

III

Danza mística $\text{♩} = 60$

This section begins with a rhythmic pattern of eighth-note pairs followed by rests. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and Timpani. Dynamics range from *p* (pianissimo) to *mp* (mezzo-pianissimo).

The score continues with Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and Timpani. The Timpani part features a sustained note with a dynamic change from *pp* to *p*.

Danza mística $\text{♩} = 60$

The final section of the score includes Violin I, Violin II, Viola, Violoncello, and Double bass. The Violin parts feature sixteenth-note patterns, while the Double bass provides harmonic support.

48 14

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tim.
Vln I
Vln II
Vla
Vc.
Db.

mf
f
mf
mf
f
mf
mf
mp
mf
mf
mf
mp
mf
mf
mf
mp
mf

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tim.
Vln I
Vln II
Vla
Vc.
Db.

A

p
pp
f
mp
mf
pp
p
pizz.
mf
p
pizz.
mf
p

A

40

Fl. 1

Vln I

Vln II

Vla

Vc.

Db.

mp

pp

div.

pp

arco

pp

54

B

Fl. 1

Hn. 1

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mf

mp

p

div.

mp

p

pizz.

mp

mp

pizz.

mp

67

Fl. 1

Hn. 1

Vln I

Vln II

Vla

Vc.

Db.

Fl. 1 *sl*

Cl. 1

Vln I *mf*

Vln II *mf*

Vla

Vc

Db.

C

=

Fl. 1

Cl. 1

Vln I

Vln II

Vla

Vc

Db.

94

108

D

Fl. 1

Cl. 1

Bsn. 1

Vln I

Vln II

Vla

Vc.

Db.

119

Fl. 1

Bsn. 1

Vln I

Vln II

Vla

Vc.

Db.

E

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tim.
Vln I
Vln II
Vla
Vc.
Db.

mf *mf*

E

Vln I
Vln II
Vla
Vc.
Db.

mf *mf* *mf* *mf* *mf*

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln I

Vln II

Vla

Vc.

Db.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln I

Vln II

Vla

Vc.

Db.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln I

Vln II

Vla

Vc.

Db.

56 172

Cl. 2

F

Hn. 1

Hn. 2

Vln I

Vln II

Vla

Vc.

Db.

Fine

Fine

≡

186

Cl. 2

Hn. 1

Hn. 2

Vln I

Vln II

Vla

202

Cl. 2

Hn. 1

Hn. 2

Vln I

Vln II

Vla

Vc.

p

pp

215

G

D.C. al Fine

Cl. 2

Hn. 1

Hn. 2

Vln I

Vln II

Vla

Vc.

ppp

G

ppp

D.C. al Fine

p

mp

mp

p

p

p

p