

I

1-2-2. So good that we can be here together

Flanked by Benton and the Bodyguard, Benjamin ceremoniously walks onto the platform.

Moderate ♩ = 88

The musical score is arranged in systems. The first system includes woodwinds (Piccolo/Flute, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2), brass (Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Bass Trombone, Tuba), and percussion (Drum Set, Triangle, Cymbals). The piano part is shown in grand staff notation. The vocal soloist Benjamin is shown in bass clef. The score includes dynamic markings such as *mf*, *mp*, and *p*. The tempo is marked as Moderate with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is 12/8. The lyrics for Benjamin are: "So good that we can be here to-ge-ther On this most im-por-tant of days. Most".

7

Pic./Fl. *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn. 1

Tpt. 1 *mp* *mp* *mf*

Tpt. 2 *mp*

Tbn. 1 *mp* *mp* *mp* *mf*

B. Tbn. *mp*

D. S. *mp*

S. A. *f*
stepping forward and beaming
He is, good sir, your Wil-lard R. Bow -

B. *f*
approaching Edith and Sarah Ann He stoops before one of picking the child up
the smaller children. and turning to his wives
hon-ored and proud-est of fa-thers am I, And look how much the child-ren have grown! And who is this, this lit - tle guy?

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *mf* pizz. arco

A two step ♩ = 80

12

Pic./Fl. *mf* *f* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *mp* *mp*

Ob. 2

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp* *f* *mf*

Bsn. 2 *mf* *mp*

Hn. 1 *mp*

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

D. S.

Pno. *mf* *mp*

S. A. *pondering*
- en! I think e-lev-en, as I re-col-lect. And hap-py mem-ber of_our creed.

Bent. *f*

B. *feigned confidence* *f* *putting the boy down* *turning to Benton* *But*
Num-ber thir-teen, am I cor-rect? A hand-some boy, in-deed, No train. as yet is nigh?

A two step ♩ = 80

Vln. I *mf* *f* *mp* *mf* *mp* *mp*

Vln. II *mf* *f* *mp* *mf* *mp* *mp*

Vla. *mf* *f* *mp* *mf* *mp* *mp* arco

Vc. *mf* *f* *mp* pizz. *mp* arco

Cb. *mf* *f* *mp* pizz. *mp* arco

19

Pic./Fl. *mp* *f* *mf*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1 *mf* *f* *mf*

B. Tbn. *mf* *f*

D. S. *mp* *f* *mp*

Cym. *mp* *f*

Pno. *mp* *f* *mf* *mf* *f* *mf*

E. *f*

Bent. *f*

B. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f* *mp* pizz.

suspended hard malets

stepping forward holding the hand of a nine-year-old boy

Your Ed-ward Bow - en wants to say hel - lo.

will be by and by.

smiling at Edith, kneels before the boy

He's become a man since

B

29 quick step ♩ = 88

Pic./Fl. *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf*

Tbn. 1 *gliss.* *mf*

D. S. *mp*

Cym.

Pno. *mf*

child *f* *looking at his mother*
I think I do, don't I?

B. *to the boy*
I have been a - way. And do you mind your mo - ther, son?

The children line up to greet their father.

B

quick step ♩ = 88

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *arco*

Vc. *mp* *arco*

Cb. *mp* *pizz.* *mf*

38

Cl. 1

Cl. 2

D. S.

Cym.

Pno.

J. *f* *next in line*
To you, good day, good sir.

B. J. *f* *stepping up*
Good morn - ing, fa - ther.

B. *f*
Good morn - ing, son. And same to you, my dear.

Cb.

Nancy Bowen approaches.
As she steps forward to greet her father
a messenger enters from the ticket office and calls out.

44

Pic./Fl. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Tpt. 1 *mf* open

Tbn. 1 *mf* *mf*

D. S. *f* *mf* low woodblock

Cym.

Pno.

Mmgr. *f* *approaching bows*
Bro-ther Ben-ja-min Bow - en! A te - le - gram if I

B. *turning away from Nancy*
Yes, sir, right here! What d' ya bring me, boy?

Vln. I *pizz. mp* *arco mf*

Vln. II *pizz. mp* *arco mf*

Vla. *pizz. mp* *arco mf*

Vc. *pizz. mp* *arco mf*

Cb. *mp* *arco mf*

49

Ob. 1

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

D. S.

Cym.

Pno.

Pno.

I.

N.

Msgr.

may.

As Benjamin takes the message,
Nancy bows low and greets him.

