

I
1-8. Now here we are; please gather 'round

Interlude
Slower waltz time ♩ = 100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Bass Trombone
Tuba
Percussion
Triangle
Piano
Edith
Sarah Ann
Adelle
Benjamin
Violin 1
Violin 2
Viola
Violoncello
Contrabass

mp
mp
mp
mf
mf
f
p
pp
mp
p
p
p
pizz.
p

mute *open*
open hi hat

15

Fl. 1 *mf* *p* *rit.*

Ob. 1 *mf* *p*

Cl. 1 *mf* *p*

Bsn. 1 *p*

Tbn. *mf*

Perc. *mp* *ride bell*

Pno. *mf* *pp* *p*

Vln. 1 *mp* *p* *rit.*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p* *arco*

The three wives enter the parlor of the Benjamin and Edith Bowen home. They stand in a row as Benjamin addresses them.

A
Faster waltz time ♩ = 174

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf* *mf*

Tpt. 1 *mp* *mf*

Perc. *mp* *mf* *f* *fff* *ff*
high woodblock

Pno. *p* *mp* *mf* *f* *mf*

B. *mf* *f*
Now here we are; please gather 'round;

Vln. 1 *mp* *mf* *f* *mf* *f*
pizz. arco pizz.

Vln. 2 *mp* *mf* *f* *mf* *f*
pizz. arco pizz.

Vla. *mp* *mf* *f* *mf* *f*
pizz. arco pizz.

Vc.

B

38 rit. slower ♩ = 116 rit. Moderate waltz time ♩ = 120

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tbn.

Perc.

Pno.

E.

aside
mf
A fish that's caught, I frown and

B.

to Sarah Ann and Adelle
f
I have a word I would ex - pound. — Be-fore you now I come du - ty bound. A girl's

B

rit. slower ♩ = 116 rit. Moderate waltz time ♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Cl. 1 *mp* *mf*

Bsn. 1 *mp* *mf*

Perc. *f* *mf*

Pno. *mf* *mp*

E. *f* *mf*
fret— I twist and turn in-side the net but slow-ly get it in my head, 'cause now I'm on to what he

B. *mf* *mp*
pro - tec - tion must be sought; And on near-est kins - man falls the lot, And so this

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *arco* *pizz.* *mf* *mp*

A tempo ♩ = 120

C

65

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. *f* *mf*

Pno. *mf* *mp*

E. *f*
It's just the game that we po-ly-ga-mists play!

S.A. *mf*
aside
I'll nev-er be the on-ly one, Too ma-ny peach-es in the

B. *mf* *f* *mp*
sign. Please give me your at-ten-tion. We un-der-stand she's a stran-ger in our land,

A tempo ♩ = 120

C

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp* *pizz.*

98

Cl. 1 *mp* *mf*

Bsn. 1 *mp* *mf*

Perc. *f* *mp*

Pno. *mf* *mp*

A. *f* *mf*
be Not num-ber one or two but three. What should have been a sac - red crown For me in-stead a hand-me - down, that I have learned to set-tle

B. *mf* *mp*
faith to try the Lord di - vides the pie, That we may see eye to eye. And so the cove-nant keep

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *arco* *pizz.* *mf* *mp*

E The cloth is removed
exposing the crystal ball

108

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

A.
for Not love's sweet fruit but just the core. What more then can I stay? It's just the game that we po-ly-ga-mists play!

B.
And great-est prize in hea-ven reap, And great-est prize in hea - ven reap.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
arco

120

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp*

Bsn. 1 *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Perc. *mf* *mp* *mp*

Tri. *f*

Pno. *mf*

E. *mf*
One lit-tle ly-ga-mist, and now I see two

S.A. *mf*
two lit-tle ly-ga-mists, and now I see three.

A. *mf*
three lit-tle ly-ga-mists, and

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Staring at the ball intently

Staring at the ball intently

Staring at the ball intently

135

Fl. 1 *mf* *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *mf* *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Perc. *f*

Tri.

Pno. *f*

E. *f*

S.A. *f*

A. *f*

B. *mf* *f*

Vln. 1 *mf* *f* *mf* *f* *mf*

Vln. 2 *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf*

No no, not yet, un-til I get my new da - ven - port.

No no, not yet, And for me a new dress to sport.

now I see four No no, not yet,

mf *f*

Yes, my lit-tle li-ga-mists, we soon shall see more!

F
faster $\text{♩} = 80$

rit.

149

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

A. *mf*

F
faster $\text{♩} = 80$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

And now for me as you will see some-thing ea - sy a de - li - ca -

166

Fl. 1 *mf*

Fl. 2 *mf*

Tpt. 1 *mf*

Tbn. *mf*

Pno. *mf*

A. *f*

B. *f*

cy. One_ for you and one_ for me,___ And who-so - ev - er it might be!

Not much to give, and I glad-ly shall if I can but have just one_more

A tempo $\text{♩} = 80$

rit.

A tempo $\text{♩} = 80$

rit.

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf*

G

182 $\text{♩} = 120$ $\text{♩} = 116$ Moderate waltz time $\text{♩} = 120$

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Tpt. 1 *f*

Tbn. *f*

Perc. *f* *ff* *mp* *mp* *mf*
side stick

Pno. *mp* *mf*

The wives cover Benjamin's mouth.

E. *mf* *f* *mf*
A fish that's caught, I frown and fret— I twist and turn in-side the net but sow - ly get it in my head, Cause now I'm

S.A. *mf* *f* *mf*
I'll nev - er be the on - ly one, Too ma - ny peach - es in the sun. I nev - er ev - er could have kept His eyes from

A. *mf* *f* *mf*
It fell my lot in life to be Not num-ber one or two butthree! What should have been a sac - red crown For me in-

B. *ff* *f* *ff*
gal! A girl's pro tec - tion must be sought; And on near-est kins - man falls the lot,

G

$\text{♩} = 120$ $\text{♩} = 116$ Moderate waltz time $\text{♩} = 120$

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mf* *f*

Cb. *f* *mp* *mf*
pizz. arco

192

Fl. 1

Fl. 2

Cl. 1

Tpt. 1

Tpt. 2

Tbn.

Perc.

Pno.

E.

S.A.

A.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

f

mf

pizz.

arco

mp

on to what he said. He pro - mis - es he'll soon be home, But like as not he'd ra - ther roam What more then can we say?

wand - 'ring tho he slept a thou - sand years with me or more, It would - n't mat - ter, that I'm sure. What more then can we say?

stead a hand - me - down, that I have learned to set - tle for Not love's sweet fruit but just the core. What more then can we stay.

And so this du - ty mine I must per - form it as a sign. Now what more can we xay?

200

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *f*

Cl. 1 *mf* *f*

Bsn. 1 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

E. *f* *ff*
It's just the game that we po - ly - ga-mists play!_____

S.A. *f* *ff*
It's just the game that we po - ly - ga-mists It's just the game that we po - ly - ga-mists play!_____

A. *f* *ff*
It's just the game that we po - ly - ga-mists It's just the game that we po - ly - ga-mists It's just the game that we po - ly - ga-mists play!_____

B. *ff* *f* *ff*
It's just the game that we po - ly - ga-mists play!_____

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *mf* *f*