

3. Afternoon

Moderato ♩. = 64

This musical score is for the piece "3. Afternoon" by William Call, marked Moderato with a tempo of ♩. = 64. The score is in 3/4 time and B-flat major. It features a woodwind section with Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The percussion section consists of Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamics range from piano (p) to forte (f). The strings use pizzicato (pizz.) and arco (arco) techniques. The woodwinds have dynamic markings of mp and f. The brass instruments are mostly silent in this section.

This musical score page, numbered 66, contains ten staves of music. The top section includes woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The bottom section includes string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are marked with a dynamic of *mf* (mezzo-forte) starting from the second measure. The string parts are marked with a dynamic of *f* (forte) and include the instruction "arco" (arco) above the first measure of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece, spanning the final two measures of the woodwind and string sections.

21 2. A

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

A

Vln I *mp* *p* *mp*

Vln II *mp* *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

B

33

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Vln I *mf* *f* *mf* *f* *p*

Vln II *mf* *f* *mf* *f* *p*

Vla *mf* *f* *mf* *f* *p*

Vc. *mf* *f* *mf* *f* *mf*

Db. *mf* *f* *mf* *f* *p*

B

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Vln I *f* *mf*

Vln II *div.* *mf*

Vla *mf*

Vc. *f*

Db. *f*

63

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *mf* *p*

Cl. 2 *mf* *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p* *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Vc. *mp*

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Trumpets (Tpt. 1 and Tpt. 2), and a Timpani (Timp.). The brass section includes Violin I and II (Vln I and Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 72. The dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *f div.* (forte diviso). A section marked with a circled 'C' begins at measure 75. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

f

mf

f

mf

f

mf

f

91

This musical score page contains measures 91 through 98. The instruments and their dynamics are as follows:

- Fl. 1 & 2:** *mp* (measures 91-97), *f* *mf* (measure 98)
- Ob. 1 & 2:** *mp* (measures 91-97), *f* *mf* (measure 98)
- Cl. 1 & 2:** *mp* (measures 91-97), *f* *mf* (measure 98)
- Bsn. 1 & 2:** *mp* (measures 91-97), *f* *mf* (measure 98)
- Hn. 1 & 2:** *f* (measure 98)
- Tpt. 1 & 2:** *f* (measure 98)
- Timpani:** *mf* (measure 98)
- Vln I & II:** *mf* (measures 91-97), *f* *mf* (measure 98)
- Vla:** *mp* (measures 91-97), *f* *mf* (measure 98)
- Vc. & Db:** *mp* (measures 91-97), *f* *mf* (measure 98)

D

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

pp

p

mp

D

mp

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

mf *p* *mp* *mf*

mf *p*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

rit.

Fine **E**

120

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

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142

1. 2. **F**

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *pizz.* *mp*

154

Ob. 1 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

G

167

Musical score for a woodwind and percussion ensemble, measures 167-172. The score is in 3/4 time and features the following parts:

- Cl. 1:** Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Cl. 2:** Treble clef, playing a melodic line with dynamics *mp* and *mf*.
- Bsn. 1:** Bass clef, playing a rhythmic pattern with dynamics *pp* and *p*.
- Bsn. 2:** Bass clef, playing a rhythmic pattern with dynamics *pp* and *p*.
- Hn. 1:** Treble clef, playing a rhythmic pattern with dynamics *p* and *mp*.
- Hn. 2:** Treble clef, playing a rhythmic pattern with dynamics *p* and *mp*.
- Tpt. 1:** Treble clef, playing a rhythmic pattern with dynamics *pp*, *p*, and *mp*.
- Tpt. 2:** Treble clef, playing a rhythmic pattern with dynamics *pp*, *p*, and *mp*.
- Timp.:** Bass clef, playing a rhythmic pattern with dynamics *pp*, *p*, and *mp*.

174

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mf*

D.C. al Fine

Detailed description: This page of a musical score covers measures 174 through 178. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The woodwinds and bassoons play melodic lines with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The horns and trumpets play harmonic support with *mf* and *mp* dynamics. The timpani provides a rhythmic foundation with *mf* dynamics. The score concludes with the instruction 'D.C. al Fine' at the end of measure 178.