

II 2-4 And now, "Miss Young"

In a courtroom the judge is seated at the bench, and after "Miss Young" is sworn in as a witness, the prosecutor approaches the witness stand.

1 A quick two-step ♩ = 60

Instrumentation: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Bass Trombone, Tuba, Drum Set (open hi hat), Triangle, Piano, "Miss Young", Prosecutor, Judge, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Tempo: A quick two-step ♩ = 60

Key Signature: One flat (B \flat)

Time Signature: 2/4

Dynamic Markings: *p*, *mf*

Articulation Markings: *pizz.*

As she takes her seat she looks over at the defendant, takes a handkerchief from her purse and dries her eyes.

This musical score page contains measures 9 through 16. The instruments and their parts are as follows:

- Picc.**: Measures 9-16, dynamics *mp* to *mf*.
- Fl. 2**: Measures 9-16, dynamics *mp* to *mf*.
- Ob. 1**: Measures 9-16, dynamics *mp* to *mf*.
- Cl. 1**: Measures 9-16, dynamic *mf*.
- Cl. 2**: Measures 9-16, dynamics *mp* to *mf*.
- Bsn. 1**: Measures 9-16, dynamic *mf*.
- Bsn. 2**: Measures 9-16, dynamics *mp* to *mf*.
- Hn. 2**: Measures 9-16, dynamic *mf*.
- Hn. 3**: Measures 9-16, dynamic *mp*.
- Tpt. 1**: Measures 9-16, dynamics *mp* to *mf*.
- Tpt. 2**: Measures 9-16, dynamics *mp* to *mf*.
- Tbn.**: Measures 9-16, dynamics *mp* to *mf*.
- B. Tbn.**: Measures 9-16, dynamics *mp* to *mf*.
- Tba.**: Measures 9-16, dynamic *mp*.
- D. S.**: Measures 9-16, dynamics *p* to *mp*. Includes markings for "side stick" and "closed hi hat".
- Pno.**: Measures 9-16, dynamics *p* to *mp*.
- Vln. 1**: Measures 9-16, dynamics *p* to *mf*.
- Vln. 2**: Measures 9-16, dynamics *mf* to *mp*. Includes marking "div. pizz.".
- Vla.**: Measures 9-16, dynamics *mf* to *p*. Includes marking "div.".
- Vc.**: Measures 9-16, dynamics *p* to *mp*. Includes marking "pizz.".
- Cb.**: Measures 9-16, dynamic *mp*.

This musical score page contains measures 18 through 24. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 18-24.
- Fl. 2**: Flute 2, measures 18-24.
- Ob. 1**: Oboe 1, measures 18-24.
- Ob. 2**: Oboe 2, measures 18-24.
- Cl. 1**: Clarinet 1, measures 18-24.
- Cl. 2**: Clarinet 2, measures 18-24.
- Bsn. 1**: Bassoon 1, measures 18-24.
- Bsn. 2**: Bassoon 2, measures 18-24.
- Tpt. 1**: Trumpet 1, measures 18-24.
- Tpt. 2**: Trumpet 2, measures 18-24.
- Tbn.**: Trombone, measures 18-24.
- B. Tbn.**: Baritone Trombone, measures 18-24.
- Tba.**: Tuba, measures 18-24.
- D. S.**: Double Bass, measures 18-24.
- Pno.**: Piano, measures 18-24.
- Vln. 1**: Violin 1, measures 18-24.
- Vln. 2**: Violin 2, measures 18-24.
- Vla.**: Viola, measures 18-24.
- Vc.**: Violoncello, measures 18-24.
- Cb.**: Contrabass, measures 18-24.

Measure 18 is marked with a first ending bracket. Dynamics include *mp*, *p*, *mf*, *f*, *pp*, *arco*, and *pizz.*. The score includes various musical notations such as slurs, ties, and articulation marks.

27 **A**

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

D. S.

Pno.

"M.Y." *mf* *f* *mf*

looks for a cue.
The defendant nods.

The count, good sir, — is nine. Yes sir, they do

P. *mf* *f* *mf*

And now, Miss Young, please tell the court the num-ber of your child-ren. Who live with you on 'le-venth street?

