

Deputy 2

II

1 & 2 No feds as yet, but they will come

A quick march tempo $\text{♩} = 144$

slower $\text{♩} = 100$

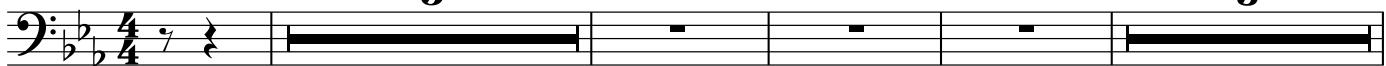
slower than before

rit.

$\text{♩} = 136$

3

5



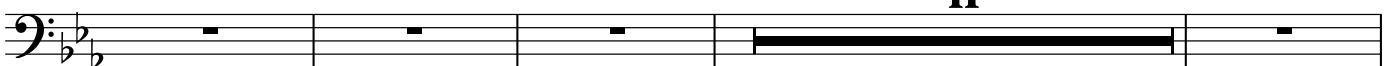
A

12

rit. still slower $\text{♩} = 120$ Solemn $\text{♩} = 80$

11

$\text{♩} = 144$



27

B Fast and agitated $\text{♩} = 144$
34

C Slower than before $\text{♩} = 72$
11

$\text{♩} = 144$



73

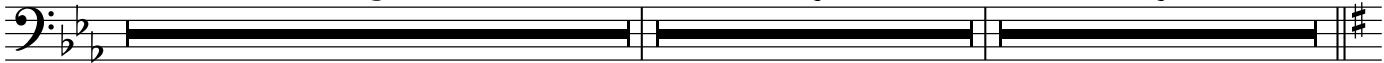
D $\text{♩} = 144$

rit. $\text{♩} = 96$

$\text{♩} = 72$

2

2



Moderately fast $\text{♩} = 116$

85

E

8

mf



To him who has ten wo-men Ten years is what we give 'im. From

96



un-der-ground he'll soon be found, And then he'll rot in jail... We raise thecup to drink In

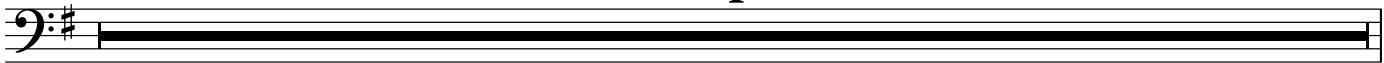
99



praise of true mo-no-ga-my, But them who choose po-ly-ga-my We let'em rot in jail!...

102 F

4



Musical score for "Horatio P. Parker" at measure 106. The tempo is marked as *f*. The vocal line consists of eighth-note patterns on a bass clef staff. The lyrics are: "Hor-a - ti - o P. Par - ker, while dressed in wo - men's clothes, Rose up and". The dynamic changes from *f* to *mf* and then back to *f*.

109

f

109 said, 'My name is Car- ol!' Ha ha Ha ha ha ha, ha ha ha ha, ha

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a tempo of 113. The score consists of two staves. The first staff shows a continuous eighth-note pattern starting at forte (ff) dynamic. The second staff begins with a similar eighth-note pattern, followed by a melodic line consisting of quarter notes and eighth notes. The vocal line below the score includes lyrics such as 'ha ha ha ha ha ha ha ha', 'ha ha ha!', 'Our job's to go a nab-bin'', 'All them who are co-hab- bin''; and 'We'. The letter 'G' is enclosed in a box above the vocal line.

117

Bass clef, key signature of two sharps, common time.

drain the cup then lock 'em up And let 'em rot in jail.— We raise the cup to drink In

A musical score for a bassoon part, measure 120. The key signature is one sharp. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The lyrics below the music read: "praise of true mo-no-ga-my, But them who choose po-ly-ga-my We let'em rot in jail!—".

123 **H** rit. 2 Slower $\text{♩} = 100$ 6 rit. 2

The musical score consists of a single staff in bass clef and common time. The first measure contains three eighth notes. The second measure contains two eighth notes. The third measure contains six eighth notes. The fourth measure contains two eighth notes. The fifth measure contains one eighth note. The sixth measure contains one eighth note.