

I
1-10. When she comes in

The stage is divided between the parlor, stage left, and Benjamin's study, stage right.
As the curtain opens Benjamin enters followed by Edith, Sarah Ann, and Adelle.

Lively ♩ = 120
piccolo

1

Piccolo/flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Bass Trombone
Tuba
Drum Set
Cymbals
Piano
Judith
Edith
Sarah Ann
Adelle
Naomi
Benton
Benjamin
Benjamin Jr.
Jacob
Marshal and Deputies
Soprano
Alto
Tenor
Bass

Lively ♩ = 120

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Benjamin steps in front of a mirror to smooth his hair. The wives straighten his tie, adjust his coat, refold his handkerchief, etc.

This page contains the musical score for measures 9 through 14. The score is written for a large orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 9-10 (mf), 11-14 (f).
- Fl. 2**: Flute 2, measures 11-14 (f).
- Ob. 1**: Oboe 1, measures 9-10 (mf), 11-12 (mp), 13-14 (f).
- Ob. 2**: Oboe 2, measures 11-12 (mp), 13-14 (f).
- Cl. 1**: Clarinet 1, measures 13-14 (mf).
- Cl. 2**: Clarinet 2, measures 11-12 (mp), 13-14 (mf).
- Bsn. 1**: Bassoon 1, measures 9-10 (mf), 11-12 (mp), 13-14 (f).
- Bsn. 2**: Bassoon 2, measures 11-14 (mp, f).
- Hn. 2**: Horn 2, measures 13-14 (mf).
- Hn. 3**: Horn 3, measures 13-14 (mf).
- Tpt. 1**: Trumpet 1, measures 11-12 (mp), 13-14 (mf).
- Tpt. 2**: Trumpet 2, measures 11-12 (mp), 13-14 (mf).
- Tbn.**: Trombone, measures 11-12 (mp), 13-14 (mf).
- B. Tbn.**: Baritone Trombone, measures 11-12 (mp), 13-14 (mf).
- Tba.**: Tuba, measures 11-12 (mp), 13-14 (mf).
- D. S.**: Double Bass, measures 9-14 (mp, p).
- Pno.**: Piano, measures 13-14 (mf, mp).
- Cb.**: Contrabass, measures 13-14 (solo pizz., tutti, mf).

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *solo pizz.* (solo pizzicato), and *tutti*. The key signature is one sharp (F#), and the time signature is 4/4.

17 A

Picc. *mf* *p*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2 *mf*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mp* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mp*

Tba. *mp*

D. S. *mp*

Pno.

A. *mp* *As soon as she comes*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *arco* *mp*

A

26

Picc. *mp*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

E. *obediently f*
And

S. A. *joining in f*
Then I will take a turn with my ap-point - ed lines, Just as I was in-struct-ed.

A. *mf*
in I'll step with her a - side. Then I will say my part and bring her back.

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

33

Fl. 2 *mf*

Ob. 1

Cl. 1 *mf* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mf* *p* *mp* *mf*

Tpt. 2 *mf* *p* *mp* *mf*

Tbn. *mf* *p* *mp* *mf*

B. Tbn. *mf* *p* *mp* *mf*

Tba. *mp* *mf* *p* *mp* *mf*

J. *f*
She's

E.
I will do the same With-out a word de - duct - ed.

N. *mp* *f*
She'll be here soon, Oh my, I'm all a - jit - ter... I warn it's not a cer-tain thing; I know I am the go-be-tween!

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Judith rushes in *f*

Flute

40

Picc. *mf* *mf*

Fl. 2 *mf* *mp* *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf* *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mp* *mf* *mp*

J. *f* *mf*
 com-ing, and oh, won't she be sur- prised! As - tound - ed. Yes, yes, on this we are a-greed. Morethan sur- prised she's going to be as-

E. *f* *mf*
 As tound - ed! Yes, yes, on this we are a greed. Morethan sur- prised she's going to be as-

S. A. *f* *mf*
 As tound - ed! Yes, yes, on this we are a greed. Yes, yes, on this we are a-greed. Morethan sur- prised she's going to be as-

A. *f* *mf*
 As tound - ed! Yes, yes, on this we are a greed. Morethan sur- prised she's going to be as-

N. *mf* *f* *mf*
 A bet- ter word would be as - tound - ed. Yes, yes, on this we are a-greed. Morethan sur- prised she's going to be as-

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp*

Cb. *mp*

B

47

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Pno. *p*

J. *f*

E. *f*

S. A. *f*

A. *f*

N. *f*

B. *mf*

Cb. *solo* *mf* *mp*

tound-ed!

tound-ed!

tound-ed!

tound-ed!

tound-ed!

tound-ed!

inside the study

Ner- vous? Now why should I be ner- vous? It's true no bach-e-lor am I, Yet am her next-of-kin, And sure-ly that's a start to

