

I

1-2-4. Ladies and gentlemen, the train is a-coming

As the train approaches, the people gather at the edge of the platform, their faces pointing in concert toward the oncoming locomotive. Benjamin, anticipating the train's arrival, is lost in thought as he rehearses in his mind the just-finished conversation:

**Sustained** ♩ = 72      **Fast** ♩ = 132

The score is for a 4/4 piece in D major. It features a variety of instruments: Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Bass Trombone, Tuba, Drum Set, Piano, Station Attendant (vocal), Benjamin (vocal), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two tempo sections: a 'Sustained' section at 72 bpm and a 'Fast' section at 132 bpm. The 'Station Attendant' part includes the lyrics: 'Lad-ies and gen-tle-men, the train is a-com-ing!'. The 'Benjamin' part is a vocal line that begins in the fast section. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

6

Picc. *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1 *f* *mp* *f* *mf*

Ob. 2 *f* *mp* *mp*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *mf* *mp* *mp*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. *f* *mp* *mf*

B. Tbn. *f* *mp*

Tba. *mp*

Perc. *mp*

Pno. *f* *mf* *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*



**A**

Fl. 2 *f* *mf*

Ob. 1 *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *p*

Tbn. *p*

B. Tbn. *p*

Tba. *mp*

Perc. *f* *mp* *m*  
 side stick high woodblock

Pno. *f* *mf* *p*

B. *f* *mf*  
 "...now re-turns I fear near emp-ty-hand-ded... Yet we hear, we hear not whol-ly so..."

**A**

Vln. I *f* *mp*  
arco

Vln. II *f* *mp*  
arco

Vla. *f* *mp*  
arco

Vc. *f* *mp*  
arco pizz.

Cb. *mp*

**B**

22

Picc. *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *mf*

Perc. tom toms *f* *ff* closed hi hat *f* snare rum

Pno. *mp* *mf* *f* *mf*

B. *f*

“...she is a wo - man from the East,

**B**

Vln. I *mf* *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. arco *mp* *mf*

Cb. arco *mp* *mf*



34 **C**

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *f* *mf*

Tpt. 2 *f*

Tbn. *f* *mf*

B. Tbn.

Tba. *f*

Perc. *f* cymbal

Pno. *f* *mf*

B. "a wo-man from the East." "a ci - ty - ite they say..."

**C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

40

Picc. *mp*

Fl. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Pno. *f* *mp*

B. *f* *mf*

Vln. I *pizz.* *f* *arco* *mp*

Vln. II *pizz.* *f* *arco* *mp*

Vla. *pizz.* *f* *arco* *mp*

Vc. *pizz.* *f*

"a stran-ger in our midst she'll be, she'll



45

Picc. *p*

Fl. 2 *p*

Cl. 1 *mp* *mp* *p*

Cl. 2 *mp* *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 3

Tpt. 1 *mp*

Tba.

Pno. *mp* *p*

B. *mp*  
be..."

Vln. I *p*

Vln. II *p*

Vla. *p*

