

1 My Neighbor

Allegro ♩ = 120

Musical score for woodwinds and brass instruments. The score is in 4/4 time and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The woodwinds and bassoon parts feature melodic lines with dynamic markings of *mf*. The brass instruments are currently silent.

Allegro ♩ = 120

Musical score for string instruments. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamic markings of *mp* and *mf*.

A

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. I *mp* *mf* *mp* **A** *pizz.* *mp*

Vln. II *mp* *mf* *mp* *pizz.* *mp*

Vla. *mp* *mf* *mp* *pizz.* *mp*

Vc. *mp* *mf* *mp* *pizz.* *mp*

Cb. *mp* *mf* *mp* *pizz.* *mp*

18

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Vln. I *mf* *f* *mf* arco

Vln. II *mf* *f* *mf* arco

Vla. *mf* *f* *mf* arco div.

Vc. *mf* *f* *mf* arco

Cb. *mf* *f* *mf* arco

30 **B**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

B. Tbn. *f*

Tba. *f*

Pno. *mp*

Vln. I *f* *mf* *mp* pizz.

Vln. II *f* *mf* *mp* pizz.

Vla. *f* *mf* *mp* pizz.

Vc. *f* *mf* *mp* long pizz.

Cb. *f* *mf* *mp* pizz.

42

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Pno. *mf*

Vln. I *f* *pizz.* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

51

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *mp* *p*

D. K. *mp* *p* bass

Pno. *p* *mp*

Vln. *mf* solo *tutti* *pizz.* *mp* *arco*

Vln. II *pizz.* *p* *pizz.* *mp* *arco*

Vla. *pizz.* *p* *pizz.* *mp* *arco*

Vc. *p* *pizz.* *mp* *arco* *p*

Cb. *pizz.* *p* *pizz.* *mp* *arco*

61 C

Musical score for measures 61-70. The score includes parts for Horn 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the horns and trumpets, with a supporting bass line in the trombones and tuba. Dynamics include *p* and *pp*. A section marker 'C' is located at the end of the system.

C

Musical score for measures 71-80. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and a supporting bass line in the cello and double bass. Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include *arco* and *div.* (divisi). A section marker 'C' is located at the beginning of the system.

Musical score for measures 81-90. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and a supporting bass line in the cello and double bass. Dynamics include *mp*, *mf*, *f*, and *mf*. Performance instructions include *div.* (divisi).

78

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *mp* *mf* *mp* *f*

Bsn. 2 *mp* *mf* *mp* *f*

Hn. 1 *mp* *mf* *mp* *f*

Hn. 2 *mp* *mf* *mp* *f*

Hn. 3 *mp* *mf* *mp* *f*

Hn. 4 *mp* *mf* *mp* *f*

Tpt. 1 *mp* *mf* *mp* *f*

Tpt. 2 *mp* *mf* *mp* *f*

Tpt. 3 *mp* *mf* *mp* *f*

Tbn. 1 *mp* *mf* *mp* *f*

Tbn. 2 *mp* *mf* *mp* *f*

B. Tbn. *mp* *mf* *mp* *f*

Tba. *mp* *mf* *mp* *f*

Timp. *mp* *f*

D. K. *mp* *f*

Cym. *mp* *f*

Pno. *mp* *f*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

84

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Bsn. 1 *ff* *mf* *mp*

Bsn. 2 *ff* *mf* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

D. K. *mf < f*

Cym. *mf < f*

Pno. *ff*

Vln. I *pizz.* *arco* *f* *mf* *fp*

Vln. II *pizz.* *arco* *f* *mf* *fp*

Vla. *pizz.* *arco* *f* *mf* *fp*

Vc. *pizz.* *arco* *f* *mf* *fp*

Cb. *pizz.* *arco* *f* *mf* *fp*

93 **D**

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *mf*

D

Vln. I *mf*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp*

101 $\text{♩} = 48$ A tempo $\text{♩} = 120$

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tba. *mf*

$\text{♩} = 48$ A tempo $\text{♩} = 120$

Vln. I *mp*

Vln. II *mf* *mp*

Vla. *mp* *mf* *mp* *pizz.*

Vc. *mp* *mf* *mp* *pizz.*

Cb. *mf* *mp*

113

E

Picc. *pp*

Fl. 1 *mp*

Fl. 2 *pp* *mp*

Ob. 1 *pp*

Cl. 1 *pp* *p*

Cl. 2 *p*

Bsn. 1 *pp* *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p* *div.*

Vla. *mf* *p* *p*

Vc. *p* *arco* *mf* *p*

Cb. *arco* *mf* *p*

125

Picc. *mf* *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *div.*

Vla. *mf* *mp*

Vc. *mp*

134

F

Fl. 1

Fl. 2

Ob. 1 *mf*

Cl. 1

Bsn. 1 *mf*

F

Vln. I *f* *mf* *div.*

Vln. II *f* *mf* *div.*

Vla. *mf* *f* *div.*

Vc. *mf*

Cb.

143

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
f
f
f

151

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

D. K. *f*

Cym. *f* crash

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

161 G

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *f* *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

D. K.

Cym.

G

Vln. I *mp* *p* pizz.

Vln. II *mp* *p* pizz.

Vla. *mp* *p* pizz.

Vc. *mp* *p* pizz.

Cb. *mp* *p* pizz.

