

2. Pastoral

Moderate tempo ♩ = 84

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Moderate tempo ♩ = 84

A

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
p

31 **B**

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mp
mp
p
p
p
p
pp
pp
pp
pp
pp

52 D

Fl. 1 *mf* *mf* *mp*

Fl. 2 *mf* *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

F

77

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp* *mf* *mp* *p*

Ob. 2 *mp* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db.

F

87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

mp *p* *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 87, features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 87-90 are shown. Flutes 1 and 2 play a melodic line starting in measure 87, marked *mp* and *p*. Oboes 1 and 2 play a similar melodic line, also marked *mp* and *p*. Clarinet 1 plays a melodic line with a *mf* dynamic. Clarinet 2 plays a rhythmic pattern of eighth notes, marked *p*. Bassoons 1 and 2 play a melodic line, marked *mp* and *p*. Horns 1 and 2 play a melodic line, marked *mp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

97 **G**

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

G

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 97 to 100. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 3/4 time signature. A rehearsal mark 'G' is located at the top and bottom of the page. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The strings play a rhythmic pattern of eighth notes in the final measures.

107

Fl. 1 *mf* *ff* *f* *mf*

Fl. 2 *mf* *ff* *f* *mf*

Ob. 1 *mf* *ff* *f* *mf*

Ob. 2 *mf* *ff* *f* *mf*

Cl. 1 *mf* *ff* *f* *mf*

Cl. 2 *mf* *ff* *f* *mf*

Bsn. 1 *mf* *ff* *f* *mf*

Bsn. 2 *mf* *ff* *f* *mf*

Hn. 1 *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *mp*

Tpt. 1 *mf* *f* *mf* *mp*

Tpt. 2 *mf* *f* *mf* *mp*

Vln. I *mf* *ff* *mf* *mp*

Vln. II *mf* *ff* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

Db. *mf* *f* *mf* *mp*

117 **H**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

H

Vln. I *mp* *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 32, contains measures 117 through 124. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and Horns (1 & 2) play melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide harmonic support, with Violins I and II also marked with *mp* and *p*. A rehearsal mark 'H' is placed above the first staff at measure 117 and above the Violin I staff at measure 121. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

I

127

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The woodwinds and bassoons play melodic lines with slurs and accents, while the bassoons play a rhythmic pattern of eighth notes. The horns play a simple harmonic accompaniment. A first ending bracket is present above the first measure of the woodwind parts.

I

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The violins and viola play melodic lines with slurs and accents, while the cello and double bass play a simple harmonic accompaniment. A first ending bracket is present above the first measure of the violin parts.

137 **J**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

J

Vln. I

Vln. II

Vla.

Vc.

Db.

147

Fl. 1 *mf* *p* *ppp*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *ppp*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p* *ppp*

Cl. 2 *mf* *p* *ppp*

Bsn. 1 *mf* *p* *ppp*

Bsn. 2 *mf* *p*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *p*

Db. *f* *p*

K

157

Fl. 1 *ppp*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *ppp* *mp* *p*

Cl. 2 *ppp* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

K

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

168 **L**

Ob. 1 *mp* *ppp* *pp*

Ob. 2 *mp* *ppp* *pp*

Cl. 1 *mp* *ppp* *pp*

Cl. 2 *p* *mp* *ppp* *pp*

Bsn. 1 *mp* *ppp* *pp*

Bsn. 2 *mp* *ppp* *pp*

Hn. 1 *mp* *ppp* *pp*

Hn. 2 *mp* *ppp* *pp*

Tpt. 1

L

Vln. I *p* *mp*

Vln. II *p* *mp*

Detailed description: This page of a musical score, numbered 37, contains measures 168 through 175. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Bsn. 1, 2), and two Horns (Hn. 1, 2). The string section includes Violin I (Vln. I) and Violin II (Vln. II). A Trumpet 1 (Tpt. 1) part is present but contains only rests. The score begins at measure 168, marked with a '168' and a box containing the letter 'L'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line that starts with a half note and then moves to quarter notes. The dynamics are marked as *mp* (mezzo-piano), *ppp* (pianissimo), and *pp* (pianissimo). The woodwinds have a crescendo leading to *ppp* and then a decrescendo to *pp*. The strings play a similar melodic line with a dynamic marking of *p* (piano) followed by *mp*. The Trampet 1 part is silent throughout the page.

