

II

Largo ma con moto ♩ = 64

Piccolo
Flute
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

Largo ma con moto ♩ = 64

mf *f* *mp*
mp *fmp* *mf*
mp *fmp*
mp *fmp*
mp *fmp*

A Moderato ♩ = 96

10

Picc. *p*

Ob.1 *mp*

Cl.2 *mp* *p*

Bsn.1 *mf* *p*

Vln. I *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

B accel.

18

Picc.

Ob.1 *mp* *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *mp* *p*

B accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Andante con moto ♩ = 82

27

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf* *mp*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf* *mp*

Hn.2 *mp*

C

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

35

Vln. I *mf*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

40

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe 1, and Violin I parts feature melodic lines with slurs and dynamic markings of *mp* (mezzo-piano). The Clarinet 1 and 2, Bassoon 1, Bassoon 2, Violin II, Viola, and Cello parts play rhythmic accompaniment with dynamic markings of *p* (piano). The Oboe 2 part also has a melodic line starting in measure 42 with a *mp* dynamic. The Cello and Contrabass parts play a steady bass line.

44

Picc. *mf* *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *mf* *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *mf* *f* *mp* *mf*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

Hn. 1 *p* *f* *p* *mp*

Hn. 2 *p* *f* *p* *mp*

Tpt. 1 *p* *f* *p* *mp*

Tpt. 2 *p* *f* *p* *mp*

Timp. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

49

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mf*

D

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 54 of 31. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows dynamics such as *mp*, *mf*, and *f*, and includes various musical notations like slurs, accents, and articulation marks.

59

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

t

E

rit.

♩ = 60 Largo con molto sentimento ♩ = 60 33

Picc. *mf* *f* G.P.

Fl. *mf* *f* G.P.

Ob.1 *mf* *f* G.P.

Ob.2 *mf* *f* G.P.

Cl.1 *mf* *f* G.P.

Cl.2 *mf* *f* G.P.

Bsn.1 *mf* *f* G.P.

Bsn.2 *mf* *f* G.P.

Hn.1 *mf* *f* G.P.

Hn.2 *mf* *f* G.P.

Tpt.1 *mf* *f* G.P.

Tpt.2 *mf* *f* G.P.

Timp. *mf* *f* G.P.

E

rit.

♩ = 60 Largo con molto sentimento ♩ = 60

Vln. I *mf* *f* G.P.

Vln. II *mf* *f* G.P.

Vla. *mf* *f* G.P.

Vc. *mf* *f* G.P.

Cb. *mf* *f* G.P.

accel.

♩ = 68

rit.

♩ = 60

68

Picc. *mf* *f* *mp* *f* *mp*

Fl. *mf* *f* *f* *mp*

Ob.1 *mf* *f* *fmp* *f* *mp*

Ob.2 *mf* *f* *fmp* *f* *mp*

Cl.1 *mf* *f* *fmp* *f* *mp*

Cl.2 *mf* *f* *fmp* *f* *mp*

Bsn.1 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Bsn.2 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Hn.1 *mf* *f* *mp* *f* *mp*

Hn.2 *mf* *f* *fmp* *f* *mp*

Tpt.1 *mf* *f* *mp* *f* *mp*

Tpt.2 *mf* *f* *fmp* *f* *mp*

Timp. *mf* *f* *fmp* *mp* *f* *mp*

accel.

♩ = 68

rit.

♩ = 60

Vln. I *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vln. II *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp*

Vc. *mf* *f* *mp* *f* *mp*

Cb. *mf* *f* *fmp* *f* *mp*

G

Andante con moto ♩ = 82

95

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

G

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp* *div.*

Vla. *mf*

Vc. *mp*

Cb. *mp*



102

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Vln. I *p*

Vln. II *mf* *div.* *p*

Vla. *div.* *mp* *p*

Vc. *p*

Cb. *p*

107

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

111 **H**

Picc. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob.1 *f* *mp* *mf*

Ob.2 *f* *mp* *mf*

Cl.1 *f* *mp* *mf*

Cl.2 *f* *mp* *mf*

Bsn.1 *f* *p* *mp*

Bsn.2 *f* *p* *mp*

Hn.1 *f* *p* *mp*

Hn.2 *f* *p* *mp*

Tpt.1 *f* *p* *mp*

Tpt.2 *f* *p* *mp*

Timp. *f*

Vln. I *f* **H** *f*

Vln. II *f* *mf* *div.*

Vla. *f* *f*

Vc. *f* *mf*

Cb. *f* *mf*

116

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.2 *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 116 to 120. The instrumentation includes Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 116-117 show the woodwinds and horns with a mezzo-forte (*mf*) dynamic. In measure 118, the woodwinds and horns continue with *mf*, while the strings enter with a piano (*p*) dynamic. In measure 119, the woodwinds and horns are *mf*, and the strings are *p*. In measure 120, the woodwinds and horns are *mf*, and the strings are *mp*. The string parts feature rhythmic patterns, including sixteenth-note runs in the violins and cellos/contrabasses.

121

Picc. *mf* *f* *mf* *f*

Fl. *mp* *mf* *f* *mf* *f*

Ob.1 *mf* *f* *mf* *f*

Ob.2 *mp* *mf* *mf* *mf* *f*

Cl.1 *mp* *mf* *mf* *mf* *f*

Cl.2 *mp* *mf* *f* *mf* *f*

Bsn.1 *mp* *mf* *mf* *f* *mf* *f*

Bsn.2 *mp* *mf* *f* *mf* *f*

Hn.1 *mf* *mf* *f*

Hn.2 *mf* *f* *f*

Tpt.1 *mf* *mf* *f*

Tpt.2 *mf* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f*

126

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

128 *mf* *rit.*

The musical score for measures 128-131 features a complex rhythmic texture. Measures 128-129 are marked *mf* and contain dense sixteenth-note patterns for the woodwinds and strings. At measure 130, a *rit.* (ritardando) marking is introduced, indicated by a dotted line above the staff. The woodwinds continue with their rhythmic patterns, while the strings play a more sustained, rhythmic accompaniment. The score concludes at measure 131 with a final chordal structure.

I
130 **Largo maestoso** ♩ = 60

This section of the score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Timpani (Timp.). The music is in 3/4 time with a key signature of one sharp (F#). The Piccolo and Flute parts feature a melodic line with dynamics ranging from *f* to *p*. The Oboe parts have a similar melodic line, with the second oboe part being mostly silent. The Clarinet parts play a steady eighth-note accompaniment. The Bassoon parts have a more active role, with the first bassoon playing a melodic line and the second playing a rhythmic accompaniment. The Horn and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part consists of a simple rhythmic pattern.

I
Largo maestoso ♩ = 60

This section of the score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The Violin I and II parts play a melodic line with dynamics ranging from *f* to *fmp*. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns.

137

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob.1

Ob.2

Cl.1 *p* *ppp*

Bsn.1 *p* *ppp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*