

III  
3-3 If I a prisoner of love must be

*I* **Slow** ♩ = 48 **rit.** . . . . .

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone  
Bass Trombone  
Tuba  
Drum Set  
Cymbals  
Piano  
Ruth  
Benjamin  
Soprano  
Alto  
Tenor  
Bass  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

**Slow** ♩ = 48 **rit.** . . . . .

10 **A little faster** ♩ = 52

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

D. S. *mp*

Pno. *mf*

B. *mf*

If I a pri-son-er of love must be, Then that for-ev-er for e-ter-ni-ty—The es-sence pure, the ve-ry core, Of life it-self for-

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* div.

Vc. *mp*

Cb. *mf*

A tempo ♩ = 52

rit. . . .

18

Fl. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Pno.

*f* > *mf* > *f* > *mf* > *mp*

B.

ev - er more, If I a pri-so-ner of love must be, Then I'm a fet-tered man for - e - ver free! An an - gel ties my hands As sis - ter se - raphs wrap their bands A-

A tempo ♩ = 52

rit. . . .

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A tempo  $\text{♩} = 52$  a piacere  $\text{♩} = 44$

rit. . . . . rit. . . . .

29

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Hrn. 1 *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Pno. *mp* *mf*

B. *mf* *f*

round and round and round and round Un - til I am for - e - ver bound. If I a pri-so-ner of love must be, if I a pri-son-er, a pri-son-er of

A tempo  $\text{♩} = 52$  a piacere  $\text{♩} = 44$

rit. . . . . rit. . . . .

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *arco* *mp* *mf*

slower  $\text{♩} = 36$   
rit.

A tempo  $\text{♩} = 52$

36

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn.  
B. Tbn.  
Tba.  
D. S.  
Cym.  
Pno.

love must be, Then I'm a fet-tered man, for - e - ver free!

slower  $\text{♩} = 36$   
rit.

A tempo  $\text{♩} = 52$

non div.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**A**  
41 Minuet ♩ = 100

Fl. 1 *mf*

Ob. 1 *p*

Bsn. 1 *p*

A. *mp*  
A pri-so-ner of love is he, — This Ben-ja-min, a Mor-mon, we, — Con-fess-ing here love's charms and fa-shions, De-clare its glo-rious grace and

B. *mp*  
A pri-so-ner of love is he, — This Ben-ja-min, a Mor-mon, we, — Con-fess-ing here love's charms and fa-shions, De-clare its glo-rious grace and

**A**  
Minuet ♩ = 100

Vln. 1 *arco* *mf*

Vln. 2 *mp* *arco*

Vla. *mp* *arco*

Vc. *mp* *arco*

Cb. *mp* *arco*

*p*

*div.*

*div.*

*p*

53

Fl. 1 *mp*

Ob. 1 *p*

Bsn. 1 *p*

S. *mp*  
This pri-so-ner of love is free; — Convinced of that at-ten-dants we, — Ac-claim his love with ap-pro - ba-tion And praise it too with

A. *mf* *mp*  
pas-sions! This pri-so-ner of love is free; — Convinced of that at-ten-dants we, — Ac-claim his love with ap-pro - ba-tion And praise it too with

T. *mp*  
This pri-so-ner of love is free; — Convinced of that at-ten-dants we, — Ac-claim his love with ap-pro - ba-tion And praise it too with

B. *mf* *mp*  
pas-sions! This pri-so-ner of love is free; — Convinced of that at-ten-dants we, — Ac-claim his love with ap-pro - ba-tion And praise it too with

Vln. 1 *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

65 **B** *mp*

R. Like end-less moun-tains snows have capped, He serves with fas-ci-na-tion apt. This man who 'fore\_ the world ap-peared. Had to my gen-tle heart ad-hered, Be-fore and af-ter time in

S. ad-mir-a-tion.

A. ad-mir-a-tion.

T. ad-mir-a-tion.

B. ad-mir-a-tion.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

76

Fl. 1 *p* *mp*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Bsn. 1 *p* *mp* *p*

R. chains, In lig-a-tures of love re mains. He en-tered in cap-ti-vi-ty\_ By way of per-cep-ti-vi-ty\_ All my love would there re-