179

Fl. 1 *p* *mf* *mf* *mp*

Fl. 2 *p* *mf* *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Timp. *mp* *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

192

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp* *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

205 **M**

N

Fl. 1 *mp*

Ob. 1 *mp* *pp*

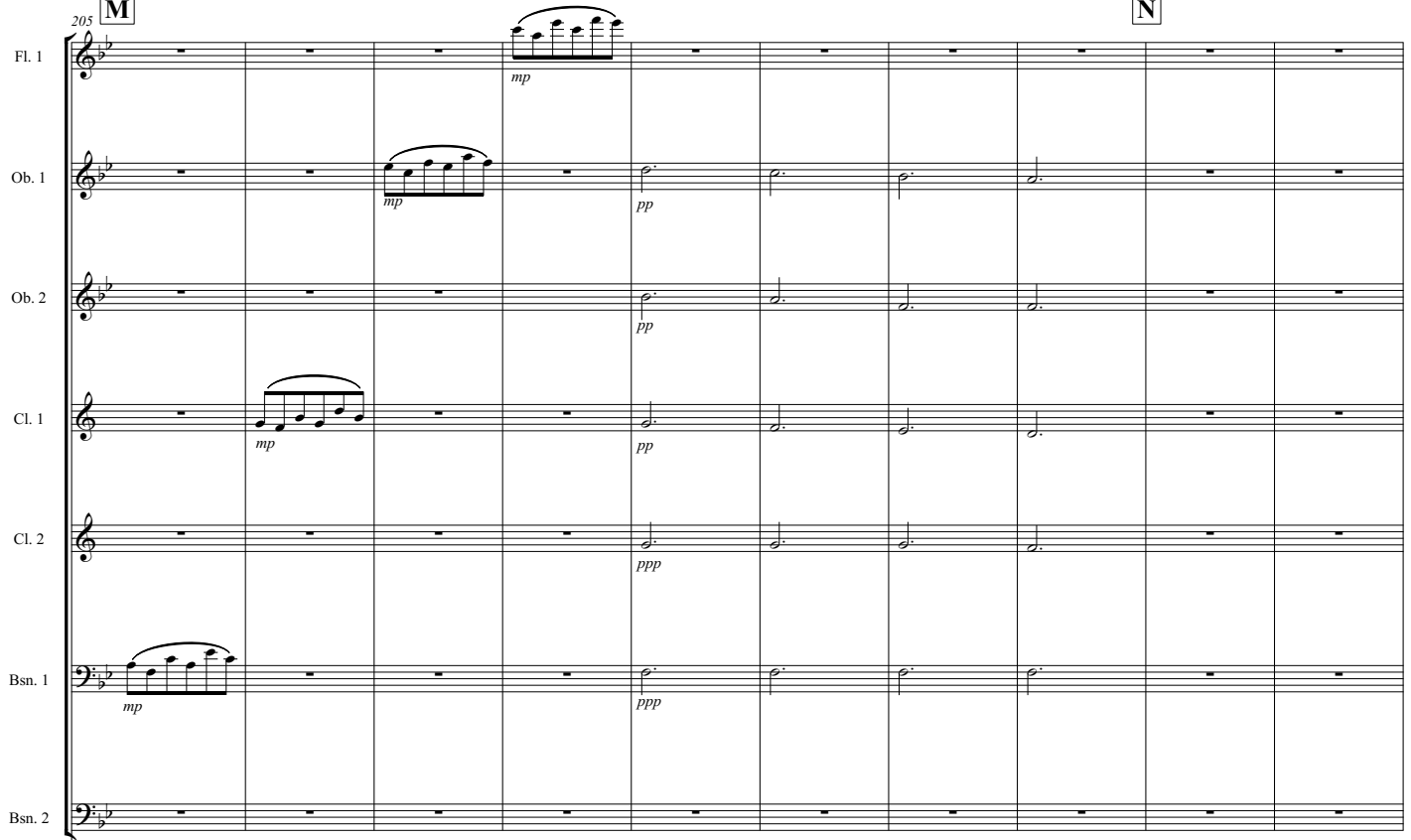
Ob. 2 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *ppp*

