

1. Morning

Allegro ♩ = 120

The score is for a symphony in 4/4 time, marked Allegro with a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) have active parts, while the brass (Horn, Trumpet) and Timpani are mostly silent. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is divided into two systems, with the first system covering measures 1-10 and the second system covering measures 11-20. The key signature has two sharps (F# and C#).

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro ♩ = 120

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10

A

Fl. *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

Ob. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mf* *mp* *mf* *mp*

Bsn. *p* *mf* *p* *mf* *mp* *mf* *mp*

Bsn. *p* *mf* *p* *mf* *mp* *mf* *mp*

Hn. *mf* *p* *pp* *mf* *mp*

Hn. *mf* *p* *pp* *mf* *mp*

Tpt. *mf*

Tpt. *mf*

Timp. *mf*

A

Vln. I *p* *mf* *p* *mp* *mf* *mp* *mf*

Vln. II *p* *mf* *p* *mp* *mf* *mp* *mf*

Vla. *mf* *p* *mf* *p* *mp* *mf* *mp* *mf* *div.*

Vc. *mf* *p* *mf* *p* *mp* *mf* *mp* *mf*

Cb. *mf* *p* *mf* *p* *mp* *mf* *mp* *mf*

21

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp* *div.*

Vla. *mp*

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part begins in measure 21 with a melody marked *mp*. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes, also marked *mp*. The Bassoon parts have a similar rhythmic pattern, with dynamics changing to *mf* in measure 24. The Horns play a steady eighth-note accompaniment marked *mp*. The Trumpets and Timpani enter in measure 24 with a melody marked *mp*. The Violin I part has a melody marked *mp*, while the Violin II part plays a rhythmic accompaniment marked *mp* with a *div.* (divisi) instruction. The Viola part has a melody marked *mp*. The score concludes in measure 25 with various instruments playing sustained notes or chords.

Musical score for a symphony orchestra, measures 27-31. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn.), Horns (Hn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 27: Flutes (Fl.) play a melody starting with a *mp* dynamic. Oboes (Ob.) and Clarinets (Cl. 1, Cl. 2) are silent. Bassoons (Bsn.) play a rhythmic accompaniment. Horns (Hn.) are silent. Violins (Vln. I, Vln. II) play a rhythmic accompaniment. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 28: Flutes (Fl.) continue their melody. Oboes (Ob.) and Clarinets (Cl. 1, Cl. 2) remain silent. Bassoons (Bsn.) continue their accompaniment. Horns (Hn.) play a rhythmic accompaniment. Violins (Vln. I, Vln. II) continue their accompaniment. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) remain silent.

Measure 29: A section labeled 'B' begins. Flutes (Fl.) play a more complex melody. Oboes (Ob.) and Clarinets (Cl. 1, Cl. 2) play a rhythmic accompaniment. Bassoons (Bsn.) continue their accompaniment. Horns (Hn.) play a rhythmic accompaniment. Violins (Vln. I, Vln. II) play a rhythmic accompaniment. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic accompaniment.

Measure 30: Flutes (Fl.) continue their melody. Oboes (Ob.) and Clarinets (Cl. 1, Cl. 2) continue their accompaniment. Bassoons (Bsn.) continue their accompaniment. Horns (Hn.) continue their accompaniment. Violins (Vln. I, Vln. II) continue their accompaniment. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) continue their accompaniment.

Measure 31: Flutes (Fl.) continue their melody. Oboes (Ob.) and Clarinets (Cl. 1, Cl. 2) continue their accompaniment. Bassoons (Bsn.) continue their accompaniment. Horns (Hn.) continue their accompaniment. Violins (Vln. I, Vln. II) continue their accompaniment. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) continue their accompaniment.

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

33

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Ob. *f* *mp*

Cl. 1 *mf* *f* *mf* *mf* *f*

Cl. 2 *f* *mf*

Bsn. *f* *mf* *mp* *mf* *f* *mp*

Bsn. *f* *mf* *mf* *mp*

Hn. *mf* *f* *mf* *mp*

Hn. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mp*

Timp. *mf*

Vln. I *f* *mf* *mf* *mp* *mf*

Vln. II *f* *mf* *mf* *mp* *mf*

Vla. *f* *mf* *mf* *mp* *mf* *mp* *div.*

Vc. *f* *mf* *mp* *mf*

Cb. *f*

40

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mp* *mf* *f*

Cl. 2 *f* *mp* *mf* *f*

Bsn. *f* *p* *mp* *mf* *f*

Hn. *f* *p* *mp*

Timp. *f* *mp* *mf* *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *mf* *f*

Vla. *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f*

Cb. *f*

This page of a musical score, numbered 7, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and a Timpani (Timp.) part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings are used throughout, with *mp* (mezzo-piano) and *f* (forte) being prominent. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into measures, with a repeat sign at the end of the page.

