

1. At Work

Allegro sostenuto ♩ = 120

Flute

Piccolo/Flute
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

11

Pic./Fl. *mp<mf p* *mp* *mf* *f* *mf* *p*

Fl. 2 *mp<mf* *p* *mp* *mf<* *f* *mf* *p*

Ob. 1 *mf p* *mp* *mf* *f* *mf* *mp* *mp*

Ob. 2 *mf* *p* *mp<* *mf<* *f* *mf* *mp* *mp*

Cl. 1 *mp<mf p* *mp* *mf* *f* *mf* *p*

Cl. 2 *mp<mf* *p<* *mp<* *mf<* *f* *mf*

Bsn. 1 *mf p* *mp* *mf* *f* *mf* *mp* *p*

Bsn. 2 *mf* *p<* *mp<* *mf<* *f* *mf* *mp* *p*

Hn. 1 *mp<mf* *p<* *mp<* *mf<* *f* *mf*

Hn. 2 *mp<mf* *p<* *mp<* *mf<* *f*

Hn. 3 *mp<mf* *p<* *mp<* *mf<* *f* *mf*

Hn. 4 *mp<mf* *p<* *mp<* *mf<* *f*

Vln. I *p* *mp* *mf* *f* *mp*

Vln. II *p* *mp* *mf* *f* *mp*

Vla. *div.* *p* *mp* *mf* *f* *mp*

Vc. *p* *mp* *mf* *f* *mp*

Cb. *p* *mp* *mf* *f*

A

21 B

Pic./Fl. *mp* *mf* *mp* *mf* *f*

Fl. 2 *mp* *mf* *mp* *mf* *f* *p*

Ob. 1 *mf* *mp* *mp* *mf* *f*

Ob. 2 *mf* *mp* *f* *p*

Cl. 1 *mp* *mf* *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mp* *mf* *mp* *f* *p*

Bsn. 1 *mp* *mf* *mp* *mf* *mp* *f*

Bsn. 2 *mp* *mf* *mp* *mf* *mp* *f*

Vln. I *p* *mp* *mf* *mp* *mf* *mp* *f* B

Vln. II *p* *mp* *mf* *mp* *mf* *mp* *f* *p*

Vla. *p* *mp* *mf* *mp* *mf* *mp* *f* *p*

Vc. *p* *mp* *mf* *mp* *mf* *mp* *f* *p*

Cb. *mp* *mf* *mp* *f*

29

Pic./Fl. *p* *mf* *p* **C**

Fl. 2 *p* *p*

Ob. 1 *p* *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

Cl. 1 *p* *mp* *mf* *p*

Cl. 2 *mp* *p*

Bsn. 1 *p* *mf* *p* *p*

Bsn. 2 *p*

Vln. I *p* *mp* *mf* *p* **C**

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *p* *p*

39

Pic./Fl. *mp* *mf* *f* *mp*

Fl. 2 *mp* *mf* *f* *mp*

Ob. 1 *mp* *mf* *f* *mp*

Ob. 2 *mp* *mf* *f* *mp*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2 *mp* *mf* *f* *mp*

Bsn. 1 *mp* *mf* *f* *mp*

Bsn. 2 *mp* *mf* *f* *mp*

Hn. 1 *mp* *mf* *f* *mp*

Hn. 2 *mp* *mf* *f* *mp*

Hn. 3 *mp* *mf* *f* *mp*

Hn. 4 *mp* *mf* *f* *mp*

Vln. I *mp* *f* *mf* *f* *pizz.* *mf*

Vln. II *mp* *f* *mf* *f* *pizz.* *mf*

Vla. *mp* *f* *mf* *f* *pizz.* *mf*

Vc. *mp* *f* *mf* *f* *pizz.* *mf*

Cb. *mp* *f* *mf* *f* *pizz.* *mf*

47 **D**

Picc./Fl. *mf* *mp* *f* Piccolo

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Hn. 1 *mf* *mp* *f*

Hn. 2 *mf* *mp* *f*

Hn. 3 *mf* *mp* *f*

Hn. 4 *mf* *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. **D** *f*

D arco

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

55

Picc. *f* *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *f* *mp* *f*

E

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

E

65 **F** Flute

Picc. *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Vln. I **F** *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

74 **G** **H**

Fl. 1 *mf* *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf* *mp* *mf* *f* *mf*

Ob. 2 *p* *mf* *mp* *mf* *f* *mf*

Cl. 1 *p* *mf* *mp* *mf* *f* *mf* *p* *mp* *mf*

Cl. 2 *mp* *mf* *f* *mf* *p* *mp* *mf*

Bsn. 1 *p* *mf* *mp* *mf* *f* *mf* *p* *mp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf* *f* *mf* *p* *mp* *mf*

Hn. 1 *mf*

Hn. 2 *p* *mp* *mf*

Hn. 3 *mf*

Hn. 4 *p* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

G **H**

Vln. I *mp* *f* *mf* *p* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf* *f* *mf* *mp* *mf*

Vc. *mp* *mf* *f* *mf* *mp* *mf*

Cb. *mf*

83

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp* *mp* *mf*

Bsn. 1 *p* *mp*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

I

I

I

93

Fl. 1 *p mp f*

Fl. 2 *p mp f*

Ob. 1 *p mp f*

Ob. 2 *p mp f*

Cl. 1 *mp f*

Cl. 2 *mp f*

Bsn. 1 *mp f*

Bsn. 2 *mp f*

Hn. 1 *mp f*

Hn. 2 *mp f*

Hn. 3 *mp f*

Hn. 4 *mp f*

Tpt. 1 *mf f*

Tpt. 2 *mf f*

Tbn. 1 *mf f*

Tbn. 2 *mf f*

B. Tbn. *mf f*

Tba. *mp f*

Vln. I *mf f*

Vln. II *mf f*

Vla. *mf f*

Vc. *mf f*

Cb. *f*

J

102

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *p* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *p* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *p* *mf*