A

Vln. 1 *mp* *mf* *mp* *mf* *mp* *mp*

Vln. 2 *mp* *mf* *mp* *mf* *mp* *mp*

Vla. *mp* *mf* *mp* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *mf* *mp* *mp*

Cb. *arco* *mp* *mf* *mp* *mf* *mp* *mp*

36

Picc. *p*

Fl. 2 *mp* *mp* *p*

Ob. 1 *p*

Cl. 1 *mp* *mp* *p*

Cl. 2 *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *mf* *mp* *p* *mp* *mf*

Tpt. 2 *mf* *mp* *p* *mp* *mf*

Tbn. *mf* *mp* *p* *mp* *mf*

B. Tbn. *mf* *mp* *p* *mp* *mf*

Tba. *mf* *p* *mp* *mf*

Tri. *f*

"M.Y." *mp*
I real-ly could-n't say. I am a maid - en, still!

P. *mf* *f*
And who then might the fa - ther be? And why is that? And why is that?

Vln. 1 *mf* *mp* *mp* *mf* *p*

Vln. 2 *mf* *mp* *mp* *mf* *p*

Vla. *mf* *mp* *div.* *mp* *mf* *p*

Vc. *mf* *mp* *mp* *mf*

Cb. *mf* *mp* *mf*

46

Picc.

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Tri.

"M.Y."

P.

A maid-en nine times o'er? ——— And please to tell the court just whence these

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

f

div.

56

Picc. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

"M.Y." *f*
From Pro-vi-dence, good sir.

P.
come_ In case there might be more! And so nev-er wed; You nev-er saw the need_ Be-cause from heav-en

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

65 **B**

Ob. 1 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *con sord.*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf* *f* *gliss.*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

D. S. *mp*

Pno. *mp*

P. *f* *mf* *f* *mf* *f*

comes the seed. You've sworn to tell the truth, the truth and no-thing but, Yet if you're not a maid-en still Per-haps you are, Yet if you're not, if not a maid - en still Per -

B

Vln. 1 *f* *mp* *mf* *mp*

Vln. 2 *f* *mp* *mf* *mp*

Vla. *f* *mp* *mf* *mp*

Vc. *f* *mp* *mf* *mp*

Cb. *f* *mp* *mf* *mp* *pizz.*

73

Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

Tpt. 1 *senza sord.* *mp* *mf* *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *mf* *mp*

D. S. *mf*

Pno. *mf*

P. *mp* *mf* *f* *mp*

haps, per-haps you are a slut! The time for per-ju - ry is long— A long, long time in jail. Now tell the truth, "Miss Young":— Is Brown the man you nev-er wed, Is

pointing to the defendant

Vln. 1 *mf* *p* *mp* *mf* *mp*

Vln. 2 *mf* *p* *mp* *mf* *mp*

Vla. *mf* *p* *mp* *mf* *mp*

Vc. *mf* *p* *mp* *mf* *mp*

Cb. *arco* *mp* *mf* *mf* *mp*

C

80

Picc. *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp* *mp*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f*

Tbn. *f* *mf* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

D. S. *p* *mf*

Pno. *p* *mp*

P. *f*

J. *f*

he the sec-ret an-gel who shares with you your bed!_____

I fine you, Mis-ter Brown, five

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* div.

Vc. *mf* *mp*

Cb. *mf* *mp* pizz. arco pizz. arco pizz. arco

C

90

Picc. Fl. 2 Ob. 1 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tbn. B. Tbn. J. Vln. 1 Vln. 2 Vla. Vc. Cb.

hundred dol - lars And sen-tence you to serve two years a pri-son - er of U - tah ter - ri - to - ry, While there to learn the truth of this most quaint ad -

The musical score for page 90 features a variety of instruments and a vocal line. The woodwinds include Piccolo, Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone, and Baritone Trombone. The brass section consists of Trumpet 1, Trumpet 2, Trombone, and Baritone Trombone. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line is marked with a 'J' and includes the lyrics: "hundred dollars And sentence you to serve two years a prisoner of Utah territory, While there to learn the truth of this most quaint ad -". The score is written in a key signature of one flat and a common time signature. The vocal line is in a lower register, and the lyrics are written below the notes. The instrumental parts are written in their respective staves, with some parts marked with a mezzo-piano (*mp*) dynamic. The score is divided into measures by vertical bar lines, and the page number 90 is written at the top left.

96

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Pno.

J.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

vice— Be-fore the law ig - nore you think a-bout it twice!_____