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Pno.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *f*

win her heart and gain her fa - vor. I _____ can give her ev-ry-thing: A home, se-cur-i-ty, Love, de-pen-da-bil-i - ty. For sure, I am a lit - tle

pizz. *arco*
mp *mf*
pizz. *arco*
mp *mf*
pizz. *arco*
mp *mf*
tutti pizz. *arco*
mp *mf*

63

B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

old - er, — But not so ve-ry much. — What's twen-ty some odd years or so, — when one's in love? It's not a thing com - pared — to stars a-bove.

f *f* *f* *f*

71

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

B.

mf *f* *mf* *f*

A pit-tance of e-ter-ni-ty, Where she and I will live to see. A hun-dred thou-sand mil-lion years for sure; We'll be to-ge-therthere for ev-er more.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mp *p* *mp* *mf*

78 C

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

B. *mf* *f*

takes his watch from his pocket, opens the door to the study, sees that Ruth has not yet come, closes the door, and returns to his desk

For-ev-er she'll be mine, Thru all e-ter-ni-ty and won-drous time! C

Vln. 1 *mp* *mf* *f* arco

Vln. 2 *mp* *mf* *f* arco

Vla. *mp* *mf* arco *f* div.

Vc. *mp* *mf* arco

Db. *mp* *mf* arco

88

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

B. *mf*

Love in my heart is burn-ing; The words in-side my mind are turn-ing. First I must say why 'tis that this must be, Be-fore my faith-ful wo-men

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

95 **slower** ♩ = 108

Fl. 1

Fl. 2 *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

B. *f* *mf*

three. Most mem 'ra-ble oc - cur-rence, There I on bend-ed knee.Forth right-ly then I'll state my case in lan - guage plain and clear. And if once said she then should shed a tear.

slower ♩ = 108

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *arco* *mf* *p*

Db. *arco* *mf* *p*

D

rit. ♩ = 92 Majestic ♩ = 96

103

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *p mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

D. S. *mp* *mf* *f*

Cym. *mp* *mf* *f*

Pno. *mf* *f*

Piccolo

mp straightens his coat and steps toward the study door

Then I will take it as a sign, And ten-der - ly her hand in mine, I'll give her re - as - sur - ance.

D

rit. ♩ = 92 Majestic ♩ = 96

Vln. 1 *pp* *mp* *mf* *f*

Vln. 2 *pp* *mp* *mf* *f*

Vla. *pp* *mp* *mf* *f*

Vc. *pp* *mp* *mf* *f*

Db. *pp* *mp* *mf* *f*

113 **Fast** ♩ = 144 **eighth note constant** ♩ = 96

Picc. *f* *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

D. S. *ff* *ff*

Pno. *ff* *ff*

B. *ff*

M & D. *ff*

Suddenly he hears a loud knocking at the front door of the house.

Op-en up in the name of the law!

Vln. 1 **Fast** ♩ = 144 *ff* *f* *ff*

Vln. 2 *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Db. *mf* *ff* *f* *ff*

knocking continues

121

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

D. S. *mf*

Pno. *ff*
f

B. *ff*
Opening the study door
I'm right here.

B. Jr. *ff*
entering in a panic
Fa-ther! Fa-ther! Where is Fa-ther!
with great excitement
A-way, a-way! You must now get a-way!...

J. *ff*
rushing in
They are this min-ute at the door With pa-pers to ar-rest you.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

128

Picc. 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Bsn. 1 

Bsn. 2 

D. S. 
mf

Pno. 

Ben. 
ff
You must quick-ly get in-side, Or it_ will. be your hide!

B. 
in disbelief steps forward
But first I must...

B. Jr. 
No, no, they'll take you in. Or it_ will. be your hide!

J. 
Or it will be your hide!

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

135

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

D. S. *f* *ff* *f* *ff*
open hi hat

Pno. *ff* *f* *ff*

M & D. *calling out and knocking at the same time*
O - pen up the door!

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

rit. slower ♩ = 120
rit.

The marshal and deputies enter wearing badges with papers in hand.

The lawmen part in different directions to make their search. They come in and out of the parlor.

143 **moderate** ♩ = 88 **faster** ♩ = 120 **E A tempo** ♩ = 144

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tba.

D. S. *mf*

Cym. *f*

Pno.

