

### III

## 3-3 If I a prisoner of love must be

1 **Slow** ♩ = 48 **rit.** *mf* **A little faster** ♩ = 52

If I a pri-son-er of love must be, Then

13

that for-ev-er for e - ter-ni - ty—The es-sence pure, the ve - ry core, Of life it-self for-

18 **rit.** *f* *mf* **A tempo** ♩ = 52 *f*

ev - er more, If I a pri-so-ner of love must be, Then I'm a fet-tered man for-

23 *mf* *mp*

e - ver free! An an - gel ties my hands As sis - ter se-raphs

28 **rit.**

wrap their bands A - round and round and round and round Un - til I am for -

32 *mf* **A tempo** ♩ = 52 **rit.** *f* **a piacere** ♩ = 44

e - ver bound. If I a pri-so-ner of love must be, if I a pri-son-er, a pri-son-er of

36 **slower** ♩ = 36 **rit.** *f* **A tempo** ♩ = 52

love must be, Then I'm a fet-tered man, for-e-ver free!\_\_\_\_\_

**A**

Benjamin

**B**

41 Minuet ♩ = 100

24 35

**C**

faster tempo ♩ = 68

slower ♩ = 64

rit. Moderate ♩ = 92

101 12 4

**D**

A tempo ♩ = 92

tenuto ♩ = 88

119 7 rit. 7 rit. 2

A tempo ♩ = 92 tenuto ♩ = 88

A tempo ♩ = 92

136 4 3 11 rit. 3

**E**

Lively ♩ = 104

rit. . . . .

157 9

**F**

*mp* *mf* *mp* *mf*

168 Ballad ♩ = 104

Em - bold - ened I am lift - ed up To glo - rious heights a - bove. E -

173

ro - tic beams from amor - ous stars, En - liv - en there my love. For some they are but

a piacere ♩ = 88

178 a piacere ♩ = 80 A tempo ♩ = 104 *mp*

passing forms — Quaint bea - con lights to mark the way. but I, trans - fixed with rare e -

183 *mf* *mp* *p* **Benjamin** *p* **rit.**  $\text{♩} = 80$   $\text{♩} = 64$  3

mo - tion, The gems of hea-ven see, A - bove both isle and o -

186 *mp* *p* *mp* *p* **faster**  $\text{♩} = 34$   $\text{♩} = 100$  **rit.**

\_cean, For - e - - ver pass - ing there for me.

190 **Introspective**  $\text{♩} = 76$  **rit.** 9 2

202 **G** **Moderate**  $\text{♩} = 92$  **rit.** 17 3

222 **H** **Walking tempo**  $\text{♩} = 100$  *mp* 7

234 *f* *mp*

ty, And some for you and me to - ge - - ther. Some now and some for

240 *mf* 2

e-ver, The one a round the o-ther in-to e-ter-ni - ty, in-to e-ter - ni-

246 *mf* *mp*

ty, Not to the bliss - ful, to the

249 *mf* 2

wist - ful, but to the wist - ful.

Benjamin

253 *f* *mp*

Pur-su-ers of for-tu - i - ty an-o-ther chance For life, for love, sig

257 *mf* **36** *rit.*

ni - fi - cance.

**A tempo** ♩ = 100

**slower** ♩ = 80

♩ = 72

295 *rit.* **5** *rit.* **3** *rit.* **3**

306 **I** Foxtrot ♩ = 112 *mf*

The same we wish for you, The best of times to

319 *rit.* ♩ = 108 ♩ = 100 ♩ = 92 *rit.* **2**

come, Good-night to e - v'ry one.

**J** **slower** ♩ = 100 *mp*

Looking around to make sure  
the guests have left.

326 *mp*

Are we a-lone? Strange cir-cum-stance! May I, dear la-dy, have this

♩ = 92 **A tempo** ♩ = 112

330 *mf* **7** *mf* *mp*

dance? An-o-ther step by luck or chance. This night, this

341

night is like, this night is like a trance, a trance,

346 *mf* **K** confiding ♩ = 96

One more step by luck or by chance. If east you're gone and

351 *f* *mp*

nev-er back; If west it's on a thor-ny track! I

364 **L** *mf*

love you Ruth, my heart's de - sire, no more to gain or to as - pire. When

368 *slower* ♩ = 92 *rit.*

years have past and eyes are dim, And when these locks are thin and gray, En-chant-ed still for-

373 *p* *mp*

e - ver more, Re - sis-tant I'll grow old that way! re-sis-tant I'll grow

378 **M** *p* ♩ = 60 with motion ♩ = 120 *accel.* ♩ = 132

old that way.

405 **N** Fast ♩ = 144

8



Right in the morn - ing wrong af - ter noon, — If it's not too late for sure it's too soon! —



First we can and then we can't, As mo - dest as ex - tra - va - gant!

428



But what will we do, and where will we go?\_\_

There's a pret-ty lit-tle

434



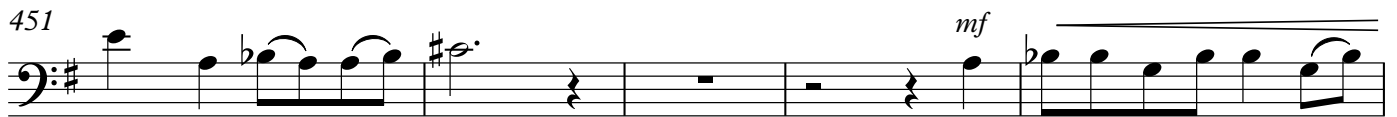
val-ley not far\_ a-way,\_\_ That's tucked in the folds of old Wy - o they say!



442 rit. . . . . slower ♩ = 112 Maestoso ♩ = 120 slower ♩ = 108 ♩ = 144  
 rit. . . . . 2 rit. . . . . 2 f

Don't you

451



lis - ten to them\_ Ruth,

They say it's gon-na be, they

456



say it's gon - na be, it's gon - na be the way it was back when.

459 *f* O

Care-ful now, — you might get more, — An aw-ful lot more than what you

462  $\text{♩} = 120$  rit.  $\text{♩} = 88$   
rit. *ff*

bar-gained for. So put your head on your shoul-ders And your thin-ker in gear, Cause it's

465  $\text{♩} = 80$   $\text{♩} = 68$  rit.  $\text{♩} = 80$   
*mp*

ne-ver ne-ver, it's ne-ver,

471  $\text{♩} = 120$   $\text{♩} = 60$   $\text{♩} = 112$   $\text{♩} = 92$   
rit. rit.

ne-ver gon-na be the way it was be - fore! \_\_\_\_\_