

Them mounted bushes wild

Sostenuto $\text{♩} = 76$

Musical score for the first system, measures 1-4. The score is in 2/2 time with a key signature of one flat (B-flat). The tempo is marked 'Sostenuto' with a quarter note equal to 76 beats. The first system consists of four measures. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. Pedal markings are present at the bottom of the piano part.

Musical score for the second system, measures 5-8. The score continues from the first system. The vocal line has a melodic line starting in measure 5. Dynamics include *mf* and *mp*. Pedal markings are present at the bottom of the piano part.

Musical score for the third system, measures 9-12. The vocal line has a melodic line starting in measure 9. Dynamics include *mf* and *p*. Pedal markings are present at the bottom of the piano part. The word 'The' is written below the vocal line in measure 12.

13

mea-dow winds, the mid-night air a - stir, Set thoughts in os - ci - la - tion did in -

16

rit. A tempo ♩=76

fer An ep-i-so-dic yarn of rus-tic dic-tion— A fan-ta-sy of

20

l'istesso tempo ♩=76

col-or-ful, a fan-ta-sy of col-or-ful de-pic-tion.

pp *mf* Ped.

24

mp Ped. Ped. Ped. Ped.

28

mf *f*

Ped. Ped.

32

mp *mf*

Ped. Ped.

36

mf

Was from this win-ter rest-less-ness a - rose A bush and shed it -

ff *p*

Ped. Ped. Ped. Ped.

39

f *mf* rit. . .

self of snow-y clothes; As well its neigh-bor and its neigh-bor's neigh-bor Rose up from

mp

Ped. Ped. Ped. Ped.

Poco meno mosso $\text{♩} = 72$

$\text{♩} = 120$ $\text{♩} = 60$

42

win - try_ trance of fro - zen stu - por. 'fore long the bus - ied place was all com -

f *mf*

mf *mp*

Ped.

46

mo - tion; It seems the whole plan - ta - tion took a no - tion To

Ped.

49

don_ their_ boots and spurs and rid - ding_ chaps, Or - nat - est jeans_ and fav' - rite

f *mf*

Ped. Ped. Ped. Ped.

mp

cow - boy caps. A com-in' out that all will sure re -

pp

Ped. Ped. Ped.

mf

mem-ber, That night when ev' ry-one, when ev' ry mem-ber Showed

p

Ped. Ped. Ped. Ped.

com-mon cause, when they there rose to- ge - ther To ride on sad-dles steeds, the bri-dled

mp

Ped. Ped. Ped.

61 *f* *mf* *f* 51

lea - ther, Held tight in hand, the o - ther on the horn, — A

64 *ff*

night when sheer ex - u - ber - ance was born. —

Tempo 1 $\text{♩} = 76$

67 *mf* *mp* *mp*

Ped. Ped. Ped. Ped.

71 *mf*

And so they come a-breast, them bush-es wild, Some

mp

Ped. Ped. Ped. Ped.

74 *rit.* *f* $\text{♩} = 60$ *A piacere* $\text{♩} = 40$ $\text{♩} = 72$ *mf* *rit.*

sure - ly mes - mer - ized, some sure-ly mes-mer- ized, mes-mer- ized,

mf

Ped. Ped. Ped.

77 $\text{♩} = 48$ *rit.* *f* *A tempo* $\text{♩} = 76$ *mf*

some_sure-ly mes-mer - ized and some be- guiled. They first rode in, in col-umn rows of

f *mp*

Ped.

four And then in twos they came through gat - ed door. Pa - rade_

of shrub-be-ry in a - gi - ta - tion, A prom-en - ade of wood-ed ve - ge -

f ta - tion, *mp* They then, they then rode,

mf

they then_ rode_ forth, then rode, rode forth, they

mp

94

then rode forth and gave their steeds full head, and gave their steeds full head,

f

mf

Ped. Ped.

97

By one in front the o-thers soon were led. The

f

mf

Ped.

100

latch un-locked, the gates then o-pened, o - pened wide, then o-pened

Ped. Ped. Ped.

A tempo ♩=76

104

wide, The latch un-locked, the gates then o-pened wide, They

f *mf* *f* *mp*

Ped.

107

rode full speed to-ward the moun-tain side, Ac-ross the way to val-leys not a few, then far-ther

Ped. Ped. Ped. Ped.

rit.

♩=52

A tempo ♩=76

110

on in-to the dis-tant blue. As morn-ing sun that win-ter day did rise, With won -

114

rit.

A tempo ♩=76

- der and with gal-lop-ing sur-prise They rode and rode, and

117

rit.

rode, and rode, and rode and rode them mount-ed bush-es

a piacere

♩=32

♩=52 rit.

♩=16 vivace ♩=96

119

wild, And all who watched in dis-belief be - guiled!

Ped. Ped.

This system contains measures 119 through 122. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'wild,' followed by a melodic phrase for 'And all who watched in dis-belief be - guiled!'. The piano accompaniment consists of chords and arpeggiated figures. Pedal points are indicated below the piano staves.

accel.

123

Ped. Ped. Ped.

This system contains measures 123 through 125. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment is more active, featuring arpeggiated chords and rhythmic patterns. Pedal points are indicated below the piano staves.

126

♩=102
ff

ff

Ped.

This system contains measures 126 through 128. The tempo is marked as 102 and the dynamics as *ff* (fortissimo). The vocal line has a long note at the beginning. The piano accompaniment is very active with arpeggiated chords. Pedal points are indicated below the piano staves.