S. *mp* *mf*  
Con-fess-ing bold its charms and fa-shions And all its glo-rious grace and pas-sions!

A. *mp* *mf*  
Con-fess-ing bold its charms and fa-shions And all its glo-rious grace and pas-sions!

T. *mp* *mf*  
Con-fess-ing bold its charms and fa-shions And all its glo-rious grace and pas-sions!

B. *mp* *mf*  
Con-fess-ing bold its charms and fa-shions And all its glo-rious grace and pas-sions!

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

88

Fl. 1 *mp*

Fl. 2 *p mp mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

R. *mf*  
 quite In bonds Se-cure with all his might. Be-fore and af-ter time in chains, In lig-a-tures of love re - mains. Con-fess-ing bold its charms and fa-shions And all its\_glo-rious grace\_\_\_\_\_ and

S. *mf*  
 Con-fess-ing bold its charms and fa-shions And all its\_glo-rious grace\_\_\_\_\_ and

A. *mf*  
 Con-fess-ing bold its charms and fa-shions And all its\_glo-rious grace\_\_\_\_\_ and

T. *mf*  
 Con-fess-ing bold its charms and fa-shions And all its\_glo-rious grace\_\_\_\_\_ and

B. *mf*  
 Con-fess-ing bold its charms and fa-shions And all its\_glo-rious grace\_\_\_\_\_ and

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*





faster tempo ♩ = 68

101

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf*

Cl. 1 *f* *mf* *mp*

Cl. 2 *mp*

Bsn. 1 *f* *mf* *mp* *mf*

Bsn. 2 *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mp* *mp*

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mp* *mp*

Tba. *f* *mp* *mp*

Pno. *mf* *mf*

R. *f*  
pas-sions!

S. *f*  
pas-sions!

A. *f*  
pas-sions!

T. *f*  
pas-sions!

B. *f*  
pas-sions!



faster tempo ♩ = 68

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mp* *mf*

Vla. *f* *mp* *mf* *div.*

Vc. *f* *mp* *mp* *mf*

Cb. *f* *mp* *mf*

D

112 **slower rit.**  $\text{♩} = 64$  **Moderate**  $\text{♩} = 92$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn.  
B. Tbn.  
Tba.

S. *p* *mp*  
We now have heard this nov-el truth—A girl out west still in her youth, Lived there a life she

A. *p*  
We hear this nov-el truth—A girl still in her youth, a life she

T. *p*  
We hear this nov-el truth—A girl still in her youth, a life she

B. *p*  
We hear this nov-el truth—A girl still in her youth, a life she

**slower rit.**  $\text{♩} = 64$  **Moderate**  $\text{♩} = 92$  **D**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

124 **rit.** **A tempo**  $\text{♩} = 92$  **rit.**

S. *f*  
dreamt not of, A life con-verse of sec - ret love. A-gainst the ways of com-mon lore, Was court-ed by a pa - ra-mour. But then their love, from first ill-fat-ed, Could not by law be con-sum-mat-ed. No *mp*

A. *f*  
dreamt not of, A life con-verse of sec - ret love. 'gainst ways of com-mon lore, Was court-ed by a pa - ra-mour. But then their love, from first ili-fat-ed, Could not by law be con-sum-mat-ed. No *mp*

T. *f*  
dreamt not of, A life con-verse of sec - ret love. 'gainst ways of com-mon lore, Was court-ed by a pa - ra-mour. But then their love, from first ill-fat-ed, Could not by law be con-sum-mat-ed. No *mp*

B. *f*  
dreamt not of, A life con-verse of sec - ret love. 'gainst ways of com-mon lore, Was court-ed by a pa - ra-mour. But then their love, from first ill-fat-ed, Could not by law be con-sum-mat-ed. No *mp*

135 **tenuto** ♩ = 88 **A tempo** ♩ = 92 **tenuto** ♩ = 88 **A tempo** ♩ = 92

S. *p* *mp* *p* *mp* *mf* *p* *mf* *p*  
 place, no place, no place on earth to sa-tis-fy What would in-stead but mor-ti-fy All save, all save, all save, all save rare hearts whoselove ex-tends, all save rare hearts whoselove ex-tends From

A. *p* *mp* *p* *mp* *mf* *p* *mf* *p*  
 place, no place, no place on earth to sa-tis-fy What would in-stead but mor-ti-fy All save, all save, all save, all save rare hearts whoselove ex-tends, all save rare hearts whoselove ex-tends From

