

Fantasy

An Epic Romance

for Piano and Orchestra

in three connected parts

I

Andante moderato ♩ = 80

Piccolo

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo/Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2), brass (Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2), and percussion (Timpani, Percussion, Triangle, Cymbals). The Piano part is shown in grand staff notation. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins with a key signature of two flats (Bb, Eb) and a 3/2 time signature. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 80. The Piano part starts with a mezzo-forte (mf) dynamic, while the strings enter with a mezzo-piano (mp) dynamic. The score consists of 10 measures.

10

F1. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mp

18

Picc. *mp* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

B

27

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

B

36

Picc. *mf* *mp* *mf* Flute *rit.*

Fl. 2 *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Pno. *mf*

Vln. I *pizz* *mf* *arco* *rit.*

Vln. II *pizz* *mf* *arco*

Vla. *pizz* *mf* *arco*

Vc. *pizz* *mf* *arco*

Cb. *mf*

A tempo ♩ = 80

63

Picc. *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mp* *mf*

Pno. *f* *mf* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

71

mp *mf* *p* *pp*

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E
Flute

80

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

E

92 F 11

Hn. 1 *mf*

Hn. 2 *mf*

Pno. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

103

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Bsn. 1 *mf* *mp*

Hn. 1

Hn. 2

Pno. *f*

Vln. I *mp* *pizz.* *mf*

Vln. II *mp* *pizz.* *mf*

Vla. *mp* *pizz.* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *mp* *mf*

112 Piccolo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Pno. *mf*

Vln. I *arco* *mf* *mp*

Vln. II *arco* *mf* *mp*

Vla. *arco* *mf* *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

Picc. *mp* *mf* *f* *mf*

Fl. 2 *mp* *mf* *f* *mf*

Ob. 1 *mp* *mf* *mp* *f* *mf*

Ob. 2 *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Timp. *mf*

Pno. *f* *mf* *f* *mf*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *mf*

G

This page of a musical score, numbered 14 and 131, features a section marked 'G'. The score is for a full orchestra and includes the following parts: Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. The score is divided into five measures. The Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Piano parts have dynamic markings of *f* and *mf*. The Bassoon 1 and Bassoon 2 parts also have *f* and *mf* markings. The Horn 1, Horn 2, Trumpet 1, and Trumpet 2 parts have *f* and *mf* markings. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have *f* and *mf* markings. The Timpani part has a *f* marking. The score is written in a standard musical notation with various articulations and dynamics.

This musical score page contains measures 139 through 145. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 139-141, dynamics *mf* and *mp*.
- Fl. 2**: Flute 2, measures 139-145, dynamics *mf*, *mp*, and *mg*.
- Ob. 1**: Oboe 1, measures 139-145, dynamics *mf* and *mg*.
- Ob. 2**: Oboe 2, measures 139-145, dynamic *mf*.
- Cl. 1**: Clarinet 1, measures 139-145, dynamics *mp*, *mf*, and *mp*.
- Cl. 2**: Clarinet 2, measures 139-145, dynamics *mp*, *mf*, and *mp*.
- Bsn. 1**: Bassoon 1, measures 139-145, dynamics *mp*, *mf*, and *mp*.
- Bsn. 2**: Bassoon 2, measures 139-145, dynamics *mp*, *mf*, and *mp*.
- Hn. 1**: Horn 1, measures 139-145, dynamic *mp*.
- Hn. 2**: Horn 2, measures 139-145, dynamic *mp*.
- Tpt. 1**: Trumpet 1, measures 139-145, dynamic *mp*.
- Tpt. 2**: Trumpet 2, measures 139-145, dynamic *mp*.
- Timp.**: Timpani, measures 139-145, dynamic *mp*.
- Pno.**: Piano, measures 139-145, dynamics *mp* and *mf*.
- Vln. I**: Violin I, measures 139-145, dynamics *mf* and *mp*.
- Vln. II**: Violin II, measures 139-145, dynamics *mf* and *mp*.
- Vla.**: Viola, measures 139-145, dynamics *mf* and *mp*.
- Vc.**: Violoncello, measures 139-145, dynamics *mf* and *mp*.
- Cb.**: Contrabasso, measures 139-145, dynamic *mf*.

