

3. Adam defies; Eve consoles

⌘
Andante ♩. = 80

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2

⌘
Andante ♩. = 80

Violin I
Violin II
Viola
Solo Violoncello
Violoncello
Contrabass

p
p
div.
p
pizz.
p
pizz.
p

The image shows a musical score for a symphony orchestra. The top section contains woodwinds and brass instruments, all of which are currently silent, indicated by a horizontal line with a fermata across each staff. The bottom section contains strings, which are playing. The Violin I part has a melodic line starting with a piano (*p*) dynamic. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment with a *div.* (divisi) instruction. The Solo Violoncello, Violoncello, and Contrabass parts are playing a steady bass line with a piano (*p*) dynamic. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute.

9 **A** **B**

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p*

Cl. 2 *p*

Bsn. 1 *p*

A **B**

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

18 **C**

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *mp*

Cl. 2 *mp* *p* *mp*

Bsn. 1 *mp* *p* *mp*

Bsn. 2 *mp*

D

27

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Cb.

p

p

D

mp

mp

pizz.

mp

36

Fl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

p

mp

p

mp

p

mp

p

mp

E

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

arco

mp

mf

mp

F

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

53 **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

H

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

I

Detailed description of the musical score: This page contains measures 65 through 72 of a symphonic score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets), and strings (Violins, Viola, Violoncello, Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 65-68, and the second system covers measures 69-72. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'I' is placed above measures 69-72, indicating a repeat. The woodwind parts feature intricate rhythmic patterns, while the strings provide a steady accompaniment.

74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fine Adagio ♩. = 56

Musical score for measures 83-92. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 56 beats per minute. The section ends with a 'Fine' marking. Dynamics include *pp* (pianissimo) and *p* (piano). A double bar line is present at the end of measure 92.

Musical score for measures 93-102. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Solo Violoncello (Solo Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 56 beats per minute. The section ends with a 'Fine' marking. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A double bar line is present at the end of measure 102.

102

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Solo Vc.

p

p

mp

2



111

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Solo Vc.

pp

pp

pp

p

2

rit.

D.S. al Fine

134

This musical score page contains measures 134 through 137. It features staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Violin I. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'rit.' (ritardando) and the dynamic is 'D.S. al Fine' (Da Segno al Fine). The score includes various dynamics such as *p* (piano) and *pp* (pianissimo). The woodwind parts have melodic lines with some slurs and accents. The string part (Violin I) is mostly silent, with a few notes at the end of the page.