

7-4 My Finale

Stately $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1-4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score begins with a tempo marking of 'Stately' and a metronome marking of 66 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 2/2. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

A

11

Picc. *f*

Fl. 1 *mf f*

Fl. 2 *mf f*

Ob. 2 *mp*

Cl. 1 *mp mf mf f*

Cl. 2 *mf*

Bsn. 1 *mp mf mp*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *f*

Hn. 4 *mp f*

Tpt. 1 *mf*

Tpt. 2 *f*

A

Vln. I *f*

Vln. II *f*

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

21

Picc. *mp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. 1 *f* *mp* *p* *mf*

Cl. 2 *f* *mp* *p*

Bsn. 1 *f* *mp* *p* *mp* *mf*

Bsn. 2 *f* *mp* *p*

Hn. 1 *f* *mp*

Hn. 2 *mp*

Hn. 3 *f* *mp*

Hn. 4

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p* *mp*

Tba. *p*

Timp. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

30

B

Fl. 1 *mf* *f* *mf* *mp*

Fl. 2 *mf* *f* *mf* *> mp*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f* *mf* *> p*

Cl. 2 *mp* *> p*

Bsn. 1 *mf* *mf* *> mp*

Bsn. 2 *mp* *> p*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

40

Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 4, Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *p*, *mp*, *mf*, *pp*, *pizz.*, *arco*.

Measures 40-48. Flutes 1 and 2 play a melodic line with dynamics *p*, *mp*, and *p*. Oboe 1 has a melodic line with *mf* and *mp*. Clarinets 1 and 2 play chords with *p*, *mp*, and *p*. Bassoons 1 and 2 play chords with *mp* and *p*. Horn 4 plays a rhythmic pattern with *pp*. Violins I and II play chords with *mf*, *mp*, and *p*. Viola plays chords with *p*, *mp*, and *p*. Violoncello and Contrabass play chords with *pizz.*, *mp*, *p*, and *pp*.

49

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 3, Hn. 4, Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *mp*, *mf*, *p*, *non div.*, *pizz.*, *arco*.

Measures 49-57. Flutes 1 and 2 play a melodic line with *mp* and *mf*. Oboe 1 and 2 play chords with *p* and *mp*. Clarinets 1 and 2 play chords with *mf* and *mp*. Bassoons 1 and 2 play chords with *mp* and *mf*. Horn 3 and 4 play chords with *mf*. Violins I and II play chords with *mf* and *mp*. Viola plays chords with *div.*, *mp*, and *mf*. Violoncello and Contrabass play chords with *mp*, *arco*, *mf*, and *pizz.*. A section marker 'C' is present at the end of measure 57.

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

arco

D

69

Picc. *mf* *f > mp* *mp*

Fl. 1 *f > mp* *mf* *f* *mf* *mp*

Fl. 2 *f > mp* *mp*

Ob. 1 *f > mp* *mp*

Ob. 2 *f > mp* *mf* *mp*

Cl. 1 *f > mp* *mf* *mp*

Cl. 2 *mf* *f > mp* *mf* *mp*

Bsn. 1 *f > mp* *mp*

Bsn. 2 *mf* *f > mp* *mf* *mp*

Hn. 1 *f > mp* *mp*

Hn. 2 *f > mp* *mp*

Hn. 3 *f > mp* *mp*

Hn. 4 *f > mp* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

B. Tbn. *mp*

Tba. *mf*

D

Vln. I *f > mp* *mf* *f* *mf* *mp*

Vln. II *f > mp* *mf* *mp*

Vla. *f > mp* *div.* *mf* *mp*

Vc. *f > mp* *mf* *mp*

Cb. *mf* *f > mp* *pizz.* *f* *mf* *mp* *arco*

79 E

Picc. *mf* *mp* *f*

Fl. 1 *mf* *mp* *f* *mp*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Cl. 1 *mf* *p* *mp* *f* *p*

Cl. 2 *p* *mp* *f* *p*

Bsn. 1 *mf* *mp* *f* *p*

Bsn. 2 *mf* *mp* *f* *p*

Hn. 1 *mf* *p* *mp* *f*

Hn. 2 *mf* *mp* *f*

Hn. 3 *mf* *p* *mp* *f*

Hn. 4 *mf* *mp* *f*

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tbn. 1 *mf* *p* *mp* *f*

Tbn. 2 *mf* *p* *mp* *f*

B. Tbn. *mf* *p* *mp* *f*

Tba. *mf* *p* *mp* *f*

Timp. *mp* *f*

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *div.* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

E

89

Fl. 1 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

99

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 3 *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

108

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. 1 *f* *mf* *mf*

Ob. 2 *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1 *f* *f* *p*

Bsn. 2 *mf* *mf* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *p*

Cb. *mf* *f* *p*

116

Picc. *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tba. *mp*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf* div.