52 C

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Timp.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

58

Fl. *mp* *f* *mp* *f* *mf* *f* *mf*

Fl. *mp* *f* *mp* *f* *mf* *f* *mf*

Ob. *mp* *f* *mp* *f* *mf* *f* *mf*

Ob. *mp* *f* *mp* *f* *mf* *f* *mf*

Cl. 1 *mp* *f* *mp* *mp* *f* *mf* *f* *mf*

Cl. 2 *mp* *f* *mp* *mp* *f* *mf* *f* *mf*

Bsn. *p* *f* *p* *mp* *f* *mf* *f* *mf*

Bsn. *p* *f* *p* *mp* *f* *mf* *f* *mf*

Hn. *p* *f* *mp* *mp* *f* *mf* *f* *mf*

Hn. *p* *f* *mp* *mp* *f* *mf* *f* *mf*

Tpt. *p* *f* *p* *mp* *f* *mf* *f* *mf*

Tpt. *p* *f* *p* *mp* *f* *mf* *f* *mf*

Timp. *p* *f* *p* *mp* *f* *mf* *f* *mf*

Vln. I *mp* *f* *mp* *f* *mf* *f* *mf* *mp*

Vln. II *mp* *f* *mp* *f* *mf* *f* *mf* *mp*

Vla. *mp* *f* *mp* *f* *mf* *f* *mf* *mp* *pizz*

Vc. *p* *f* *mp* *f* *mf* *f* *mf*

Cb. *p* *f* *mp* *f* *mf* *f* *mf*

D

D

Musical score for measures 65-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *p*, *mp*, and *pizz*. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and cello parts include *pizz* markings.

Musical score for measures 75-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mp*, *mf*, and *f*. A section marked with a box 'E' begins at measure 75. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and cello parts include *p* markings.

84

Fl. *mf* *f* *ff* *mp*

Fl. *mf* *f* *ff* *mp*

Ob. *f* *mf* *f* *ff* *mp*

Ob. *mf* *f* *ff* *mp*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2 *mp* *mf* *f* *mp*

Bsn. *f* *p* *mp* *mf* *mp*

Bsn. *p* *mp* *mf* *mp*

Hn. *mf* *f* *mp*

Hn. *mp* *mf* *f* *mp*

Tpt. *mf* *f* *mp*

Tpt. *mp* *f* *mp*

Vln. I *mf* *mp* *mf* *f* *mp*

Vln. II *mf* *mp* *mf* *f* *mp*

Vla. *mf* *mp* *mf* *f* *mp* *div.*

Vc. *mf* *mp* *mf* *f* *mp*

Cb. *mp* *mf* *f* *mp*

This page of a musical score, numbered 12, covers measures 90 through 95. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe I (Ob.)
- Oboe II (Ob.)
- Clarinet I (Cl. 1)
- Clarinet II (Cl. 2)
- Bassoon I (Bsn.)
- Bassoon II (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins at measure 90 with a key signature of one flat (B-flat major or D minor) and a common time signature. A section marker 'F' is placed above the first staff at measure 90. Dynamic markings are used throughout to indicate volume changes:

- f** (forte) is used for the initial entries of many instruments.
- mf** (mezzo-forte) is used for sustained passages.
- mp** (mezzo-piano) and **p** (piano) are used for softer passages, particularly in the string section.

The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes at measure 95.

99

Fl. *f* *mp* *p*

Fl. *mf* *f* *p*

Ob. *f* *p* *mp* *p*

Ob. *mf* *f* *p*

Cl. 1 *mf* *f* *p* *mp* *pp*

Cl. 2 *f* *p* *pp*

Bsn. *mf* *f* *p* *p*

Bsn. *mf* *f* *p* *p*

Hn. *f* *p*

Hn. *mf* *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *f* *p*

108

G

Fl. *mp* *p* *mp* *mf*

Fl. *mp*

Ob. *mp* *p* *mp* *mf*

Ob. *mp*

Cl. 1 *mp* *p* *mp* *mf*

Cl. 2 *mp*

Bsn. *mp* *p* *mp* *mf*

Bsn. *mp*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp*

Timp. *mp*

G

Vln. I *mp* *mf* *f*

Vln. II *mp* *p* *mp* *f* *div.*

Vla. *mp* *mf* *f*

Vc. *mp* *p* *mp* *mf*

Cb. *mp* *p* *mp* *mf*

118 H

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The bottom section contains strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 118 is marked with a rehearsal sign 'H'. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic.

128

Fl. *mf* *f* *mf* *mf*

Ob. *p* *mf* *f* *mf* *mp*

Cl. 1 *p* *mf* *f* *mf* *mf*

Cl. 2 *p* *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf* *mp*

Hn. *p* *mp* *f* *mf* *mp*

Tpt. *mf* *mp*

Timp. *mf*

Vln. I *mf* *f* *mf* *mf* *mp*

Vln. II *mf* *f* *mf* *mf* *mp* div.

