

I

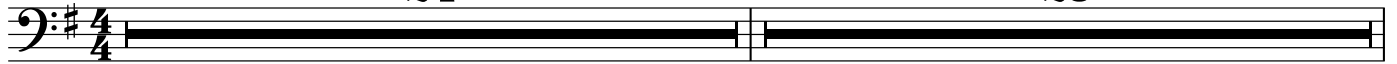
1-10. When she comes in

1 Lively ♩ = 120

24

A

23



inside the study

48 **B**

mf



Ner- vous? Now why should I be ner- vous? It's true no bach-e- lor am

52

f



I, ____ Yet am her next-of- kin, And sure-ly that's a start to win her heart and gain her

56

mf



fa- vor. I ____ can give her ev-'ry- thing: A home, se- cur- i- ty, Love, de- pen- da- bil- i-

61

f



ty. For sure, I am a lit- tle old- er, ____ But not so ve- ry much. ____ What's

66



twen- ty some odd years or so, ____ when one's in love? It's not a thing com- pared to stars a-

70

mf

f

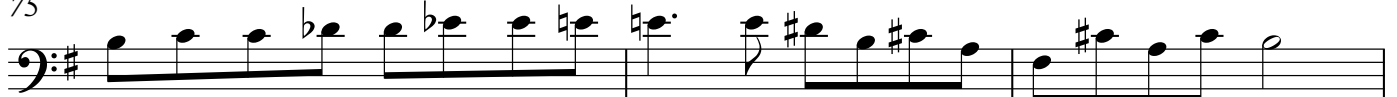
mf



bove. A pit- tance of e- ter- ni ty, ____ Where she and I will live to see ____ A

75

f



hun- dred thou- sand mil- lion years for sure; We'll be to- ge- ther there for- ev- er more.

78 *mf* *f*

For-ev - er she'll be mine, — Thru all e - ter - ni - ty and won-drous time!

81 **C** *takes his watch from his pocket, opens the door to the study, sees that Ruth has not yet come, closes the door, and returns to his desk*

7 *mf*

Love in my heart is burn-ing; The

91

words in - side my mind are turn-ing. First I must say why 'tis that this must be, Be-

94 *f* *slower* ♩ = 108 *mf*

fore my faith-ful wo - men three. Most mem 'ra-ble oc - cur - rence, There

98

I on bend-ed knee Forth - right-ly then I'll state my case in lan - guage plain and clear.

101

And if once said she then should shed a tear. Then I will take it

104 *rit.* *mp* ♩ = 92

as a sign, And ten-der - ly her hand in mine, I'll give her re - as - sur - ance. —

straightens his coat
and steps toward the study door

Suddenly he hears a loud knocking
at the front door of the house.

Opening the study door

109 **D** Majestic ♩ = 96 Fast ♩ = 144 eighth note constant ♩. = 96

I'm right here.

124 *in disbelief steps forward* rit. . . .

But first I must...

142 **E** slower ♩ = 120 moderate ♩ = 88 A tempo ♩ = 144 faster ♩ = 120

164 **F** slower ♩ = 132 rit. . . . a lot slower ♩ = 100 still slower ♩ = 80

175 **G** A tempo ♩ = 144 rit. . . . **H** A tempo ♩ = 144

206 faster ♩ = 160 rit. . . . ♩ = 100