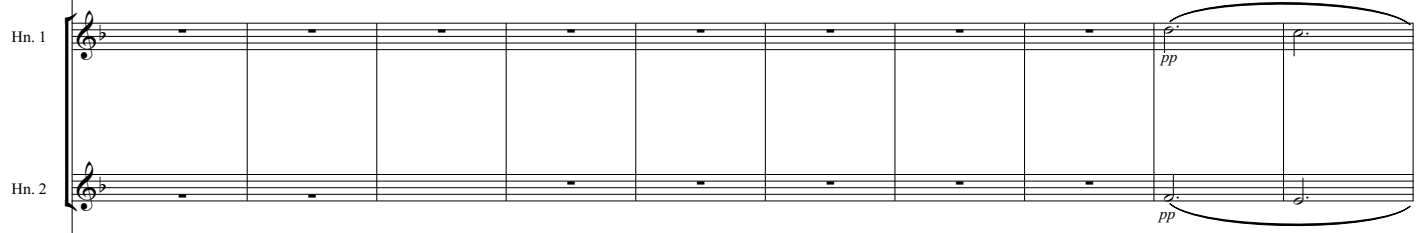
Bsn. 1 *mp* *ppp*

Bsn. 2



Hn. 1 *pp*

Hn. 2 *pp*



M

N

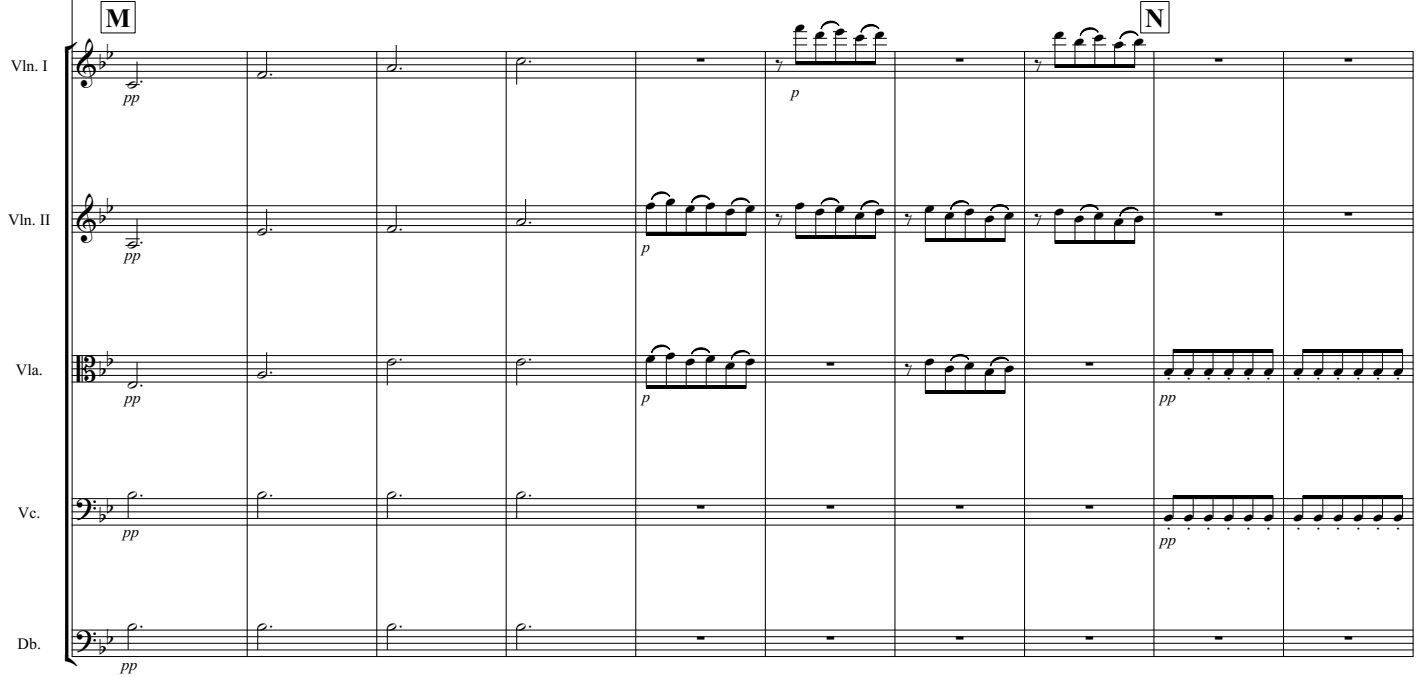
Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p* *pp*

Vc. *pp* *pp*

Db. *pp*



215

Fl. 1

Fl. 2

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

ppp