H

This musical score page contains 16 staves for various instruments. The top section includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The bottom section includes Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a rehearsal mark 'H' in a box above measures 149 and 150. The piano part is particularly active, with complex rhythmic patterns and arpeggiated textures.

This page of a musical score, numbered 155 and 17, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 2**: Flute 2
- Ob. 1**: Oboe 1
- Ob. 2**: Oboe 2
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Ve.**: Cello
- Cb.**: Double Bass

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *pizz* (pizzicato) are present for the strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

I

164

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
arco
V
mf

I

173

Picc. *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Timp. *f*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Pno. *mf* *f* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

191

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2. The middle section features the Piano. The bottom section includes Violins I & II, Viola, Violoncello, and Contrabass. The score begins at measure 191. The key signature is three flats (B-flat major or D-flat minor). The dynamics are marked as follows: Piccolo, Flutes, Oboes, and Violins I & II play a melodic line with dynamics *mf*, *f*, *mp*, and *mf*. Clarinets and Bassoons play a rhythmic accompaniment with dynamics *mf* and *mp*. The Piano part features chords and a melodic line with dynamics *f*, *mf*, and *mp*. The Viola, Violoncello, and Contrabass parts play a steady rhythmic accompaniment with dynamics *mf*, *f*, and *mp*.

22 199

Flute

Picc. *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timp. *p*

Pno. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

II

208 **J** Tempo di valso lento $\text{♩} = 48$

Ob. 1 *p*

Ob. 2 *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *p*

Timp. *p*

J Tempo di valso lento $\text{♩} = 48$

Vln. I *p*

Vln. II *p* div.

Vla. *p*

225

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). An *accel.* (accelerando) marking is present at the top right of the page, with a dotted line indicating the tempo change. The Flute 1 and Flute 2 parts begin with *mp* dynamics and feature melodic lines with slurs. The Oboe 1 part starts with a *p* dynamic and has a melodic line. The Clarinet 1 and Clarinet 2 parts have *p* dynamics and play sustained notes. The Bassoon 1 part has a *p* dynamic and plays a rhythmic pattern. The Bassoon 2 part has a *p* dynamic and plays a rhythmic pattern. The Horn 1 and Horn 2 parts have *mp* dynamics and play sustained notes. The Trumpet 1 and Trumpet 2 parts have *mp* dynamics and play melodic lines. The Timpani part has a *pp* dynamic and plays a rhythmic pattern. The Violin I part has a *p* dynamic and plays a melodic line. The Violin II part has a *pp* dynamic and plays a melodic line. The Viola part has a *pp* dynamic and plays a melodic line. The Cello part has a *pp* dynamic and plays a melodic line. The Double Bass part has a *pp* dynamic and plays a melodic line.

K

258 Più mosso ♩ = 192 Tempo di valso ♩ = 72

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp.

mf, *mp*

K

258 Più mosso ♩ = 192 Tempo di valso ♩ = 72

Vln. I, Vln. II, Vla., Vc., Cb.

mf, *mp*, *f*, *mp*, *div.*, *pizz.*

272

Vln. I, Vln. II, Vla., Vc., Cb.

mp, *p*

287

Vln. I *f* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*



299

rit.

L

Tempo moderato ♩ = 100

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 *mf*

Timp. *p* *mp*

Pno. *p* *mp*

rit.

L

Tempo moderato ♩ = 100

Vln. I *mp* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p*

311

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

p

Detailed description: This page of a musical score covers measures 311, 312, and 313. The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, and Trumpet 1. The brass section includes Trombones 1 and 2, Trumpet 1, and Timpani. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. Measure 311 shows various woodwind and brass parts with dynamics like *mp*. Measure 312 features a prominent string section with *p* dynamics and piano *pizz.* markings. Measure 313 continues the orchestral texture with similar dynamics.