T. *p* *mp* *p* *mp* *mf* *p* *mf* *p*  
 place, no place, no place on earth to sa-tis-fy What would in-stead but mor-ti-fy All save, all save, all save, all save rare hearts whoselove ex-tends, all save rare hearts whoselove ex-tends From

B. *p* *mp* *p* *mp* *mf* *p* *mf* *p*  
 place, no place, no place on earth to sa-tis-fy What would in-stead but mor-ti-fy All save, all save, all save, all save rare hearts whoselove ex-tends, all save rare hearts whoselove ex-tends From

148 **rit.** **E** **Lively** ♩ = 104

Ob. 1 *mp*  
 Ob. 2 *mp*  
 Bsn. 1 *mp*  
 Bsn. 2 *mp*

S. *mp* *pp* *mp*  
 hu-man depths, from hu-man depths, from hu-man depths to hea-ven's, to hea-ven's, from hu-man depths to hea-ven's ends. What of the

A. *mp* *pp* *mp*  
 hu-man depths, from hu-man depths, from hu-man depths to hea-ven's, to hea-ven's, from hu-man depths to hea-ven's ends. What of the

T. *mp* *pp*  
 hu-man depths, from hu-man depths, from hu-man depths to hea-ven's, to hea-ven's, from hu-man depths to hea-ven's ends.

B. *mp* *pp*  
 hu-man depths, from hu-man depths, from hu-man depths to hea-ven's, to hea-ven's, from hu-man depths to hea-ven's ends.

**rit.** **E** **Lively** ♩ = 104

Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *div.* *mp*  
 Vc. *mp*  
 Cb. *mp*





187

faster ♩ = 100  
rit. . . . . Introspective ♩ = 76

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 3

Pno.

R.

B.

*mp* *p* *mf*

A rite that's made of time must a-tro-phy, must per-ish, So I the more to com-pen-sate must care,-  
- ver pass-ing there for me.

faster ♩ = 100  
rit. . . . . Introspective ♩ = 76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *p* *mp*

196

rit. . . . . Moderate ♩ = 92

Cl. 1

Cl. 2

Hn. 3

R.

*f* *mf* *f* *mp* *p* *mp*

must cher-ish, Ter-res-tri-al de-cay I can't pre-vent, And so be-stow on it my heart, my sen-ti-ment. Who-e'er I love, I love for-ev-er, But tem-por-

rit. . . . . Moderate ♩ = 92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *mp* *<mf* *p* *pp* *p*

*pp* *pizz.* *pp* *pizz.* *pp* *p*



**H**

222 Walking tempo ♩ = 100

Pno. *mp* *p* *pp*

R. *p* *mp* *mp*

B. *mp* *mp*

S. *mp* *mp*

A. *mp* *mp*

T. *mp* *mp*

B. *mp* *mp*

ver. Some things are  
Some things \_\_\_\_\_ are meant to  
She weds for now but loves for-e - ver.  
She weds for now butloves for-e - ver  
She weds but loves for-e - ver.  
She weds butloves for-e - ver.

**H**

Walking tempo ♩ = 100

Vln. 1 *pp* *mp* *p* *tutti*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* *pizz.*

Cb. *pp* *p* *p*



Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf* arco

Pno. *mp* *mf*

R. *f* *mf*

B. *f* *mf*

S. *mf* *f* *mf*

A. *mf* *f* *mf*

T. *mf* *f* *mf*

B. *mf* *f* *mf*

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp* arco

meant to be, Some for e - ter-ni - ty, And some, and some for you and me to - ge - ther. Some now and some for - e - ver, The one a -

be, Some for e - ter-ni - ty, And some for you and me to - ge - - - ther. Some now and some for - e - ver, The one a -

some now and some for - e - ver,

some now and some for - e - ver,

some now and some for - e - ver,

some now and some for - e - ver,

some now and some for - e - ver,

241

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *p* *mf*

Tba. *p*

R. *mp* *mf* *mp*

B. *mp* *mf* *mp*

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

round the o-ther  
in-to e-ter-ni - ty, in-to e-ter - ni - ty,  
Not to the bliss-ful, to the wist-ful,

Re - volves un-til the two com - bine, Step out of time  
Not to the bliss-ful, but to the wist-ful, Not to the bliss -

