

II

5 This Is the Scheme They Did Disclose

*It is nighttime, and men are working. One holds a lantern while two others pound stakes.
Others spread out a canvass and tie ropes to the corners.
Still others put up a cooking rack and prepare to start a fire.
Benjamin stands off to the side.*

A slow plodding march ♩. = 64

The score is for a 3/4 time piece with a tempo of 64 beats per minute. It features a variety of instruments and parts:

- Woodwinds:** Piccolo/Flute 1 (starts with a triplet), Flute 2, Oboe 1 and 2 (mf), Clarinet in Bb 1 and 2 (mp), Bassoon 1 and 2 (mf).
- Brass:** Horn in F 1, 2, and 3 (mf), Trumpet in Bb 1 and 2 (f), Trombone (f with glissando), Bass Trombone, and Tuba.
- Percussion:** Drum Set (driving stakes, cowbell, rim shot, side stick), Guiro (scraping, fff), Timbales (f), and Whip (hammer/whip, mf).
- Other:** Piano (mf), Ruth, Benjamin, Worker 1-4, Violin 1 and 2, Viola, Violoncello, and Contrabass (mf).

The score includes dynamic markings such as *f*, *mf*, *mp*, and *fff*, and performance instructions like *gliss.* and *pizz.*

16 A

Picc. *mf*

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tbn. *gliss.*

D. S.

Timb.

Whip

Pno. *mf*

B. *mf* *f*

This is the scheme they did dis - close, And once a - gain_ they now pro - pose To love their

A

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

34 *mf* *f* *mf*

B. friends and hate their foes And plant the seed_ wher-e'er it grows, A - round and round andround andround and round it goes.____

W. 1 *mp* *mf* *mp*=

Op-pressed tor-men-ted the

W. 2 *mp* *mf* *mp*=

Op-pressed tor-men-ted the

W. 3 *mp* *mf* *mp*=

Op-pressed tor-men-ted the

W. 4 *mp* *mf* *mp*=

Op-pressed tor-men-ted the

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

53

Ob. 1 *mf*

Ob. 2 *mf*

W. 1 *mf mp mf f mf*
 bur - den borne, A test of cour-age and of scorn; A pledge of loy - al - ty we've sworn In these for - sak - en times for - lorn, We sweat and strain fromnight til

W. 2 *mf mp mf f mf*
 bur - den borne, A test of cour-age and of scorn; A pledge of loy - al - ty we've sworn In these for - sak - en times for - lorn, We sweat and strain fromnight til

W. 3 *mf mp mf f mf*
 bur - den borne, A test of cour-age and of scorn; A pledge of loy - al - ty we've sworn In these for - sak - en times for - lorn, We sweat and strain fromnight til

W. 4 *mf mp mf f mf*
 bur - den borne, A test of cour-age and of scorn; A pledge of loy - al - ty we've sworn In these for - sak - en times for - lorn, We sweat and strain fromnight til

71 **B**

Picc. *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Tpt. 1

Tbn. *gliss.*

D. S. *f*

Timb. *f*

Whip *mf*

Pno. *mf*

W. 1 *morn.*

W. 2 *morn.*

W. 3 *morn.*

W. 4 *morn.*

B

Vln. 1 *mf* *mp*<

Vln. 2 *mf* *mp*<

Vla. *mf* *mp*<

Vc. *mf* *mp*<

Cb. *arco* *mf* *mp*<

C
A little faster tempo ♩ = 72

91

Ob. 1

Hn. 1

Tpt. 1

Placing a lantern on the ground,
Benjamin clears a place to sit down,
and then taking up pencil and paper
begins to write.

B.

Dear Ruth, I was so hap-p'ly sur-prised When came to me a let-ter... That left your hand but days be-fore and made... me feel much bet-ter... You'll

C
A little faster tempo ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

B.

smile that I by rote can say It's lines and keep it tucked a way in my... vest pock-et. I read it o'er and o'er a - gain, When-e'er I feel... dis-cour-aged. And that these days is now more

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

as at the beginning $\text{♩} = 64$

113

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Timb.

Whip

Pno.

B.

mp *mf* *f*

of - ten, Yet know I'll not give up. That on that day, the pro-mised day, I'll come to you on bend-ed knee then stand con-tent with wives and fam - i - ly!

D

as at the beginning $\text{♩} = 64$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A little slower than at the beginning
♩. = 60

125

Picc. *gliss.*

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1 *mf mp p pp*

Hn. 2 *mf mp p pp*

Hn. 3 *f mf mp p pp*

Tpt. 1 *mf mp p*

Tpt. 2 *f mf mp p*

Tbn. *gliss. mf mp p*

B. Tbn. *f mf mp p*

Tba. *f mf mp p pp*

D. S.

Timb.

Whip

Pno.

Holding a letter In her hand
mp

R.

These wist - ful words, so

A little slower than at the beginning
♩. = 60

Vln. 1 *f mf mp p pp*

Vln. 2 *f mf mp p pp*

Vla. *f mf mp p pp*

Vc. *f mf mp p pp*

Cb. *arco f mf mp p pp*

144

Picc.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Pno.

R.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

in - no - cent, Be - neath them lies a mean - ing, a sen - ti - ment, a feel - ing! Be - tween them veiled a plea, A song, a plain - tive kind of woo -

161

Flute

Picc.

Fl. 2

Cl. 1

Bsn. 1

Pno.

R.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ing, A dis - tant prize, a hope 'gainst hope, Chi - me - ri - cal vis - ion pur - su - ing. With - in these words a dove - like song - A lov - er's

175 rit.

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *p* *pp*

Pno. *ped.*

R. *pp*

prayer - an un - pre - ten - tious coo - ing!

Vln. 1 rit.

Vln. 2

Vla.

Vc.

Cb.