327

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

f

mp

pizz.

arco

mp

pizz.

arco

M Tempo di valso $\text{♩} = 66$
accel.

335

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Fl. I *mf*

Cl. I *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Pno. *p*

Vln. I

Vln. II *mp*

Vla. *div.*
pizz. mp

Vc. *mp*

Cb. *pizz.*
mp

Tempo di valso $\text{♩} = 72$

Fl. 1

Fl. 2

Ob. 1 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

361

375

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

N

388

Fl. 1

Fl. 2 *mp*

Ob. 1

Ob. 2 *mf*

Cl. 1

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno. *mp*
p

Vln. I **N**

Vln. II

Vla. *mp*

Vc.

Cb.

400

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco mp*

Cb. *arco mp*

410

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

III

420 **O** Tempo moderato ♩ = 96

Pno. *mp* *mf* *mp* rit. *mp* A tempo ♩ = 96 *p*

428

Pno. *p*

436 rit. A tempo ♩ = 96

Pno. *f* *mp* *mp* *p* *mf* *mp* *p*

444 rit. ♩ = 80 A tempo ♩ = 96

Fl. 1 *p*

Fl. 2 *p*

Pno. *mp* *mf* *mp* *mf* *p*

P

452

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *pp* *p* *mp*

Bsn. 2 *p* *p* *mp*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp. *pp* *mp*

Perc. *f* cymbal soft mallet

Tri. *mp*

Pno. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp* *mp*

Vc. *mp*

Cb. *mp*

460

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Perc. *ff* ride cymbal, stick *ff* ride cymbal bell, side stick *ff*

Pno. *mf* *mp* *mf* *p* *mp* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts in G major, starting with a rest in measure 38. They enter in measure 39 with a melody marked *mf*, which becomes *mp* in measure 40. The melody continues through measure 43, marked *non rit*.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 has a few notes in measure 38 and then rests. Cl. 2 has a few notes in measure 38 and then rests.
- Bsn. 1:** Bassoon part with a few notes in measure 38 and then rests.
- Perc.:** Percussion part with three cymbal hits (marked with 'x') in measure 38 and rests thereafter.
- Tri.:** Triangle part with a steady eighth-note accompaniment, marked *mf* in measure 39 and *mp* in measure 40.
- Pno.:** Piano part with a complex texture. The right hand has chords and moving lines, marked *mf* in measure 39, *mp* in measure 40, and *p* in measure 41. The left hand has a rhythmic accompaniment.
- Vln. I & II:** Violin parts. Vln. I has a melody marked *mp* in measure 39, *p* in measure 40, and *pp* in measure 41. Vln. II has a similar part, marked *mp* in measure 39, *p* in measure 40, and *pp* in measure 41.
- Vla. & Vc.:** Viola and Violoncello parts. Both have a steady accompaniment, marked *mp* in measure 39, *p* in measure 40, and *pp* in measure 41.

475 **Q** Più mosso ♩ = 100

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp* *f* *p* *mf*

Cl. 2 *mp* *f* *p* *mf*

Bsn. 1 *mp* *f* *p* *mf*

Bsn. 2 *mp* *mf*

Perc. *mp* *f* *mp* *mf*

Pno. *mp* *p* *f* *mf* *f* *mp*

Q Più mosso ♩ = 100
pizz. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *p* *mp*

Fl. 1 *mp*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp*

Cl. 1

Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mf* *mp*

Perc. side stick *mf*

Pno. *mf* *mp*

Vln. I *pizz.* *mp* *arco* *mf* *mp*

Vln. II *pizz.* *mp* *arco* *mf* *mp*

Vla. *pizz.* *mp* *arco* *mf* *div.* *mp*

Vc. *mp* *arco* *mf* *mp*

Cb. *mp* *arco* *mf* *mp*

492

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp < *mf*

mp < *mf*

mp

mp

mp

mf

mf

mf

mf

mp

mp

p < *mp*

p < *mp*

p < *mp*

498 **R**

Ob. 1 *mp*

Cl. 2 *pp*

Bsn. 1 *mp* *mf* *mp* *p*

Bsn. 2 *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Pno. *mf* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

S

514

più mosso $\text{♩} = 112$

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time with a tempo of $\text{♩} = 112$. The key signature has two flats. The instruments are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Percussion, and Cymbals. The score includes dynamic markings such as *mf*, *mp*, and *f*. The percussion part includes crash cymbals.

