

III  
1 Prelude—Going, she's going home

*In February 1888 Benjamin is tried and convicted of unlawful cohabitation. Because of his arrest at a time when he was with another woman his punishment is unusually severe. He is not released from prison until the fall of 1890.*

Very slowly  $\text{♩} = 44$   
Flute

1

accel. Moderately slow  $\text{♩} = 68$

Piccolo/Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Bass Trombone

Tuba

Drum Set

Tambourine

Piano

Wives

Ruth

Benjamin

Very slowly  $\text{♩} = 44$

accel. Moderately slow  $\text{♩} = 68$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The federal government's offensive against the Mormons continues unabated. Federal officials prepare to take over the temples, and the U.S. Congress debates whether to disenfranchise all Mormons.

The Manifesto advising church members to "refrain from contracting any marriage forbidden by the laws of the land," is upheld.

11

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

mp

p

div.



In a letter written to Ruth while he is still incarcerated, Benjamin makes a formal proposal of marriage.

Ruth is to travel alone in disguise to where the secret ceremony will take place,

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

div. mf

*Benjamin is about to pursue her when his banker warns him of an impending financial crisis. Unless he acts immediately he could lose everything.*

29 Piccolo **B**

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb.

*f*, *mp*, *mf*, *f*, *mf*

He takes a train to Omaha to plead with his creditors, leaving his wives to wonder when he will return and what his final destination will be.

35

slower  $\text{♩} = 60$   
rit. C In fast, straight time  $\text{♩} = 72$

Picc. *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f* *mp*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *ff* *f* *mp*

Bsn. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

D. S. *f* ride bell 1

Pno. *p*

W. *mf*

R. *mf*

B. *mf* Go - ing she's

Vln. 1 *ff* *f* *pp*

Vln. 2 *ff* *f* *pp*

Vla. *ff* *f* *pp*

Vc. *ff* *f* *p*

Cb. *f* *p* pizz.

40

Picc. -

Fl. 2 - *mp*

Ob. 1 - *mp*

Ob. 2 -

Cl. 1 - *mp*

Cl. 2 - *mp*

Bsn. 1 -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Tpt. 1 -

Tpt. 2 -

Tbn. -

B. Tbn. -

Tba. -

D. S. *closed hi hat*

Pno. *mp*

W. *mf*  
Gone, — he's gone a-gain. He's

R. *mf*  
I'm go - ing back\_ home. I'm go - ing back home.

B. go-ing home. She's

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz. mp* *arco p* *pizz. mp*

Cb. *mp*

47 D

Picc. *mp* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mp* *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f* *mf*

Tba. *mp* *f* *mf*

D. S. *mp* *f* *ff*

Pno. *f* *mf*

W. *mf*  
gone, he's gone a - gain. Gone a - gain, gone, he's

R. *mf*  
Yes, I am go - ing back. home. Go-ing back home, I'm

B. *mf*  
go - ing she's go-ing home. Go-ing back home, she's

Vln. 1 *mp* *mf* *f* *mf*

Vln. 2 *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *pizz.* *arco* *mf* *f* *mf*

Cb. *mf* *arco* *mf* *f* *mf*

D

54

Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *mf*

Tbn. *mf* *f* *mf*

B. Tbn.

Tba.

D. S. *f* *ff* *f*

Tamb. *f*

Pno.

W. *f* *mf* *f*

R. *f* *mf* *f*

B. *f* *mf* *f*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb.

gone a - gain. He is gone a - gain. Gone a - gain, gone, he's gone a - gain. He is gone a - gain.

go - ing home, go - ing back home. Go - ing back home, I'm go - ing home, go - ing back home.

go - ing home, go - ing back home. Go - ing back home, she's go - ing home, go - ing back home.

E

61

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

D. S. *f* *ff* *ff*

Pno. *f* *mf* *f*

W. *f*

S. A. & A. He is gone a-gain. Gone a - gain, gone, he's gone a - gain. He has gone a-gain.

R. *f*

I am go - ing. Go - ing back home, I'm go-ing home, go - ing back home.

B. *f*

She is go - ing. Go - ing back home, she's go-ing home, go - ing back home.

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f*

Cb. *f*

E



68

Picc. *mf* *f* *f*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tbn. *mf* *f*

B. Tbn. *mf* *f* *mp*

Tba. *mf* *f* *mp*

D. S. *f*

Pno. *f* *mf*

W. *f* *mf* *f* *mf*

R. *f* *mf* *f* *mf*

B. *f* *mf* *f* *mf*

Vln. 1 *f* *mf* *f* *mf*

Vln. 2 *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

Gone a - gain, gone, he's gone a - gain... He has gone a - gain.

Go - ing back home, I'm go - ing home, go - ing back\_ home.

Go - ing back home, she's go - ing home, go - ing back\_ home.

**F**

74

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

D. S. *ff* *f*

Pno. *p*

W. He has gone a - gain.

R. I'm a-go-ing back home. I'm go - ing back. home. *mf*

B. She's a-go-ing back home. Go-ing back home, she's go-ing home. *mf*

**F**

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *mp* pizz.

Cb. *p* *mp*

81

D. S.

Pno. *mp*

W. *mf*  
Gone a - gain, gone, — he's gone a - gain. —

R. — I'm go - - ing back\_ home..

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pizz.* *mp*

Cb.



85 *rit.*

D. S. *ff* *f*

Pno. *mp* *p*

W. *mp* *p*  
He's gone a - gain, he's gone a - gain, he's gone a - gain. —

R. *mp* *p*  
I'm go - ing back, I'm go - ing back, I'm go - ing back home. —

B. *mp* *p*  
She's go - ing back, she's go - ing back, she's go - ing back home. —

Vln. 1 *arco* *mp* *p*

Vln. 2 *arco* *mp* *p*

Vla. *arco* *mp* *p*

Vc. *arco* *p*

Cb. *arco* *p*