

Said proud Mister Tree

Allegro moderato ♩ = 112

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Dynamics such as *mf*, *mp*, *f*, and *p* are indicated throughout. The score is divided into systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. The lyrics are placed below the vocal line.

mf
mp

5 f mf f

9 mf mp f

Said proud Mis - ter Tree to state - ly Miss Bush In words meant to im - ply That

mp

12 f mp

she from mead-ows lush And he from moun-tains high, The two of them a hand-some pair Would

mf p

Ped. Ped.

15

f *mp*

make the peo-ple stop and stare In en - vi - ous, en - vi - ous ad - mir - a - tion. And

mf

Ped. Ped. Ped. Ped.

18

that_ from they them- selves, as_ man and wife, Would come the mor- tal cry_ Of_

p

21

mf *mp*

first - - born ba - by_ boy, Sent from the

mf *p*

Ped. Ped.

20₂₄

hea - vens high, of first-born ba - by_ boy, Sent from the hea - vens high,

Ped. Ped. Ped.

27

Re - ci - pient of their lov - ing care Would tread their path and be their heir In grand per -

Ped. Ped. Ped.

30

pet - u - a - tion...

mf *p* *mp* *p*

Ped. Ped.

34

mp

Then caut-ious-ly, Miss Bush to Mis-ter

pp

mp

p

mp

38

mf

mp

mp

Tree, Dis - cern - ing, sage re - ply In phra - ses such as these, dis -

mp

p

p

43

mf

cern - ing, sage re - ply In phra - ses such as these: The fu - ture not to try, To

mp

47 *mp*

count what's not yet there, The har-vest whe-ther full or bare, the har - vest whe-ther

mf

mp

50 *mf*

full, whe-ther full, whe-ther full or bare, The fu-ture not to try, To

mp

53 *mp*

count what's not yet there, The har-vest whe-ther full or bare, Pre - car - ious spe-cu - la-tion,

p

56

p *mp* *mf* *f*

pre-car-ious spe-cu-la-tion, pre-car-ious spe-cu-la-tion, pre-

pp *p* *pp* *p* *mp* *mf*

60

mp *f*

car-ious spe-cu-la-tion, pre-car-ious, pre-car-ious spe-cu-la-tion. The fu-ture not to try, To

p *mf*

65

p *pp*

count what's not yet there, The har-vest whe-ther full or bare, Pre-car-ious spe-cu-la-tion, spe-cu-

24
69

$\text{♩} = 48$

A tempo $\text{♩} = 112$

la - tion.

mp

73

mf

At first a frown-ing face from Mis-ter tree,-- And

mf *mp*

Ped. Ped. Ped. Ped.

76

from Miss bush_ a sigh, The

3 3

Ped. Ped. Ped.

79

two a - part turn back, the two a - part turn back, And then their arms let

f *ff* *f* 25

mf *f* *mf*

Ped. Ped. Ped.

83

fly, their arms let fly, To - ge-ther there in mo-tion rare, No

ff *ff*

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86

o - ther way the truth to bare, to - ge-ther there in mo-tion rare, No

f *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

89 *ff* *f*

o - ther way the truth to bare, to bare, to bare, and

f

Ped. Ped.

93 *ff*

then their arms let fly, and then their arms let fly, To -

mf *f*

Ped.

96 *rit.* *Meno mosso* ♩ = 92 *mp*

ge-ther there in mo-tion rare, No o-ther way the truth to bare, Ex - cept,

p

Ped. Ped. Ped. Ped.

99

mf

f *mf*

ex - cept, ex - cept, ex - cept, ex - cept, ex - cept, ex - cept,

mp *mf* *mp*

Più mosso ♩ = 92 rit.

102

f

ex - cept, ex - cept, im

mf *f*

♩ = 24

♩ = 56 rit. ♩ = 80

mf rit.

104

24

- pro - vi - sa - tion, im - pro - vi - sa - tion, ex - cept, ex - cept

mf *mp*

106 $\text{♩} = 60$ *f* *rit.* $\text{♩} = 60$ *rit.* $\text{♩} = 72$ *mp*

im - pro-vi-sa-tion, im - pro-vi-sa-tion, im - pro - vi - sa - tion, im-

mf

108 *mf* *p* *mp* *rit.*

pro - vi - sa - tion, im-pro - vi - sa - tion, im-pro - vi - sa - tion,

110 $\text{♩} = 60$ *f* *mf* $\text{♩} = 60$ *rit.* $\text{♩} = 68$

im-pro-vi - sa-tion, im - pro-vi-sa - tion, ex - cept, ex-cept, ex-cept, ex-cept im -

mf *mp*

rit.

112

Musical score for measures 112-113. The vocal line (treble clef) features a melodic line with lyrics: "pro - vi - sa - tion, im - pro - vi - sa - tion, im - pro - - - -". A trill is marked above the final note of the phrase. The piano accompaniment (grand staff) is mostly silent, with a final chord in measure 113 marked *mf*.

A tempo ♩ = 112

114

Musical score for measures 114-115. The vocal line (treble clef) features a melodic line with lyrics: "- - - - vi - sa - - - - tion!". A trill is marked above the first note of the phrase. The piano accompaniment (grand staff) features a *ff* dynamic marking and includes a fermata over the final chord in measure 115.