S

più mosso $\text{♩} = 112$

Musical score for strings. The score is in 3/4 time with a tempo of $\text{♩} = 112$. The key signature has two flats. The instruments are Violin I & II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mp*, *mf*, and *f*.

rit.

T

46

522

più mosso $\text{♩} = 120$

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p* *mp*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Perc. *mf* *f*

Cym. *mf* *f*

Pno. *mf* *f* *mp* *p*

T

più mosso $\text{♩} = 120$

Vln. I *mf* *f* *p* *pizz.*

Vln. II *mf* *f* *p* *pizz.*

Vla. *mf* *f* *p* *pizz.*

Vc. *mf* *f* *p* *pizz.*

Cb. *mf* *f* *p* *pizz.*

rit.

530

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp*
p *mp*
p
p
p
p
arco *mp* *arco* *mp*

Detailed description: This page of a musical score covers measures 530 to 538. The score is for a full orchestra and piano. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with some melodic movement. The piano part has a rhythmic accompaniment in the left hand and melodic lines in the right hand. The strings play a steady eighth-note pattern. The score concludes with a final measure (538) where the woodwinds and strings play a sustained note, and the piano part has a final chord.

This musical score page contains the following parts and dynamics:

- Fl. 1:** *p* (measures 48-53), *mf* (measures 54-55)
- Fl. 2:** *mp* (measures 54-55), *mf* (measures 56-57)
- Ob. 1:** *mf* (measures 48-53), *mp* (measures 54-55)
- Ob. 2:** *mf* (measures 48-53), *mp* (measures 54-55)
- Cl. 1:** *mp* (measures 48-53)
- Cl. 2:** *mp* (measures 48-53)
- Bsn. 1:** *mp* (measures 48-53), *p* (measures 54-55), *mp* (measures 56-57)
- Bsn. 2:** *mp* (measures 48-53), *mp* (measures 56-57)
- Pno.:** *p* (measures 48-53), *mp* (measures 54-55)
- Vln. I:** *pizz.* *p* (measures 48-53), *arco* *mp* (measures 54-55)
- Vln. II:** *pizz.* *p* (measures 48-53), *arco* *mp* (measures 54-55)
- Vla.:** *arco* *mp* (measures 48-53), *pizz.* *p* (measures 54-55), *arco* *mp* (measures 56-57)
- Vc.:** *arco* *mp* (measures 48-53), *pizz.* *p* (measures 54-55), *arco* *mp* (measures 56-57)
- Cb.:** *p* (measures 48-53)

This page of a musical score, numbered 548 and 49, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with dynamics *mp* and *mf*.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with dynamics *mf* and *mp*.
- Clarinets:** Cl. 1 and Cl. 2, playing a rhythmic pattern with dynamics *mf*, *mp*, *p*, *mp*, and *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a rhythmic pattern with dynamics *mf*, *mp*, and *mf*.
- Horns:** Hn. 1 and Hn. 2, playing a rhythmic pattern with dynamics *mf*, *mp*, *p*, *mp*, and *mf*.
- Trumpets:** Tpt. 1 and Tpt. 2, playing a rhythmic pattern with dynamics *mf*, *mp*, and *mf*.
- Timpani:** Timp., playing a rhythmic pattern with dynamics *mp* and *mf*.
- Percussion:** Perc., playing a rhythmic pattern with dynamics *mp* and *mf*.
- Cymbals:** Cym., playing a rhythmic pattern with dynamics *mp* and *mf*.
- Piano:** Pno., playing a melodic line with dynamics *p*, *mp*, and *mf*.
- Violins:** Vln. I and Vln. II, playing a melodic line with dynamics *mf*, *mp*, and *mf*.
- Viola:** Vla., playing a melodic line with dynamics *mf*, *mp*, *p*, *mp*, and *mf*. Includes the instruction "div.".
- Violoncello:** Vc., playing a rhythmic pattern with dynamics *mf*, *mp*, and *mf*.
- Contrabass:** Cb., playing a rhythmic pattern with dynamics *mp* and *mf*. Includes the instruction "arco".