Vla. *mf* *f* *mf* *mf* *mp*

Vc. *mf* *f* *mf* *mf*

Cb. *mf* *f* *mf* *mf*

138

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. *mf* *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Detailed description: This page of a musical score covers measures 138 through 141. The instrumentation includes two flutes, two oboes, two clarinets (1 and 2), two bassoons, two horns, two trumpets, timpani, violin I, violin II, and viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for measures 138 and 139. In measure 140, the woodwinds and strings enter with various rhythmic patterns. The flutes and oboes play eighth-note figures, while the clarinets and bassoons play sixteenth-note passages. The horns and trumpets play quarter-note patterns. The timpani provides a steady pulse. The violins and viola play sixteenth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes in measure 141 with a final flourish in the woodwinds and strings.

Musical score for orchestra, measures 144-150. The score is written for a full orchestra and includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *f*. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all present. The percussion section includes Timpani. The score features a variety of rhythmic patterns and dynamics, with some instruments playing *f* (forte) and others *p* (piano). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic line. The percussion section provides a steady, rhythmic accompaniment. The score is marked with a first ending bracket (I) at the beginning of measure 144 and at the end of measure 150.

151

Fl. *mf* *mp* *f*

Fl. *mf*

Ob. *mf* *f*

Ob. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Bsn. *mf* *f* *mp* *f*

Bsn. *mf*

Hn. *mp*

Hn. *f*

Tpt. *mp* *f*

Tpt. *f*

Timp. *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mp* *div.* *f*

Vc. *f*

Cb. *f*

157

FL. *mf* *f* *mp*

FL. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2 *mp* *mf* *f* *mp*

Bsn. *p* *mp* *mf* *f* *mp*

Bsn. *p* *mp* *mf* *f* *mp*

Hn. *p* *mp* *mf* *mp*

Hn. *p* *mf* *f* *mp*

Tpt. *mp*

Tpt. *mp*

Timp. *mp* *mf* *f* *mf* *f* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mp* *mf* *f* *mp*

Vla. *p* *mp* *mf* *f* *mp*

Vc. *p* *mf* *f* *mp*

Cb. *mp*

163

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

168

Fl. *mp* *mf* *f* *p* *f* *p* *mp*

Fl. *mf* *f* *p* *f* *p* *mp*

Ob. *mf* *f* *p* *f* *p* *mp*

Ob. *mp* *mf* *f* *p* *f* *p* *mp*

Cl. 1 *mp* *mf* *f* *p* *f* *p* *mp*

Cl. 2 *f* *p* *f* *p* *f* *p* *mp*

Bsn. *mp* *mf* *f* *p* *f* *p* *mp*

Bsn. *p* *mp* *f* *p* *f* *p* *mp*

Hn. *p* *mp* *mf* *p* *f* *mp* *mp*

Hn. *p* *mp* *mf* *p* *f* *mp* *mp*

Tpt. *p* *mp* *mf* *p* *f* *p* *mp*

Tpt. *p* *mp* *mf* *p* *f* *p* *mp*

Timp. *p* *f* *p* *mp*

Vln. I *p* *mp* *mf* *p* *f* *p* *mp*

Vln. II *p* *mp* *mf* *p* *f* *p* *mp*

Vla. *p* *mp* *mf* *p* *f* *p* *mp*

Vc. *p* *mp* *mf* *p* *f* *p* *mp*

Cb. *p* *mp* *mf* *p* *f* *p* *mp*

175 K

Fl. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

Hn. *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Tpt. *f* *mf* *f* *mf*

Tpt. *f* *mf* *f* *mf*

Timp. *mf* *f* *mf*

Vln. I *mf* *f* *mf* *mp* *mp*

Vln. II *mf* *f* *mf* *p* *mp* *pizz* *p*

Vla. *mf* *f* *mf* *pizz* *p* *arco* *mp* *pizz* *mp*

Vc. *mf* *f* *mf* *mp* *pizz* *p*

Cb. *mf* *f* *mf* *pizz* *p*

185

Fl. *mf* *mp* *mf* *mp*

Fl. *mf* *mp* *mf*

Ob. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Cl. 1 *p* *mf* *mp*

Cl. 2 *mf* *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Timp. *p* *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *arco* *mf* *mp*

Vla. *mp* *arco* *mf* *mp*

Vc. *mp* *arco* *mf* *mp*

Cb. *mp* *arco* *mf* *mp*

196

Fl. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Bsn. *mf* *f* *mp* *f*

Bsn. *mf* *f* *f*

Hn. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tpt. *mf* *f* *f*

Tpt. *mf* *f* *f*

Timp. *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *mp* *f*

Cb. *mf* *f* *f*

204

Fl. Fl. Ob. Ob. Cl. 1 Cl. 2 Bsn. Bsn. Hn. Hn. Tpt. Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

rit.