Hn. 1 *mp* *mp* *mf*

Hn. 2 *mp* *mp* *mf*

Hn. 3 *mp* *mp* *mf* *mp*

Hn. 4 *mp* *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *f* *mp* *mf*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *mp* *mf* *p*

K

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *mp*, *mf*

122

L

Fl. 1 *p mp mf f*

Fl. 2 *p mp mf f*

Ob. 1 *p mp mf f mp mf*

Ob. 2 *p mp mf f mp mf*

Cl. 1 *p mp mf f*

Cl. 2 *p mp mf f*

Bsn. 1 *p mp mf f mp mf*

Bsn. 2 *p mp mf f mp mf*

Hn. 1 *mp mf f*

Hn. 2 *p mp mf f*

Hn. 3 *mp mf f*

Hn. 4 *p mp mf f*

Tpt. 1 *p mp mf f*

Tpt. 2 *p mp mf f*

Tbn. 1 *p mp mf f*

Tbn. 2 *p mp mf f*

B. Tbn. *p mp mf f*

Tba. *p mp mf f*

Timp. *p mp mf f*

Vln. I *mp mf f mp mf*

Vln. II *mp mf f mp mf*

Vla. *mp mf f mp mf*

Vc. *p mp mf f mp mf*

Cb. *p mp mf f*

131

Fl. 1 *mf* *mp* *mf* *f* *p*

Fl. 2 *mf* *mp* *mf* *f* *p*

Ob. 1 *mp* *mf* *mp* *mf* *f* *p*

Ob. 2 *mp* *mf* *f* *p*

Cl. 1 *mf* *mp* *mf* *f* *p*

Cl. 2 *mf* *mp* *mf* *f* *p*

Bsn. 1 *mf* *mp* *mf* *f* *p*

Bsn. 2 *mf* *mp* *mf* *f*

Vln. I *mf* *mp* *mf* *f* *p*

Vln. II *mf* *mp* *mf* *f* *p*

Vla. *mf* *mp* *mf* *f* *p*

Vc. *mp* *mf* *mp* *mf* *f* *p*

Cb. *mp* *mf* *f*

M

M

140

Fl. 1 *mf* *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *mf* *p* *mp*

Cl. 1 *mp* *mf* *p* *mp*

Cl. 2 *mp* *p* *mp*

Bsn. 1 *mf* *p*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Vln. I *mp* *mf* *p* *mp*

Vln. II *mp* *mf* *p* *mp*

Vla. *mp* *mf* *p* *mp*

Vc. *p* *mp*

Cb. *mp*

N

149

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.

Detailed description: This section of the score covers measures 149 to 154. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and dynamic markings. The woodwinds generally play sixteenth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic accents. Dynamic markings range from *mf* to *f*. A rehearsal mark 'O' is placed above the first staff at the beginning of measure 154.

Vln. I, Vln. II, Vla., Vc., Cb.

Detailed description: This section of the score covers measures 149 to 154 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, primarily consisting of sixteenth-note patterns. Dynamic markings include *f*, *mf*, and *mp*. The Violin I and II parts include specific performance instructions: *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark 'O' is placed above the Violin I staff at the beginning of measure 154.

157 Piccolo

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, page 19, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *mp*, *f*, *p*, and *mf*. There are also performance instructions labeled 'P' and 'Q' in boxes. Trills are indicated with 'tr' and wavy lines above notes. The page number '19' is located in the top right corner.

175

Picc. *f* *p* *mp* *mf* *f*

Fl. 2 *f* *p* *mp* *mf* *f*

Ob. 1 *f* *p* *mp* *mf* *f*

Ob. 2 *f* *p* *mp* *mf* *f*

Cl. 1 *mf* *f* *p* *mp* *mf* *f*

Cl. 2 *mf* *f* *p* *mp* *mf* *f*

Bsn. 1 *mf* *f* *p* *mp* *mf* *f*

Bsn. 2 *mf* *f* *p* *mp* *mf* *f*

Hn. 1 *f* *p* *mp* *mf* *f*

Hn. 2 *f* *p* *mp* *mf* *f*

Hn. 3 *f* *p* *mp* *mf* *f*

Hn. 4 *mf* *f* *p* *mp* *mf* *f*

Tpt. 1 *mf* *f* *p* *mp* *mf* *f*

Tpt. 2 *mf* *f* *p* *mp* *mf* *f*

Tbn. 1 *mf* *f* *p* *mp* *mf* *f*

Tbn. 2 *mf* *f* *p* *mp* *mf* *f*

B. Tbn. *mf* *f* *p* *mp* *mf* *f*

Tba. *mf* *f* *p* *mp* *mf* *f*

Timp. *mf* *f* *p* *mp* *mf* *f*

Vln. I *f* *p* *mp* *mf* *f*

Vln. II *f* *p* *mp* *mf* *f*

Vla. *f* *p* *mp* *mf* *f*

Vc. *mf* *f* *p* *mp* *mf* *f*

Cb. *mf* *f* *p* *mp* *mf* *f*