Cb. *mf*

F

123

Picc. *mf*

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mf*

Bsn. 1 *mf*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *mp*

Tpt. 2 *p*

Tbn. 1 *mp*

B. Tbn. *p*

Tba. *p*

131

Picc. *mf*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. *f* *mp*

Tba. *mp* *f* *mp*

Vln. I *f*

Vln. II *mp* *mf*

Vla. *mp* *f* *mp* *div.*

Vc. *mp* *f* *mp*

Cb. *f* *mp*

G

139

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The score is written in G major and 3/4 time. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Piccolo part has a melodic line with slurs and accents. The Flute parts have melodic lines with slurs. The Oboe part has a melodic line with slurs. The Clarinet parts have rhythmic patterns. The Bassoon parts have rhythmic patterns. The Horn parts have rhythmic patterns. The Trumpet parts have melodic lines with slurs. The Trombone parts have melodic lines with slurs. The Baritone Trombone and Tuba parts have rhythmic patterns.

G

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in G major and 3/4 time. It features various dynamics such as *f* (forte). The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabasso part has a rhythmic pattern.

149

Picc. *f*

Fl. 1 *f*

Ob. 1 *mp* *mf*

Cl. 1 *p* *mp* *mf* *f* *mp*

Cl. 2 *p* *mp* *mf* *f* *mp*

Bsn. 1 *p* *mp* *mf* *f* *mp*

Bsn. 2 *p* *mp* *mf* *f* *mp*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *gliss.* *gliss.* *ff*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Vln. I *mf* *< f*

Vln. II *mf* *< f* *f*

Vla. *mf* *< f*

Vc. *mf* *< f*

Cb. *mf* *< f*

157 **H**

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *p* *f*

Bsn. 1 *f* *mf* *mp* *f*

Bsn. 2 *f* *mf* *p* *f*

Hn. 1 *f* *mf* *mp* *f*

Hn. 2 *f* *mf* *mp* *f*

Hn. 3 *f* *mf* *mp* *f*

Hn. 4 *f* *mf* *mp* *f*

Tpt. 1 *f* *mf* *mp* *f*

Tpt. 2 *f* *mf* *mp* *f*

Tbn. 1 *f* *mf* *mp* *f*

Tbn. 2 *f* *mf* *mp* *f*

B. Tbn. *f* *mf* *mp* *f*

Tba. *f* *mf* *mp* *f*

Timp. *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f*

166

Picc. *f*

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *mf* *f*

Cl. 2

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

175

Picc. *mp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *p*

Ob. 2 *f*

Cl. 1 *mp* *p* *mf*

Cl. 2 *f* *mp* *p* *mf*

Bsn. 1 *f* *mp* *p* *mf*

Bsn. 2 *f* *mp* *p* *mf*

Hn. 3 *mp*

Hn. 4

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p*

Timp. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

183

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf* *mp*
mf *f* *mf*
mf *f* *mf* *> mp*
mf *f* *mf* *> mp*
f *mf* *f* *> mp*
mf *f* *mf* *> mp*
f *mf* *f*
mf
mf *f* *mp* *> p*
mf *f* *mp* *> p*
mp *mf* *f* *mp* *> p*
mp *mf* *f* *mp* *> p*
mp *mf* *f*
mf *f*
mf *f*
mf *f* *mp* *> p*
p
p
p
p

I

I

193

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. 1 *mf* *mp* *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *p* *mp* *p* *mp*

Bsn. 1 *p*

Hn. 4 *arco* *pp*

Vln. I *mf* *mp* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp* *p*

Vc. *pizz.* *mp* *p* *arco* *pp*

Cb. *pizz.* *mp* *p*

202

Fl. 1 *mp* *mf* *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp* *mf* *mp*

Ob. 1 *p* *mp* *mp* *mf* *mf*

Ob. 2 *p* *mp* *mp* *mf* *mf*

Cl. 1 *mp* *mf* *mp* *mf* *mf*

Cl. 2 *mf* *mp* *mf* *mf* *mf*

Bsn. 1 *mp* *mf* *mf* *mf* *mf*

Bsn. 2 *p* *mp* *mf* *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Vln. I *mf* *mp* *mf* *mp* *mf* *mp* *non div.* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp* *mf* *p*

Vla. *p* *mp* *mf* *mf* *mf* *p*

Vc. *pizz.* *mp* *arco* *mf* *mf* *pizz.* *p*

Cb. *mp* *arco* *mf* *mf* *pizz.* *p*

J

This page contains the musical score for measures 212 through 219 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Rests in measures 212-218, then plays a sixteenth-note figure in measure 219.
- Fl. 1** and **Fl. 2** (Flutes): Play a melodic line with dynamics *f* and *mp*.
- Ob. 1** and **Ob. 2** (Oboes): Play a melodic line with dynamics *mp* and *f*.
- Cl. 1** and **Cl. 2** (Clarinets): Play a melodic line with dynamics *mp* and *f*.
- Bsn. 1** and **Bsn. 2** (Bassoons): Play a melodic line with dynamics *mp* and *f*.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns): Play sustained notes with dynamics *mp* and *f*.
- Vln. I** and **Vln. II** (Violins): Play a melodic line with dynamics *f* and *mf*.
- Vla.** (Viola): Plays a melodic line with dynamics *mp* and *mf*.
- Vc.** (Violoncello) and **Cb.** (Contrabass): Play a melodic line with dynamics *mp* and *f*. Both parts include *arco* markings.

