

6

Fl. 1 *mf mp f*

Fl. 2 *mf f*

Ob. 1 *mp mf mp f*

Ob. 2 *mf f*

Cl. 1 *mf mp f*

Cl. 2 *mf f*

Bsn. 1 *mf mp f*

Bsn. 2 *mf f*

Hn. 1 *mp mf*

Hn. 2 *mp mf*

Hn. 3 *mp mf*

Tpt. 1 *p mf*

Tpt. 2 *p mf*

Tbn. *p mf*

B. Tbn. *p mf*

Tba. *p mf*

D. S. *mf*

Pno. *mf*

Benjamin steps forward. Naomi, smiling up at him, extends her arms, and the two embrace.

N. *mf f*
Oh _____ my, *mf*

B. *f*
Wel - come to your home a - gain; O wel - come home a - gain, Na - o - mi! Wel - come to your home a - gain; O wel - come home a - gain, Na

S. *f*
Wel - come to your home a - gain; O wel - come home a - gain, Na

A. *f*
Wel - come to your home a - gain; O wel - come home a - gain, Na

T. *f*
Wel - come to your home a - gain; O wel - come home a - gain, Na

B. *f*
Wel - come to your home a - gain; O wel - come home a - gain, Na

Vln. I *mf mp f*

Vln. II *mf mp f*

Vla. *mf mp f*

Vc. *mf mp f*

Cb. *mp f*

A

Faster $\text{♩} = 120$

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Pno.

N.

B.

S.

A.

T.

B.

f with tears in her eyes:

Five years and you've not changed at all.

As - cend-ed late from hell, Yet

o - mi!

Your kind, and look at you, Through life's or-deal have wea-thered well.

o - mi!

o - mi!

o - mi!

o - mi!

A

Faster $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf*

Cl. 1 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf*

Tpt. 1

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn.

Tba.

D. S. *mf* *p* *open hi hat*

Pno. *mf* *mp*

E. *mf* *f*
 Once more to your true home, To Zi-on you have come, The moun-tain-top of Christ - en-dom.

S. *mf* *f*
 Once more to your true home, To Zi-on you have come, The moun-tain-top of Christ - en-dom.

A. *mf* *f*
 Once more to your true home, To Zi-on you have come, The moun-tain-top of Christ - en-dom.

N. *I hold on stead-fast,*

B. *f*
 And shall en - dure un-to the ve - ry last. *f* Is the Yor-ker near at hand,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *mp*

rit. ♩ = 80 ♩ = 32 **B** A tempo ♩ = 120

27

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1

Cl. 1 *mp*

Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

Tpt. 1 *mf*

Tbn. *mf*

D. S.

Pno. *pp*

N. *f* *mf* *mp* *mf*
 She did, in-deed, a lit-tle shy, you un-der-stand.

B. Did she come as you had planned?_

rit. ♩ = 80 ♩ = 32 **B** A tempo ♩ = 120

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp* arco

32 $\text{♩} = 108$ rit. **C**

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *mp*

Cl. 1 *p*

Cl. 2 *p*

p
 All is quiet as Ruth appears framed by the doorway
 of the Pullman, her brightly colored attire
 in stunning contrast with her fair, delicate features.

Pno. *pp*

$\text{♩} = 108$ rit. **C**

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *pp*
arco

Cb. *pp*

36

Fl. 1 *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

D. S. *pp* *p*

Pno. *p*

R. *mf*
with a slight wave of the hand, speaks,
mf with a noticeable New York City accent
 My name is Ruth, hel - lo, ev-'ry - bo - dy; I am the

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

39

rit. *rit.* *rit.* ♩ = 40

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

D. S.

Pno.

R. *rit.*
 wi - - dow of the late Jack Bo - wen...

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.