Re - volves un-til the two com - bine,  
Not to the bliss-ful, but to the wist-ful, Not to the bliss -

Re - volves un-til the two com - bine, Step out of time  
Not to the bliss-ful, but to the wist-ful, Not to the bliss -

Re - volves un-til the two com - bine,  
but to the wist-ful, Not to the bliss -



258

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf* *mp* *mf*

S. *mf*  
The even-ing past, the time is

A. *mf*  
The even-ing past, the time is

T. *mf*  
The even-ing past, the time is

B. *mf*  
The even-ing past, the time is

Vln. 1 *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *mf* *mp*

268

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn.  
B. Tbn.  
Tba.  
D. S.  
Pno.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

late, The hour has struck, bids us re-tire. Though mor-row will de-cide our fate, This feast has filled our heart's de-sire.

late, The hour has struck, bids us re-tire. Though mor-row will de-cide our fate, This feast has filled our heart's de-sire.

late, The hour has struck, bids us re-tire. Though mor-row will de-cide our fate, This feast has filled our heart's de-sire.

late, The hour has struck, bids us re-tire. Though mor-row will de-cide our fate, This feast has filled our heart's de-sire.

Fl. 1 *mf* *f* *mp* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mp* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mp* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mp* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f* *mp* *mf*

Tpt. 2 *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

B. Tbn. *mf* *f* *mp* *mf*

Tba. *mp* *mf*

S. *mf* *f*  
 With re-ti-cence to say fare-well, May time al-lay, the trou-ble quell; With morn the hope of

A. *mf* *f*  
 With re-ti-cence to say fare-well, May time al-lay, the trou-ble quell; With morn the hope of

T. *mf* *f*  
 With re-ti-cence to say fare-well, May time al-lay, the trou-ble quell; With morn the hope of

B. *mf* *f*  
 With re-ti-cence to say fare-well, May time al-lay, the trou-ble quell; With morn the hope of

Vln. 1 *mf* *f* *mp* *mf*

Vln. 2 *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *mf*

Cb. *mp* *mf*

287

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

D. S.

Cym. *mf*

Pno. *mf*

S. *mf* *mp* *mf*

A. *mf* *mp* *mf*

T. *mf* *mp* *mf*

B. *mf* *mp* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

rit.

some re-spite, Withmorn the hope of some res-pite, Thegood en-sure, no wrong or spite; And now to wish you all the

some re-spite, Withmorn the hope of some res-pite, Thegood en-sure, no wrong or spite; And now to wish you all the

some re-spite, Withmorn the hope of some res-pite, Thegood en-sure, no wrong or spite; And now to wish you all the

some re-spite, Withmorn the hope of some res-pite, Thegood en-sure, no wrong or spite; And now to wish you all the

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Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

D. S.

Cym. *f* *mf*

Pno. *f*

S. *f*  
 best, and all the rest, As some go east and some go west, As some go east As some go east and some go west, With one ac - cord we end this

A. *f* *mf*  
 best, and all the rest; As some go east and some go west, As some go east and some go west, As some go east and some go west, As some go east and some go west, With one ac - cord we end this

T. *f*  
 best, Fe - li - ci - ty As some go east and some go west, As some go east and some go west, As some go east and some go west, With one ac - cord we end this

B. *f*  
 Fe - li - ci - ty As some go east and some go west, and some go west, As some go east and some go west, With one ac - cord we end this

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

rit. . . slower ♩ = 80



♩ = 72

**I**  
Foxtrot ♩ = 112

303 rit. . . . .

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p* *mp*

Tpt. 2 *p*

Tbn. *p* *mp*

B. Tbn. *p*

Tba. *p*

D. S. *f* *p* *mp*

Pno. *p*

S. *mp* *p* *mp*

A. *mp* *p* *mp*

T. *mp* *p* *mp*

B. *mp* *p* *mp*

fest, With one ac-cord we end this fest! Good - night! We wish you well, — We

fest, — With one ac-cord we end this fest! Good - night! We wish you well, — We

fest, — With one ac-cord we end this fest! Good - night! We wish you well, — We

fest, — With one ac-cord we end this fest! Good - night! We wish you well, — We

rit. ♩ = 72

**I**  
Foxtrot ♩ = 112

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*

313

Cl. 1

Cl. 2

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Pno.

to the guests as they are leaving

*mf*

R.

