

II 8 A message from my father...

As Ruth completes a sale, Judith approaches, catches Ruth's attention and draws her to the side.

Medium dance time ♩ = 112

1

Flute 1

Clarinet in B♭ 1

Trumpet in B♭ 1

Trombone

Drum Set

Piano

Judith

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

f

p

mf

p

pizz.

p

A mes - sage from my fa- ther... If I would speak to you, That at some dis- tant

Detailed description: This is a full orchestral score for a scene. The score is in 4/4 time with a tempo of 112 beats per minute, marked 'Medium dance time'. The key signature has one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1, Clarinet in B-flat 1, Trumpet in B-flat 1, Trombone) and brass (Trumpet in B-flat 1, Trombone) parts are mostly silent, with some melodic lines in the Trumpet and Trombone. The Drum Set provides a steady rhythmic accompaniment. The Piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal part for Judith is the central focus, with lyrics: 'A message from my father... If I would speak to you, That at some distant'. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation, with the Contrabass playing a pizzicato line.

6

Fl. 1

Cl. 1

Tpt. 1

Tbn.

D. S.

Pno.

J.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

mf

p

p

p

pizz.

p

p

place— A sec - ret ren-dez-vous. Though if you ven-ture out, They'll stalk you like a hound, No

12

Fl. 1

Cl. 1

Tpt. 1

Tbn.

D. S.

Pno.

J.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

mp

f

mp

p

mp

mat-ter how you mask or hide In - side the un - der - ground. Yet_ deep-er,

18

Tpt. 1

Tbn.

D. S.

Pno.

J.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

deep-er still, A plan has been di - vised; Veiled, in - cog - ni - to you must go, you must go, con -

24 **slower** ♩ = 104 **rit.**

Tpt. 1

Tbn.

D. S.

Pno.

mf

mp

J. *mp* *mf*

Ruth urns to leave as Judith, taking her by the arm, holds her back.

cealed, co-vert, dis-guised... No, wait! I know this is so ver-y sud-den, And I am so a-fraid of what will hap-pen. Oh, how I wish, oh,

slower ♩ = 104 **rit.**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *pizz.* *mp*

Cb. *p* *mp*

31 **A** ♩ = 44 **Moderate dance tempo** ♩ = 104

Cl. 1 *p* *mf* *mp* *p*

D. S.

Pno. *p*

J. *mp*

guiding Ruth into a nook where they won't be overheard

how I wish there were, there were a bet-ter way. O Ruth, O Ruth, my dear-est, dear-est Ruth, I would from you the tru-est, tru-est truth. Oh,

A ♩ = 44 **Moderate dance tempo** ♩ = 104

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *p* *arco*

Cb. *p*

rit. A tempo ♩ = 104

38

Cl. 1 *mp* *p* *mf*

D. S. *mp* *p*

Pno. *mp* *p*

J. *mf* *mp*

what's it like to take, to have, to hold A man a - part, one's own, out-side the fold? I have through - out my life been

rit. A tempo ♩ = 104

B

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

43

Pno. *p* *mp* *p*

J. *mf* *mp*

taught To seek the way that should be sought, And be a wife with sis-ter wives, En-twin - ing souls, en - twin - ing lives. O

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

50

Cl. 1 *p* *mp* *p*

D. S. *mf* *p*

Pno.

J. *guiding Ruth into a nook where they won't be overheard*
 Ruth, O Ruth, my dear - est, dear - est Ruth, I would from you the tru - est, tru - est truth. Oh,

Vc. *arco*

Cb.



54

Cl. 1 *mp* *p* *rit.*

D. S. *mp* *f* *mf* *p*

Pno. *mp* *p*

J. *mf* *mp*
 what's it like to take, to have, to hold A man a - part, one's own, out - side the fold.

Vc. *mp* *p* *rit.*

Cb. *mm* *p*