M & D. *f* *ff*

and Deputies

Marshal

We've come for Bow en... We know he's here... Now where's he at?

moderate ♩ = 88 **faster** ♩ = 120 **E A tempo** ♩ = 144

Vln. 1 *mf* pizz. *mf*

Vln. 2 *mf* pizz. *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* pizz. *mf*

Db. pizz. *mf*

151

Picc. *f* *mp* *f* *mp* *mf*

Fl. 2 *f* *mp* *f* *mp* *mf*

Ob. 1 *f* *mp* *f* *mp* *mf*

Ob. 2 *f* *mp* *f* *mp* *mf*

Cl. 1 *f* *mp* *f* *mp* *mf*

Cl. 2 *f* *mp* *f* *mp* *mf*

Bsn. 1 *f* *mp* *f* *mp* *mf*

Bsn. 2 *f* *mp* *f* *mp* *mf*

Hn. 1 *f* *mp* *f* *mp* *f*

Hn. 2 *f* *mp* *f* *mp* *f*

Hn. 3 *f* *mp* *f* *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *f* *mp* *f*

D. S. *f* *mp* *f*

Pno.

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

The marshal enters the study.

slower ♩ = 132

158

Picc. *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mp* *mf* *f*

Cl. 2 *f* *mp* *mf* *f*

Bsn. 1 *f* *mp* *mf* *f*

Bsn. 2 *f* *mp* *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *mp* *mf* *f* *mf*

Tpt. 2 *mp* *mf* *f* *mf*

Tbn. *mp* *mf* *f* *mf*

B. Tbn. *mp* *mf* *f* *mf*

Tba. *f* *mf*

D. S. *f* *mp* *mf* *f*

Pno.

slower ♩ = 132

Vln. 1 *pizz.* *arco* *mp* *mf* *f*

Vln. 2 *pizz.* *arco* *mp* *mf* *f*

Vla. *pizz.* *arco* *mp* *mf* *f*

Vc. *pizz.* *arco* *p* *mf* *f*

Db. *pizz.* *arco* *f*

The women grasp each other fearing the worst, but he emerges empty handed.

rit.

a lot slower ♩ = 100

still slower ♩ = 80

166

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

D. S. *mf* — *ff*

Cym. *f* *ff*

Pno. *f* *ff*

gives up but then approaches Benjamin Jr. with vehemence

1st deputy 2nd deputy

M & D. *rit.*

Marshal

He may have 'scaped us once a - gain, — But we will git him. sure! As sure as sure as sure!

rit.

a lot slower ♩ = 100

still slower ♩ = 80

Vln. 1 *mf* — *f*

Vln. 2 *f*

Vla. *mf* — *f*

Vc. *f*

Db. *f* arco

174 **G** A tempo ♩ = 144 rit.

Picc. *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

D. S. *mf* *f*

Cym. *mf* *f*

Pno. *mf* *f*

M & D.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mf* *f*

H
185 *f* **A tempo** ♩ = 144

S. We are the Bo-wen fam-i-ly, Pa-ra-gon of lo-yal ty. Al-ways faith-ful we shall stand, U-ni-ted we, w lo-yal band! We seek re-prieve and am-nes-ty,

A. *f* We are the Bo-wen fam-i-ly, Pa-ra-gon of lo-yal ty. Al-ways faith-ful we shall stand, U-ni-ted we, a lo-yal band! We seek re-prieve and am-nes-ty,

T. *f* We are the Bo-wen fam-i-ly, Pa-ra-gon of lo-yal ty. Al-ways faith-ful we shall stand, U-ni-ted we, a lo-yal band! We seek re-prieve and am-nes-ty,

B. *f* We are the Bo-wen fam-i-ly, Pa-ra-gon of lo-yal ty. Al-ways faith-ful we shall stand, U-ni-ted we, a lo-yal band! We seek re-prieve and am-nes-ty,

H
A tempo ♩ = 144

Vln. 1

Vln. 2 *div.*

Vla. *div.*

Vc.

195

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

D. S. *mf*

Cym. *mf* crash

Pno. *mf*

S. *mf*
 True jus-tice comes by God's de-cree, Un-ion, love, and har-mo-ny, We for-ev-er more will be The Bow-en fam-i-ly, the Bow-en fam-i-ly

A. *mf*
 True jus-tice comes by God's de-cree, Un-ion, love, and har-mo-ny, We for-ev-er more will be The Bow-en fam-i-ly, the Bow-en fam-i-ly

T. *mf*
 True jus-tice comes by God's de-cree, Un-ion, love, and har-mo-ny, We for-ev-er more will be The Bow-en fam-i-ly, the Bow-en fam-i-ly

B. *mf*
 True jus-tice comes by God's de-cree, Un-ion, love, and har-mo-ny, We for-ev-er more will be The Bow-en fam-i-ly, the Bow-en fam-i-ly

Vln. 1 *mf* div.

Vln. 2 *mf* div.

Vla. *mf* div.

Vc. *mf*

Db. *mf*

205 **faster** ♩ = 160 **rit.** ♩ = 100

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
D. S.
Cym.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ly, the Bow - - - en fam - - i - - ly!
ly, the Bow - - - en fam - - i - - ly!
ly, the Bow - - - en fam - - i - - ly!
ly, the Bow - - - en fam - - i - - ly!

faster ♩ = 160 **rit.** ♩ = 100