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mf* *p* *mp* *mp*

Cl. 2 *f* *mf* *p* *mp* *p*

Bsn. 1 *f* *mf* *p* *mp* *p*

Bsn. 2 *f* *mf* *p* *mp* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Perc. *f*

Cym. *f*

Pno. *f* *p* *mf* *p*

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp*

565

Fl. 1 *mf* *f* *mp* *mf*

Fl. 2 *mf* *f* *mp* *mf*

Ob. 1 *mf* *p* *mp* *f* *mp* *mf*

Ob. 2 *mf* *p* *mp* *f* *mp* *mf*

Cl. 1 *mf* *p* *mp* *f* *mp*

Cl. 2 *mp* *p* *mp* *f* *mp*

Bsn. 1 *mp* *p* *mp* *f* *mp* *mf*

Bsn. 2 *mp* *p* *mp* *f* *mp* *mf*

Hn. 1 *mp* *mf* *f* *mp* *mf*

Hn. 2 *mp* *mf* *f* *mp* *mf*

Tpt. 1 *mp* *mf* *f* *mp* *mf*

Tpt. 2 *mp* *mf* *f* *mp* *mf*

Pno. *mp* *p* *mp* *mf* *f* *mp* *mf* *mp*

Vln. I *mf* *p* *mp* *f* *mp* *mf*

Vln. II *mf* *p* *mp* *f* *mp* *mf*

Vla. *mf* *p* *mp* *f* *mp* *mf*

Vc. *mf* *p* *mp* *f* *mp* *mf*

Cb. *mf* *p* *mp* *f* *mp* *mf*

W

tuttavia piú mosso $\text{♩} = 128$

592

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

mf

mf

mf

mf

mf

mf

mp

Detailed description: This block contains the musical score for woodwinds and piano. It includes staves for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Piano. The woodwinds play a melodic line starting at measure 592, marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand, marked *mp*.

W

tuttavia piú mosso $\text{♩} = 128$

Vln. I

Vln. II

Vla.

Vec.

Cb.

p

p

p

p

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, marked *p*.

600

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
Pno.

rit. Meno mosso ♩ = 120 ♩ = 112

Vln. I
Vln. II
Vla.
Vc.

X

606 **Tempo marcato** ♩ = 80

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mf* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Perc. *ff* *f*

Tri. *f*

Pno. *mp* *mf*

X

Tempo marcato ♩ = 80

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *pizz.* *mp* *arco* *mf*

Cb. *pizz.* *mp*

Y

625 **Maestoso** ♩ = 100

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Timp. *mf* *f* *mp*

Perc. *mf* *f* *mf* *mp*

Cym. *mf* *f* *mf* *mp*

Pno. *mf* *f* *mp* *mf*

Y

Maestoso ♩ = 100

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

rit. più lento ♩ = 96

633

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *mp* *f*

Perc. *f*

Cym. *mp* *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1: *pp*
 Ob. 1: *p*
 Ob. 2: *p*
 Cl. 1: *p*
 Cl. 2: *p*
 Bsn. 1: *p*
 Bsn. 2: *p*
 Pno.: *pp*, *mp*, *p*
 Vln. I: *pizz.*, *p*
 Vln. II: *pizz.*, *p*
 Vla.: *pizz.*, *p*
 Vc.: *pizz.*, *p*
 Cb.: *pizz.*, *p*

