

II

1 & 2 No feds as yet, but they will come

The parts of this act meld together in a continuous, unbroken series of events. Each part takes place (usually at either stage right or left) so that the action can immediately shift from one part to the next without a break..

The time is early fall 1886. At stage right Benjamin is standing on the side of a hill.. At stage left is a dimly-lit room where the Bowen family is gathered. The family is addressed by the Prophet's counselor.

A quick march tempo ♩ = 144

Flute *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1 *mp*

Horn in F 2

Horn in F 3

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trombone *mp*

Bass Trombone *p*

Tuba *p*

Drum Set *mp*

Piano *mp* *p*

Deputy 1

Marshal

Deputy 2

Benjamin *mf*
looking into the distance for a sign of his pursuers
 No feds as yet, but they will come.

Counselor

A quick march tempo ♩ = 144

Violin 1 *mp* *rit.* *slower* ♩ = 100 *pizz.* *arco* *mp* *p* *slower than before* ♩ = 136

Violin 2 *mp* *rit.* *slower* ♩ = 100 *pizz.* *arco* *mp* *p* *slower than before* ♩ = 136

Viola *mp* *rit.* *slower* ♩ = 100 *pizz.* *arco* *mp* *p* *slower than before* ♩ = 136

Violoncello *mp* *rit.* *slower* ♩ = 100 *pizz.* *arco* *mp* *p* *slower than before* ♩ = 136

Contrabass *mp* *rit.* *slower* ♩ = 100 *pizz.* *arco* *mp* *p* *slower than before* ♩ = 136

19

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

C.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 144

Benjamin runs. The marshals pursue him.

B

Fast and agitated ♩ = 144

Musical score for woodwinds and brass instruments. The score includes parts for Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone, and Bass Trombone. The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Fast and agitated' with a quarter note equal to 144 beats per minute. The score starts at measure 27. Dynamics range from *mf* to *f*. The woodwinds and brass play a rhythmic, driving pattern with some melodic lines. The brass instruments provide a steady harmonic and rhythmic foundation.

B

Fast and agitated ♩ = 144

Musical score for string instruments: Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score continues from the previous page. Dynamics range from *mf* to *f*. The strings play a rhythmic pattern, with the violas and cellos/contrabassos marked *pizz.* (pizzicato) and the violins and violas marked *arco* (arco) in the later measures. A *div.* (divisi) marking is present for the violas in measure 34. The overall texture is dense and rhythmic, supporting the dramatic action of the scene.

36

Picc. *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Tbn. *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Tba. *mp* *f* *mf*

D. S. *mp*

Pno. *mp* *f*

Vln. 1 *mp* *mf* *f* *mf*

Vln. 2 *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

45

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

D. S. *mf*

Pno. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* pizz.

Cb. *f* *mf* pizz.

Slower than before ♩ = 72

54

Picc. *f*

Fl. 2 *f* *pp*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mf* *p* *mp*

Hn. 2 *f* *mf* *p* *mp*

Hn. 3 *f* *mf* *p* *mp*

Tpt. 1 *f* *mf* *p* *mp*

Tpt. 2 *f* *mf* *p* *mp*

Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Tba. *f* *mf* *p* *mp*

D. S. *f* *mf* *mp* *p*

Pno. *mf* *mp* *p*

C. *mf*

His where-a-bouts un -

Slower than before ♩ = 72

Vln. 1 *f* *mf* *p* *mp*

Vln. 2 *f* *mf* *p* *mp*

Vla. *f* *mf* *p* *mp*

Vc. *f* *mf* *p* *mp*

Cb. *f* *p* *mp*

63

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

C.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

known now sends a prayer to you and bless-ing, for sus-ten-ance and aid. May the Fa-ther for -

p

mp

D

71 $\text{♩} = 144$ $\text{♩} = 144$

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tbn. *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Tba. *mf* *mf* *f*

D. S. *mf* *f*

Pno. *mf* *f*

C. *mf* *f*

ev-er bless you all.

D

$\text{♩} = 144$ $\text{♩} = 144$

Vln. 1 *mf* pizz. *f* arco

Vln. 2 *mf* pizz. *f* arco

Vla. *mf* pizz. *f* arco

Vc. *mf* pizz. *f* arco

Cb. *mf* pizz. arco

At stage left is a saloon with countertop,
bar stools, and bartender.