174 **H**

Fl. 1 *mp* *mf*

Cl. 1 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

D. K. *p*

Pno. *mp* *mf*

Vln. I *mf* *mp* *arco* *6*

Vln. II *mf* *mp* *arco* *6* *div. arco*

Vla. *mf* *p* *arco*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 174 to 177. It features a variety of instruments including woodwinds, brass, strings, and piano. A rehearsal mark 'H' is placed at the beginning of measure 174. The Flute 1 and Clarinet 1 parts have melodic lines with dynamic markings from *mp* to *mf*. The Horns 1-4 play a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. The Piano accompaniment consists of chords and moving lines in both hands. The Violin I and II parts play a sixteenth-note tremolo pattern, with Violin II also including a 'div. arco' section. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords. The score is written in a key with one sharp (F#) and a common time signature.

179

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *mf* *f* *mf*
arco

Hn. 2 *mf* *f* *mf*
arco

Hn. 3 *mf* *f*

Hn. 4 *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f*

Tba. *f*

D. K. *mf* *f*
suspended
cow bell high woodblocks low tom toms

Cym. *mf* *f*

Pno. *f*

Vln. I *mf* *mf* *f*
pizz. arco

Vln. II *mf* *mf* *f*
pizz. arco

Vla. *mf* *mf* *f*
pizz. arco

Vc. *mf* *mf* *f*
pizz. arco

Cb. *mf* *f*
arco

187 **I**

Fl. 1

Cl. 1

Cl. 2

Tpt. 1

Tbn. 2

B. Tbn.

Tba.

D. K.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *pp*, *mf*, *f*, *mp*

197

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

D. K.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *mp*

205

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

Cl. 1 *mp* *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mp*

Vln. I *arco* *mp* 6 6 6 6

Vln. II *arco* *mp* 6 6 6 6

Vla. *arco*

Vc. *arco*

Cb. *arco* *p*

210

J

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Pno. *mf*

219

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.



234

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

251 **K**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

D. K. *f* *mf*

Pno. *f* *mf* *f*

K

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

259

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

pizz.

arco

267

Picc. *f*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f* *mf* *p* *mp*

Hn. 2 *mf* *f* *mf* *p* *mp*

Hn. 3 *mf* *f* *mf* *p* *mp*

Hn. 4 *mf* *f* *mf* *p* *mp*

Tpt. 1 *mf* *f* *mf* *p*

Tpt. 2 *mf* *f* *mf* *p*

Tpt. 3 *mf* *f* *mf* *mp*

Tbn. 1 *mf* *f* *mf* *mp*

Tbn. 2 *mf* *f* *mf* *p*

B. Tbn. *mf* *f* *mf* *p* *mp*

Tba. *mf* *f* *mf* *p* *mp*

Timp. *mf* *f* *mf*

D. K. *mf* *crash* *f* *mf*

Cym. *mf* *ff* *mf*

Pno. *mf* *ff* *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

L

275

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mf*

Tba. *mf*

Vln. I *f* *mf*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation includes notes, rests, slurs, and dynamic markings: *mf*, *f*, *mp*, *p*.

293

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *f*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *f* *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

D. K. *mf* *f* snare on rim

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf*

Cb. *mf*

311

M

Picc. *mp* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

M

Vln. I *mp* *mf* *f* solo *mp*

Vln. II *mp* *mf* *f* solo *mp*

Vla. *mp* *mf* *f* solo *mp*

Vc. *mp* *mf* *mf* solo *mp*

Cb. *mp* *mf*

320

Picc. *mf* *f* 3

Fl. 1 *mf* *f* 3 3

Fl. 2 *mp* *mf* *f* 3 3

Ob. 1 *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *mp* *mf* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Vln. *p* *mp* *mf* tutti

Vln. *p* *mp* *mf* tutti

Vla. *p* *mp* *mf* tutti

Vc. *p* *mp* *mf* tutti

Cb. *mp* *mf*

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

339

N

This page of a musical score, numbered 32, contains measures 339 through 344. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Rests in measures 339-343, then plays a sixteenth-note pattern starting in measure 344.
- Fl. 1** and **Fl. 2** (Flutes): Rests in measures 339-343, then play a sixteenth-note pattern starting in measure 344.
- Ob. 1** and **Ob. 2** (Oboes): Play a continuous sixteenth-note pattern throughout measures 339-344.
- Cl. 1** (Clarinet): Rests throughout measures 339-344.
- Bsn. 1** and **Bsn. 2** (Bassoons): Play a continuous sixteenth-note pattern throughout measures 339-344.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4** (Horns): Play a continuous sixteenth-note pattern throughout measures 339-344.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets): Play a continuous sixteenth-note pattern throughout measures 339-344.
- Vln. I** and **Vln. II** (Violins): Play a sixteenth-note pattern starting in measure 339, with dynamics *f* and *mp*.
- Vla.** (Viola): Plays a sixteenth-note pattern starting in measure 339, with dynamics *f* and *mp*.
- Vc.** (Violoncello) and **Cb.** (Cello): Play a sixteenth-note pattern starting in measure 339, with dynamics *f* and *mp*.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A section marker **N** is present at the beginning of measure 339. The notation uses various note values, including sixteenth notes and rests, with some notes beamed together.

346

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mp* *ff*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

355

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f*

Timp. *f*

D. K. *f*

Cym. *f*

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

367 **O**

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 4. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A circled 'O' is placed above the first measure of the Flute 1 part.

O

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A circled 'O' is placed above the first measure of the Violin I part.

378

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

D. K.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

P

401

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves. The brass section (Trumpets, Trombones, Tuba) is in the middle staves. The Piano part is in the lower staves. The score includes dynamic markings such as *mf*, *mp*, and *p*. A piano solo is featured in measures 403-404, with a dynamic marking of *mp* and a tempo marking of *rit.*. The score is in a key signature of one sharp (F#) and a common time signature.

413

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Pno. *p*

Red. Red. Red. Red.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

419

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

D. K.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f suspended