.* **A Tempo** ♩ = 68

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt.1 *mp* *mf*

B. Tbn. *mp*

Tba. *mp*

D. S. *f* *mp*

B. *f* *mp*

And now, dearRuth, I must speak truth and can-did-ly, I must speak truth and can-did - ly I miss you... so!

f bangs fist on table then arises

rit. **A Tempo** ♩ = 68

Vln. 1 *mp* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

A

Foxtrot ♩ = 72

24

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

B. Tbn.

Tba.

D. S.

open hi hat

mp closed hi hat

Pno.

B.

mf *pp* *mf* *f*

I could-n't say just what it was that day When you came in myworld. When you stepped off the train in - to my soul, I real - ly could-n't say just what it was That

A

Foxtrot ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *mf* *p* *mf* *pizz.* *arco*

30

Picc. *mp*

Fl. 2 *mp* *mf*

Ob. 1 *p*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp < mf* *mp*

Hn. 1 *mp < mf*

Hn. 2 *mp < mf*

Hn. 3 *mp < mf*

D. S. *mp*
pp

Pno. *mf* *mp* *pp pizz.* *mp*

B. *mf* *f* *mf* *mp*

held me fast and would-n't let me go. _____ Could it be pla net orbs or stel-lar spheres, Some beau-ty rare that in me now ap-pears? _____ Just what it was I real-ly could-n't

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *mp* *pizz.* *mp*

slow $\text{♩} = 60$ A tempo $\text{♩} = 72$

37

Picc. *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Tpt. 1 *pp* *p* *pp*

Tpt. 2 *pp* *p* *pp*

Tbn. *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Tba. *pp* *p* *pp*

D. S.

Pno.

R. *mp*
I send this from the un - der-ground And hope it finds you well. May

B. *mf* *mp*
say; It came with you in - to my heart that day.

B

slow $\text{♩} = 60$ A tempo $\text{♩} = 72$

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

R. *mf* *mp* *mf* *mp*
we in times of sac - ri - fice Stand firm - ly in the right And nev - er va - ci - late but march un - wav - er - ing a - head. We turn to nei - ther right nor left but stay the course un - to the end, the end. And

44

Tpt. 1 *mp* *p* *mp*

Tpt. 2 *mp* *p* *mp*

Tbn. *mp* *p* *mp*

B. Tbn. *mp* *p* *mp*

Tba. *mp* *p* *mp*

R. *mf* *mp* *mf* *mp*
we in times of sac - ri - fice Stand firm - ly in the right And nev - er va - ci - late but march un - wav - er - ing a - head. We turn to nei - ther right nor left but stay the course un - to the end, the end. And

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

C

52

Picc. *mp*

Ob. 1 *mp*

Bsn. 1 *mp*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tbn. *mf* *mp* *p*

B. Tbn. *mp* *p*

Tba. *mf* *mp* *p*

D. S.

Pno. *mf* *p*

R. *f* *mf* *mp*

now, dear Ruth, though days are few Since I have been a - way, I must speak truth and can-did-ly: I miss you so and all my fam - i - ly.

B. *mp*

C

I could-n't

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

60

Ob. 1

Tpt. 1 *mf*

Tbn. *mp* *mf*

D. S. *pp* *mp*

Pno. *mf* *f*

R. *mf* *f* *mf*

I send this from the un - der - ground and hope it finds you well. May we in times of

B. *mf* *f* *mf*

say just what it was that day When you came in my world. When you stepped off the train in - to my soul. I real-ly could-n't say just what it was that held me fast and would-n't

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp* *arco* *mf* *mp*

66

Ob. 1

Cl. 1

Tpt. 1

Tbn.

D. S.

R.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sac - ri - fice_march un - wa-ver-ing a-head. We stay stead-fast, we stay stead-fast, we stay stead-fast, un-to, un-

let me go. Could it be pla - net orbs or stel - lar spheres, Some beau-ty rare that in me now ap - pears?

pp

p

f

p

mp

mf

pp

mf

mf

mf

mf

mf

72

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

D. S. *mf* *mp* *mf*

R. *mf* *f* *mf* *f*

B. *f* *mf* *f*

Vln. 1 *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

R. to the end. And now, dear Ruth, dear Ruth, I must speak truth!

B. Just what it was I real - ly could - n't say; It came with you in - to my heart,

76

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

D. S. *p*

Pno. *mp*

R. *mp* *p*

B. *mp* *p*

Cb. *pizz.* *mp* *rit.*

R. I miss you so, I miss you, miss you, I must speak truth and can - did - ly; I miss you so.

B. with you in - to my heart, with you in - to my heart that day.