E

Moderately fast ♩ = 116

10

80

♩ = 96 rit. ♩ = 72

Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tbn. B. Tbn. Tba. D. S. Pno. D. 1 M. D. 2 B. C.

mf
Our job's to go a nab-bin' All them who are co-hab- bin'; We

E

Moderately fast ♩ = 116

♩ = 96 rit. ♩ = 72

Vln. 1 Vln. 2 Vla. Vc. Cb.

88

Picc. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1

Tbn.

Tba. *mp*

D. S. *mf*

Pno.

D. 1
drain the cup then lock 'em up And let'em rot in jail...

M. *mf*
How sly the ways of co-habs, a - hid in' un-der floor-slabbs. With one drink more we slam the door and let'em rot in jail...

D. 2 *mf*

Vln. 1

Vln. 2

Vla.

Cb. *mp*

To

94

Picc. *mp* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp* *mf* *gliss.*

B. Tbn. *mp* *mf* *gliss.*

Tba. *mp*

Pno. *mp*

D. 1 We raise the cup to drink In praise of true mo-no-ga-my, But

M. We raise the cup to drink In praise of true mo-no-ga-my, But

D. 2 him who has ten wo-men Ten years is what we give 'im. From un-der-ground he'll soon be found, And then he'll rot in jail... We raise the cup to drink In praise of true mo-no-ga-my, But

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp*

F

100

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Tpt. 1

Tbn.

B. Tbn.

Tba.

Pno.

D. 1

M.

D. 2

F arco

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Fl. 2 *mp*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mp* *f* *mf*

Bsn. 2 *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf*

D. 1 *f* *ff* *mf*
 Ha ha Ha ha ha ha ha ha, ha ha ha ha, ha ha ha ha ha ha ha ha ha ha! Our

M. *f* *ff* *mf*
 Ha ha Ha ha ha ha ha ha, ha ha ha ha, ha ha ha ha ha ha ha ha ha ha! Our

D. 2 *mf* *f* *ff* *mf*
 Par - ker, while dressed in wo-men's clothes, Rose up and said, 'My name is Car- ol!' Ha ha Ha ha ha ha ha ha, ha ha ha ha, ha ha ha ha ha ha ha ha ha ha! Our

Vln. 1 *mf* *f* *pizz.* *arco* *mf* *f*

Vln. 2 *mf* *f* *pizz.* *arco* *mf* *f*

Vla. *mf* *f* *pizz.* *arco* *mf* *f*

Vc. *mf* *f* *pizz.* *arco* *mf* *f*

Cb. *f* *pizz.* *arco* *mf*

G

115

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf* *f*

Tba. *f* *mf* *f*

D. S. *mp* *mf*

Pno. *mf*

D. 1 *f*
 job's to go a nab-bin' All them who are co-hab-bin'; We drain the cup then lock 'em up And let 'em rot in jail... We raise the cup to drink In praise of true mo-no-ga-my, But

M. *f*
 job's to go a nab-bin' All them who are co-hab-bin'; We drain the cup then lock 'em up And let 'em rot in jail... We raise the cup to drink In praise of true mo-no-ga-my, But

D. 2 *f*
 job's to go a nab-bin' All them who are co-hab-bin'; We drain the cup then lock 'em up And let 'em rot in jail... We raise the cup to drink In praise of true mo-no-ga-my, But

G arco *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *f* *mf* *f*

H

rit.

121

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp* *gliss.* *p*

B. Tbn. *mp*

Tba. *mp*

D. S.

Pno.

D. 1
them who choose po - ly - ga - my We let 'em rot in jail!...

M.
them who choose po - ly - ga - my We let 'em rot in jail!...

D. 2
them who choose po - ly - ga - my We let 'em rot in jail!...

H

rit.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p* *arco* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *pp*

Benjamin is stowed away in an attic furnished by a chair and small table.
The room is dimly lit by the light from a flickering candle.

127 **Slower** ♩ = 100 **rit.**

Picc. *pp*

Ob. 1 *pp*

Pno. *pp*

Vln. 1 **Slower** ♩ = 100 **rit.** arco

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*