Good morn, most hon-or-2-ble fa - ther.

rolling her eyes
mf ————— f

Nan-cy Jane, most hon-or-2-ble fa-ther!

rolling her eyes
mf ————— f

Nan-cy Jane, most hon-or-2-ble fa-ther!

B.

his attention divided

maintaining his composure
mf

Goodmorn-ing Ju-dith Ann.---

Yes, yes, of course!

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
mp

arco

pizz.
mp

Faster ♩ = 112

54

Pic./Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p* — *mp*

Hn. 2 *p* — *mp*

Hn. 3 *p* — *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

D. S. *f* open hi hat

Tri. *f*

Cym.

*Nancy turns aside. A boy steps up.
Benjamin, too distracted to greet him,
scribbles something on a paper and
gives it to the messenger.*

*taking his watch
from his pocket*

B. *f*

Takethis, boy, and send it back. The train must be de - layed. I'm called a-way and can't be sure that I can stay; I must at - tend

Faster ♩ = 112

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. arco pizz.

rit. **C**
♩ = 124 Slower two step ♩. = 72

62

Pic./Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 *mp*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tba. *mp* *mf*

D. S. *mp* *mf* *ff* *mp* *mf*

Cym.

Pno. *mp* *mf* *mp*

E. *f*
Oh, Ben - ja - min... don't go.

Bent. *mf* *f*
Now lis - ten, ev - ery - one... The en - gine's not com - ing yet, No whis - tle or bell, But

B. *mp*
... a press - ing mat - ter.

C

♩ = 124 rit. ♩ = 124 Slower two step ♩. = 72

Vln. I *arco* *mf* *mp* *mf*

Vln. II *arco* *mp* *mf*

Vla. *arco* *mp* *mf*

Vc. *arco* *mp* *mf*

Cb. *arco* *mp* *pizz.* *mp*

69 Piccolo

Pic./Fl.

Fl. 2

Ob. 1

Bsn. 1

Tpt. 1

Tpt. 2

D. S.

Cym.

Pno.

Bent.

it will be here. pret-ty soon. Tho' it comes late_ we'll be an-xious to wait_ and see. But where is dear Aunt A - delle?

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

pizz.

mf

D

somewhat majestic ♩ = 100

75

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Pno. *mf* *f*

Jacob Bowen runs to the front.

Jac. *f*

Here she comes, ev - ery bo - dy!

D

somewhat majestic ♩ = 100

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

77

Picc. *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

B. Tbn. *f*

Tba. *mf*

D. S. *f*

Tri. *mf*

Cym.

Adelle Bowen pushes a baby carriage onto the platform, as young girls gather around her screaming with excitement.

Pno.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *arco* *mf* *pizz.*

Cb. *arco* *mf* *pizz.*

E same tempo two step ♩ = 100

Cl. 1 *f*

Cl. 2 *f*

Tpt. 1 *mf* *f*

Tbn. 1 *mf* *mf* *f*

B. Tbn. *mf*

D. S. *mf* *f*

Cym.

Teenage boys are laughing and scuffling
as Adelle takes the baby from the carriage.
As she holds it up for everyone to see
there are screams and laughter.

Pno. *mf* *f* *mf*

E. *f* somewhat ostentatiously
Oo... a ba-by!

S. A. *f* somewhat ostentatiously
Oo... a ba-by!

E same tempo two step ♩ = 100

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* div.

Vc. *f* *mf*

Cb. *f* *mf*

92

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

B. Tbn. *f*

Tba. *f*

D. S. *mf* *f* *snare tom tom*

Cym.

Pno. *f* *mf* *f* *mf* *f*

E. *f*
Aah, Oo a new-born ba-by, aah, a new-born ba-by,

S. A. *f*
Aah, Oo a new-born ba-by, aah, a new-born ba-by,

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *pizz.*

102

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf* *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *mp* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mp* *mf*

Tpt. 2 *mf* *f* *mp* *mf*

Tbn. 1 *mf* *f* *mp* *mf*

B. Tbn. *mf* *f* *mp* *mf*

Tba. *mf* *f* *mp* *mf*

D. S. *mf* *f* *mf*

Cym.

Pno. *mp*

E. *mf*
Aah, aah, Oo, a ba - by!

S. A. *mf*
Aah, aah, Oo, a ba - by

Vln. I *mf*

Vln. II *mf*

109

Picc. *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

D. S. *f* *mf*

Cym.

Adelle stands directly before Benjamin, kneels, holds the baby out to him, and (her movement synchronized with the final chord of the music) bows her head.

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *arco* *mp* *mf*