The same we wish for you, The best of times to come, Good - night to e - v'ry one.

B.

The same we wish for you, The best of times to come, Good - night to e - v'ry one.

S.

wish you both good - night.

A.

wish you both good - night.

T.

wish you both good - night.

B.

wish you both good - night.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**J**  
slower  $\text{♩} = 100$

$\text{♩} = 92$  A tempo  $\text{♩} = 112$

323

Cl. 1  $\text{♩} = 100$  rit.  $\text{♩} = 92$  rit.  $\text{♩} = 100$  slower  $\text{♩} = 92$  A tempo  $\text{♩} = 112$

Cl. 2

Tpt. 1

Tpt. 2

D. S.

Pno.

R. *mf* They dance. Well I,—

Looking around to make sure  
the guests have left.

*mp* Are we a-lone? Strange cir-cum-stance! May I, dear la-dy, have this dance?

**J**  
slower  $\text{♩} = 100$

$\text{♩} = 92$  A tempo  $\text{♩} = 112$

Vln. 1  $\text{♩} = 100$  rit.  $\text{♩} = 92$  rit.  $\text{♩} = 100$  slower  $\text{♩} = 92$  A tempo  $\text{♩} = 112$

Vln. 2

Vla. *f* *mf* *mp* *mf* tutti *mp* *mf* *p*

Vc. *f* *mp* *mf* tutti *mp* *mf* *p*

Cb. arco *mp* *mf* *pizz.* *mp*



351

R. *mf* *f*  
No mi - ra - cle in sight, And yet the bul-let we must bite; Must choose to come or go

B. *f*  
nev - er back; If west it's on a thor-ny track!

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf* div.

Vla. *mf* *mp* *mf* div.

Vc. *mf* *mp* *mf*

Cb. *mf*

359

Fl. 1 *mf* *f*

Fl. 2 *mp*

Ob. 1 *mf* *f* *mp*

Cl. 1 *mf* *f*

Bsn. 1 *mf* *f* *p*

R. *ff*  
Lest win or lose we'll nev-er know!\_\_\_\_\_

B. *mp* *mf*  
I love you Ruth, my heart's de - sire, no more to gain or to as - pire. When

Vln. 1 *f* *mf* *mp* *p*

Vln. 2 *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

slower  $\text{♩} = 92$

rit.

368

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2 *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp*

Hn. 2 *mp*

B. *p*

years have past and eyes are dim, And when these locks are thin and gray, Enchant - ed still for - e - ver more, Re - sis-tant I'll grow old that way!

slower  $\text{♩} = 92$

rit.

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

**M**

♩ = 60 with motion ♩ = 120

377

377

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *p* *mp*

Tbn. *p* *mp*

B. Tbn. *mp*

Tba. *p* *mp*

D. S. *p* *mp*

B. *mp* *p*

re-sis-tant I'll grow old that way.

**M**

♩ = 60 with motion ♩ = 120

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp* div.