The score features various dynamic markings (*f*, *mp*, *mf*) and articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

K

222

Picc. *mf* *f > mp* *mp*

Fl. 1 *mf* *f > mp* *mf* *mp* *mp*

Fl. 2 *mf* *f > mp* *mf* *mp* *mp*

Ob. 1 *mf* *f > mp* *mf* *f* *mf* *mp*

Ob. 2 *mf* *f > mp* *mp* *mp*

Cl. 1 *mf* *f > mp* *mf* *mp* *mp*

Cl. 2 *mf* *f > mp* *mp* *mp*

Bsn. 1 *mf* *f > mp* *p* *mf* *mp* *mp*

Bsn. 2 *mf* *f > mp* *p* *mf* *mp* *mp*

Hn. 1 *f > mp* *mf*

Hn. 2 *f > mp* *mf*

Hn. 3 *f > mp* *mf*

Hn. 4 *f > mp* *mf*

Tpt. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mf*

K

Vln. I *f > mp* *mf* *f* *mf* *mp*

Vln. II *f > mp* *mf* *mp* *mp*

Vla. *f > mp* *div.* *mf* *mp* *mp*

Vc. *f > mp* *p* *mf* *mp* *mp*

Cb. *mf < f > mp* *p* *pizz.* *mf* *mp* *arco* *mp*

232

Picc. *mf* *mp* *f*

Fl. 1 *mf* *mp* *f* *mp*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f* *mp*

Ob. 2 *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *p* *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *p* *mp* *f*

Tpt. 1 *mp* *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *p* *mp* *f*

B. Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Timp. *mp* *f*

Vln. I *mf* *mf* *mp* *f*

Vln. II *mf* *mf* *mp* *f*

Vla. *mf* *div.* *mf* *mp* *f*

Vc. *mf* *mf* *mp* *f*

Cb. *mf* *mf* *mp* *f*

242 **L**

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mp* *f* *mf*

Cl. 1 *p* *mp* *f* *mf*

Cl. 2 *p* *mp* *f* *mf*

Bsn. 1 *p* *mp* *f* *mf*

Bsn. 2 *p* *mp* *f* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

B. Tbn. *f* *mf* *mf*

Tba. *f* *mf* *mf*

Timp. *f*

L

Vln. I *mp* *f* *mf* *mf*

Vln. II *mp* *f* *mf* *mf* *div.*

Vla. *div.* *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

Picc. *mp* *mf* *p*
 Fl. 1 *mp* *p* *mf*
 Fl. 2 *mp* *p* *mf*
 Ob. 1 *p* *mf* *mp*
 Ob. 2 *p* *mf*
 Cl. 1 *mp* *p* *mf*
 Cl. 2 *mp* *p* *mf*
 Bsn. 1 *p* *mf* *mp*
 Bsn. 2 *p* *mf*
 Hn. 1 *p* *mf* *mp*
 Hn. 2 *mp* *mf* *p*
 Hn. 3 *p* *mf*
 Hn. 4 *mp* *mf* *p*
 Tpt. 1 *p* *mf*
 Tpt. 2 *p* *mf*
 Tbn. 1 *p* *mf* *mp*
 Tbn. 2 *p* *mf*
 B. Tbn. *mp* *mf*
 Tba. *mp* *mf* *mp*
 Timp. *p* *f*
 Vln. I *p* *mf* *M*
 Vln. II *mf* *p* *mf*
 Vla. *mf* *p* *mf*
 Vc. *md* *mf*
 Cb. *mp* *mf*

260

Picc.
Fl. 1
Ob. 1
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
B. Tbn.
Tba.

mp
p
mp
p

Detailed description: This page of a musical score covers measures 260 through 267. The instrumentation includes Piccolo, Flute 1, Oboe 1, Bassoon 1, Horns 1-4, Trumpet 1, Trombone 1, Bass Trombone, and Tuba. The Piccolo part features a melodic line with eighth-note patterns and slurs. Flute 1 has a single measure at the end of the page marked *mp*. Oboe 1 and Bassoon 1 play similar eighth-note patterns. Horns 1 and 2 play rhythmic patterns of eighth notes. Horn 3 has a measure at the end marked *p*. Horn 4 plays a rhythmic pattern. Trumpet 1 has a measure at the end marked *mp*. Trombone 1 has a measure at the end marked *mp*. Bass Trombone has a measure at the end marked *p*. The Tuba part consists of a steady eighth-note accompaniment.

268

Picc. *mf* *mf* < *f*

Fl. 1 *mf* < *f*

Fl. 2 *mf*

Ob. 1 *mp* *mf* < *f*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Bsn. 1 *mf* *mf* < *f*

Bsn. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf* *mp*

Tpt. 1 *mf* < *f*

Tpt. 2 *mp* *mf* < *f*

Tbn. 1 *mf* < *f*

Tbn. 2 *mp* *mf* < *f*

B. Tbn. *mf* *f* *mp*

Tba. *mp* *f* *mp*

Vln. I *mf* < *f*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mf* *mp*

276

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

283

Picc. *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *f* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

N

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*