

Sarah Ann

I

1-5. Messrs. Perkins, Wright and Ray

A
Brisk waltz time ♩ = 144 **21** Pompous ♩ = 100 **18**

B Fast ♩ = 132 **36** **C** *shocked and turning to leave* *f* Tempo primo ♩ = 144

Oh, we beg your par-don!

80 **10** rit. . . . **5** **D** slower ♩ = 92 Fast ♩ = 120 **3** **14**

stunned but going to Ruth and touching her arm.

112 **E** *slower* ♩ = 92 *mf* *Fast* ♩ = 120 *f*

Oh my, I did-n't know, but then I s'ppose it's just as well. I've al-ways said to Mis-ter

116

Bow-en, As long as he's still ow-in' A mort - gage at the bank. I

119

mean he's got-ta watch his p's and q's 'cause o-ther-wise he's gon na lose_____ A lot of

122

mon-ey down a hole,_____ not a soul! Not he, not as he should. A pri-vate sec-re -

127 **F** *slower* ♩ = 92 *mf* *Fast* ♩ = 120

ta - ry would do him good! Oh my, but then I s'ppose it's just as well.

133 *f*

It's time he stop a throw-in' His mon - ey down the drain.

137

'cause no one's here that's keep-in' track._____ And soon e-nough it's down a hole,_____

140

And who's a wat- chin'? Not he, not as he

143 *mf* *f*

should. A pri-vate sec - re - ta - ry would do him good!

G**H***to Benjamin*

146 as before ♩ = 144 rit. 8 3 slower ♩ = 100 3 Faster ♩ = 124 *mf*

Mis-ter Bow-en,

162

now Mis-ter Bow-en, to keep it go-in' and all as it should be there's got-ta

166

be some-one, some-one, some-one, some-one. It's not,

170 *mp*

it's not been as it should, No, no! So let it, so let it be un-der-stood,

174 *f*

A pri-vate sec-re-ta-ry will do— you, will do—you good!