

Ruth

I

1-4. What's this? It is a face that's real

Moderate dance tempo $\text{♩} = 72$

Grave $\text{♩} = 66$

Grave $\text{♩} = 66$
A tempo $\text{♩} = 72$

1 24 A 4 3 3 2

This block contains three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a time signature of common time (indicated by a '1'). The second staff starts with a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The third staff starts with a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '3'). Measure numbers 1, 24, 4, 3, 3, and 2 are placed above the staves. Measure 1 consists of a single note. Measures 24, 4, and 3 each consist of a single note. Measure 3 consists of a single note. Measure 2 consists of a single note.

37 B A tempo $\text{♩} = 72$ 36

This block contains two staves of music. Both staves start with a treble clef, a key signature of two flats, and a time signature of common time (indicated by a '1'). Measure 37 consists of a single note. Measure 36 consists of a single note.

73 2 C Faster $\text{♩} = 80$ 35 D $\text{♩} = 72$ 2 rit.

This block contains three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a time signature of common time (indicated by a '1'). The second staff starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '#'). The third staff starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '1'). Measure 73 consists of a single note. Measure 74 consists of a single note. Measure 75 consists of a single note. Measure 35 consists of a single note. Measure 73 is labeled '2'. Measure 74 is labeled 'C'. Measure 75 is labeled '35'. Measure 35 is labeled 'D'.

113 Allegro $\text{♩} = 120$ l'istesso tempo $\text{♩} = 120$ faster $\text{♩} = 88$ $\text{♩} = 72$ $\text{♩} = 60$ rit. rit.

This block contains three staves of music. All staves start with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '1'). Measure 113 consists of a single note. Measure 114 consists of a single note. Measure 115 consists of a single note. Measure 113 is labeled '9'. Measure 114 is labeled '9'. Measure 115 is labeled '4'.

138 rit. E broad $\text{♩} = 44$ A tempo $\text{♩} = 80$ 2 mf

I'm just a girl from New York, Land-ed there safe-ly by stork.

This block contains two staves of music. Both staves start with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '1'). Measure 138 consists of a single note. Measure 139 consists of a single note. Measure 140 consists of a single note. Measure 138 is labeled 'rit.'. Measure 139 is labeled 'E'. Measure 140 is labeled '2'. Measure 139 is labeled 'mf'. The lyrics 'I'm just a girl from New York, Land-ed there safe-ly by stork.' are written below the staves.

144 f

Ci-ty of fes-tive sights, Ci-ty of glow ing lights, Ci-ty of mag-ic nights, Who?

This block contains one staff of music. The staff starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '1'). Measure 144 consists of a single note. Measure 144 is labeled 'f'. The lyrics 'Ci-ty of fes-tive sights, Ci-ty of glow ing lights, Ci-ty of mag-ic nights, Who?' are written below the staff.

Ruth

189 slower $\text{♩} = 96$ Waltz time $\text{♩} = 96$ $\text{♩} = 88$ rit. $\text{♩} = 80$

I say!

206 **H** Faster $\text{♩} = 76$ slower $\text{♩} = 92$ rit. $\text{♩} = 72$ as before $\text{♩} = 88$

230 rit. $\text{♩} = 88$ **I** A tempo $\text{♩} = 88$ *mp* *mf*

I'm just a girl from New York, Land-ed there safe-ly by stork,

238 *f* rit. $\text{♩} = 88$

Ci-ty of fes-tive sights, Ci-ty of glow ing lights, Ci-ty of ma-gic nights, I'm just a

242 slow $\text{♩} = 72$ rit. $\text{♩} = 72$ *ff*

girl from New, I'm just a girl from New York!