

1-5. Messrs. Perkins, Wright and Ray

Brisk waltz time ♩ = 144  
1

Pompous ♩ = 100

A

shocked and turning to leave

41 **B** Fast ♩ = 132 36 **C** *f* Tempo primo ♩ = 144

Oh, we beg your par-don!

80 10 rit. 5 **D** slower ♩ = 92 Fast ♩ = 120 3 14

stunned but going to Ruth and touching her arm.

**E** slower ♩ = 92 Fast ♩ = 120 **F** slower ♩ = 92 *mp* *mf*

to Ruth

Oh my, I did-n't know but then I s'ppose it's

131 *f* Fast ♩ = 120

just as well. I've al-ways said to mis-ter Bow-en It's time he stop a throw-in' His mon-ey

135

146 **G** as before ♩ = 144 **rit.** **H** slower ♩ = 100 **Faster** ♩ = 124 *to Benjamin*  
 8 3 3 *mf*

Mis-ter Bow-en,

162

now Mis-ter Bow-en, to keep it go-in' and all as it should be there's got-ta

166

be some-one, some-one, some-one, some-one. It's not,

170 *mp*

it's not been as it should, No, no! So let it, so let it be un-der-stood,

174 *f*

A pri-vate sec-re-ta-ry will do— you, will do—you good!