

A bush's summertime

Lento moderato ♩ = 80

f

A bu-sh's sum - mer - time is gid - dy_____ When leaves come

mf

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'A bu-sh's sum - mer - time is gid - dy_____ When leaves come'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The bass clef part has a dynamic marking of *mf* and features a bass line with chords and eighth notes.

2

out to play. They shim - mer in the bree - zes' mot - ion_____ Neath in - ter - mit - tent

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'out to play. They shim - mer in the bree - zes' mot - ion_____ Neath in - ter - mit - tent'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

5

ray Of dan - cing sun and fea - ther clouds,_____ A

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'ray Of dan - cing sun and fea - ther clouds,_____ A'. The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

7 *mf*⁹

rhyth - mic af - ter - noon, a rhyth - mic af - ter - noon, a rhyth - mic af - ter - noon When

9 *mf*

rock - ing branch and rus - tling leaves In - tone a sum - mer's tune. These

11

are the times, the sou - ve - nirs, That bush - es keep, re - mem - ber, When

mp

Ped. Ped. Ped. Ped.

10
13 *mp*

lat - er, som - ber times have come—Nos - tal - gia of Sep - tem - ber. When

Ped. Ped. Ped. Ped.

Più lento ♩ = 72

15 *rit.* *mf*

one in qui - et med - i - ta - tion, A - lone to rem - i - nisce,

p

accel. ♩ = 72 *rit.* *f* *accel.* ♩ = 72

17 *mp* *mf* *f*

And won - der if it's ev - er ov - er, And if they'll come a - gain— Those

Ped. Ped.

A tempo ♩ = 80

Più lento ♩ = 60

rit.

20

times, those sau - cy, sum-mer mo-ments, If one is not a-miss

22

In want - ing, hop - ing for such bliss - es

f *mf* *ff*

Ped.

A tempo

♩ = 80

24

romp and rev - el in?

f *ff*

Ped.