Vc. *pp*

Cb. *pp*

386

Fl. 1 *mp* *f*

Fl. 2 *p* *f*

Ob. 1 *mf* *f*

Ob. 2 *p* *f*

Cl. 1 *mp* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

D. S. *mf* *p* *f*

Pno. *p* *f* *ff*

S. *f* At - ten - tion, Ruth Bow - en,

A. *f* At - ten - tion, Ruth Bow - en,

T. *f* At - ten - tion, Ruth Bow - en,

B. *f* At - ten - tion, Ruth Bow - en,

Vln. 1 *mp* *f* *pizz.*

Vln. 2 *mp* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *mf* *f* *pizz.*



392 **accel.**

Fl. 1 *mp=fp* *p* *mf*

Fl. 2 *mp=fp* *p* *mf*

Ob. 1 *mp=fp*

Ob. 2 *mp=fp* *mf*

Cl. 1 *mp=fp* *mp* *mf*

Cl. 2 *mp=fp* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp<fp* *f* *ff*

Hn. 2 *mp<fp* *f* *ff*

Hn. 3 *mp<fp* *f* *ff*

Tpt. 1 *ff* *p* *mp*

Tpt. 2 *ff* *p* *mp*

Tbn. *ff* *p* *mp*

B. Tbn. *ff* *p* *mp*

Tba. *ff*

D. S.

Pno. *f* *ff*

S. *mp* *mf*  
 now hear this: The en - gine is a - puf - fing, all set to make its

A. *mp* *mf*  
 now hear this: The en - gine is a - puf - fing, all set to make its

T. *mp* *mf*  
 now hear this: The en - gine is a - puf - fing, all set to make its

B. *mp* *mf*  
 now hear this: The en - gine is a - puf - fing, all set to make its

Vln. 1 *arco* *pizz.* *ff* *p* *mp*

Vln. 2 *arco* *pizz.* *ff* *p* *mp*

Vla. *arco* *pizz.* *ff* *p* *mp*

Vc. *arco* *pizz.* *ff* *p* *mp*

Cb. *arco* *pizz.* *ff* *p* *mp*

♩ = 132

399

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *f*

Tbn. *mp* *f*

B. Tbn. *f*

Tba. *mf* *f*

D. S. *mf* *f*

Pno. *mf* *f*

S. *f*

A. *f*

T. *f*

B. *f*

run, It leaves for New York Ci - ty. at the rise, at the rise, at the ri - se of the sun!

♩ = 132

Vln. 1 *f*

Vln. 2 *mf* *div.* *f*

Vla. *f*

Vc. *f*

Cb. *f*



405 Fast ♩ = 144

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf*

Tbn. *mf*

B. Tbn. *mp*

Tba. *mp*

D. S. *mp*

Pno. *mp* *mf*

R. *f*  
 Care-ful now, you might get more, An aw-ful lot more than what you bar-gained for! The times are new the rules have changed, It's nev - er gon-na be the way it



Fast ♩ = 144

Vln. 1 *mp* *pizz.* *mf*

Vln. 2 *mp* *pizz.* *mf*

Vla. *mp* *pizz.* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *mp* *pizz.* *mf*

412

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Tpt. 1

Tbn.

D. S. *mp*

Pno. *mp* *mf*

R.  
was be - fore!

B. *f*  
Right in the morn - ing wrong af-ter noon, \_\_\_ If it's not too late for sure it's too soon! \_\_\_ First we can and then we can't, As mo - dest as ex -

Vln. 1 *mp* arco pizz. arco *f* *mf* *f*

Vln. 2 *mp* arco pizz. arco *f* *mf* *f*

Vla. *mp* arco pizz. arco *f* *mf* *f*

Vc. *mp* arco *f* *mf* *f*

Cb. *mp* arco *f* *mf* *f*

420

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1

Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

D. S. *mf*

Pno.

B. *tra-va - gant!*

S. *f* *mf* *f*  
 Some knock at the win - dows, some knock at the door, - Up on the ceil - ing down on the floor; Must hold our own as we are prone, Cause it's ne-ver gon-na be\_ like it

A. *f* *mf* *f*  
 Some knock at the win - dows, some knock at the door, - Up on the ceil - ing down on the floor; Must hold our own as we are prone, Cause it's ne-ver gon-na be\_ like it

T. *f* *mf* *f*  
 Some knock at the win - dows, some knock at the door, - Up on the ceil - ing down on the floor; Must hold our own as we are prone, Cause it's ne-ver gon-na be\_ like it

B. *f* *mf* *f*  
 Some knock at the win - dows, some knock at the door, - Up on the ceil - ing down on the floor; Must hold our own as we are prone, Cause it's ne-ver gon-na be\_ like it

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *mf*

428

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp* *p*

D. S.

Pno.

R. *mf* *mp*  
 But what will we do, and where will we go? — There's a pret-ty lit-tle val-ley not far\_ a - way, — That's

B. *mf* *mp*  
 But what will we do, and where will we go? — There's a pret-ty lit-tle val-ley not far\_ a - way, — That's

S. *mf* — *f* *mp*  
 was be - fore. Per-haps to Ca-na-da or Me-xi - co That's

A. *mf* — *f* *mp*  
 was be - fore. Per-haps to Ca-na-da or Me-xi - co That's

T. *mf* — *f* *mp*  
 was be - fore. Per-haps to Ca-na-da or Me-xi - co That's

B. *mf* — *f* *mp*  
 was be - fore. Per-haps to Ca-na-da or Me-xi - co. That's

Vln. 1 *mp* — *mf* *p*

Vln. 2 *mp* — *mf* *p*

Vla. *mp* — *mf* *p*

Vc. *mp* — *mf* *p*

Cb. *mp* — *mf*

436

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Phno.

R.

B.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tucked in the folds of old Wy - o they say!

Care-ful now you might get more An aw - ful lot more that what you

*pizz.*

*arco*

441 *rit.* *slower* ♩ = 112 *rit.*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp*

Bsn. 1 *mf* *mp* *mf* *mp*

Bsn. 2 *mf* *mp* *mf* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tpt. 1 *mf* *mp* *mf* *mp*

Tpt. 2 *mf* *mp* *mf* *mp*

Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *p* *mp*

D. S. *f* *mp* *mf* *mp* *mf*

Pno. *f* *mp* *mf*

R. *f* *mf* *f*  
It's nev - er gon - na be the way it was. be - fore.

S. *f* *mf* *f* *mf*  
bar-gained for. Al - though we doubt, al - though we're sure; They

A. *f* *mf* *f* *mf*  
bar-gained for. Al - though we doubt, al - though we're sure; They

T. *f* *mf* *f* *mf*  
bar-gained for. Al - though we doubt, al - though we're sure; They

B. *f* *mf* *f* *mf*  
bar-gained for. Al - though we doubt, al - though we're sure; They

*rit.* *slower* ♩ = 112 *rit.*

Vln. 1 *mf* *mp* *mf* *p* *mp*

Vln. 2 *mf* *mp* *mf* *p* *mp*

Vla. *mf* *mp* *mf* *p* *mp*

Vc. *mf* *mp* *mf* *p* *mp*

Cb. *mp* *mp* *mf* *p* *mp*



446

Fl. 1 *mf* *f* *mf* *mp*

Fl. 2 *mf* *f* *mf* *mp*

Ob. 1 *mf* *f* *mf* *mp*

Ob. 2 *mf* *f* *mf* *mp*

Cl. 1 *mf* *f* *mf* *mp*

Cl. 2 *mf* *f* *mf* *mp*

Bsn. 1 *mf* *f* *mf* *mp*

Bsn. 2 *mf* *f* *mf* *mp*

Hn. 1 *mp* *mf* *f* *mp*

Hn. 2 *mp* *mf* *f* *mp*

Hn. 3 *mp* *mf* *f* *mp*

Tpt. 1 *mf* *f* *mf* *mp*

Tpt. 2 *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

B. Tbn. *mf* *f* *mf* *mp*

Tba. *mf* *f* *mp*

D. S. *mp* *mf* *mf*

Cym. *ff*

Pno. *mp* *mf* *f*

R. *f* *mf*  
Don't you lis-ten to them, Ben, They

B. *f* *mf*  
Don't you lis-ten to them, Ruth, They

S. *f* *ff*  
fill our minds with le-gends and lore, with fa-bles and tales and myths and more.

A. *f* *ff*  
fill our minds with le-gends and lore with fa-bles and tales and myths and more.

T. *f* *ff*  
fill our minds with le-gends and lore with fa-bles and tales and myths and more.

B. *f* *ff*  
fill our minds with le-gends and lore with fa-bles and tales and myths and more.

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

Maestoso ♩ = 120

rit. slower ♩ = 108

♩ = 144





♩ = 80

♩ = 120

♩ = 60

♩ = 112

♩ = 92

rit. . . . .

470

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

D. S. *mf*

Cym. *mf*

Pno. *f*

R. *mp*

B. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. *tutti mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp arco*

Cb. *mp tutti*

it's ne-ver, ne-ver gon-na be the way it was be - fore!

it's ne-ver, ne-ver gon-na be the way it was be - fore!

it's ne-ver, ne-ver gon-na be the way it was, cause it's ne-ver, ne-ver, ne-ver gon-na be the way it was be - fore!

it's ne-ver, ne-ver gon-na be the way it was, cause it's ne-ver, ne-ver, ne-ver gon-na be the way it was be - fore!

it's ne-ver, ne-ver gon-na be the way it was, cause it's ne-ver, ne-ver, ne-ver gon-na be the way it was be - fore!

it's ne-ver, ne-ver gon-na be the way it was, cause it's ne-ver, ne-ver, ne-ver gon-na be the way it was be - fore!

♩ = 80      ♩ = 120      ♩ = 60      ♩ = 112      ♩ = 92

rit. . . . .