

# II

**Largo ma con moto** ♩ = 64

Piccolo  
Flute  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Timpani

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*mp*  
*fmp*  
*div.*  
*fmp*  
*fmp*  
*fmp*

**A**

Moderato ♩ = 96

Musical score for measures 10-17. The score includes parts for Piccolo, Oboe 1, Clarinet 1 & 2, Bassoon 1, Violin I & II, Viola, Violoncello, and Contrabass. The tempo is Moderato with a metronome marking of ♩ = 96. Dynamics include *p*, *mp*, *mf*, and *pp*. A *V* (Vibrato) marking is present above the first violin staff.

**B**

accel. . . . .

Musical score for measures 18-25. The score includes parts for Piccolo, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, Violin I & II, Viola, Violoncello, and Contrabass. The tempo is *accel.* (accelerando). Dynamics include *mp* and *p*. A *B* (Basso) marking is present above the first violin staff.

C

Andante con moto ♩ = 82

27

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf* *mp*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf* *mp*

Hn.2 *mp*

C

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

35

Vln. I *mf*

Vln. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

40

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe 1, and Violin I parts feature melodic lines with slurs and dynamic markings of *mp* (mezzo-piano). The Clarinet 1 and 2, Bassoon 1, Bassoon 2, Violin II, Viola, Violoncello, and Contrabass parts play rhythmic accompaniment, primarily consisting of eighth-note patterns, with dynamic markings of *p* (piano). The Oboe 2 part also features a melodic line starting in measure 42 with a dynamic marking of *mp*.

44

Picc. *mf* *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *mf* *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *mf* *f* *mp* *mf*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

Hn. 1 *p* *f* *p* *mp*

Hn. 2 *p* *f* *p* *mp*

Tpt. 1 *p* *f* *p* *mp*

Tpt. 2 *p* *f* *p* *mp*

Timp. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**D**

49

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mf*

**D**

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

Picc. *mf*  $\leftarrow$  *f*  
 Fl. *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Ob.1 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Ob.2 *mf*  $\leftarrow$  *f*  
 Cl.1 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Cl.2 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Bsn.1 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Bsn.2 *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  
 Hn.1 *mf*  $\leftarrow$  *f*  
 Hn.2 *mf*  $\leftarrow$  *f*  
 Tpt.1 *mf*  $\leftarrow$  *f*  
 Tpt.2 *mf*  $\leftarrow$  *f*  
 Vln. I *mp*  $\leftarrow$  *f*  
 Vln. II *mp*  $\leftarrow$  *f* *mf*  
 Vla. *mp*  $\leftarrow$  *f* *mf* *div.*  
 Vc. *mp*  $\leftarrow$  *f*  
 Cb. *mp*  $\leftarrow$  *f*

59

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*div.*

*t.*

**E**

rit. . . . .

♩ = 60 Largo con molto sentimento ♩ = 60

63

Picc. *mf* *f* G.P.

Fl. *mf* *f* G.P.

Ob.1 *mf* *f* G.P.

Ob.2 *mf* *f* G.P.

Cl.1 *mf* *f* G.P.

Cl.2 *mf* *f* G.P.

Bsn.1 *mf* *f* G.P.

Bsn.2 *mf* *f* G.P.

Hn.1 *mf* *f* G.P.

Hn.2 *mf* *f* G.P.

Tpt.1 *mf* *f* G.P.

Tpt.2 *mf* *f* G.P.

Timp. *mf* *f* G.P.

**E**

rit. . . . .

♩ = 60 Largo con molto sentimento ♩ = 60

Vln. I *mf* *f* G.P.

Vln. II *mf* *f* G.P.

Vla. *mf* *f* G.P.

Vc. *mf* *f* G.P.

Cb. *mf* *f* G.P.

div.

accel.

♩ = 68

rit.

♩ = 60

68

Picc. *mf* *f* *mp* *f* *mp*

Fl. *mf* *f* *f* *mp*

Ob.1 *mf* *f* *fmp* *f* *mp*

Ob.2 *mf* *f* *fmp* *f* *mp*

Cl.1 *mf* *f* *fmp* *f* *mp*

Cl.2 *mf* *f* *fmp* *f* *mp*

Bsn.1 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Bsn.2 *mf* *f* *fmp* *mf* *mp* *f* *mp*

Hn.1 *mf* *f* *mp* *f* *mp*

Hn.2 *mf* *f* *fmp* *f* *mp*

Tpt.1 *mf* *f* *mp* *f* *mp*

Tpt.2 *mf* *f* *fmp* *f* *mp*

Timp. *mf* *f* *fmp* *mp* *f* *mp*

accel.

♩ = 68

rit.

♩ = 60

Vln. I *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vln. II *mf* *f* *fmp* *mf* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp*

Vc. *mf* *f* *mp* *f* *mp*

Cb. *mf* *f* *fmp* *f* *mp*



G

Andante con moto ♩ = 82

95

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

G

Andante con moto ♩ = 82

Vln. I *mf*

Vln. II *mp* div.

Vla. *mf*

Vc. *mp*

Cb. *mp*



102

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Vln. I *p*

Vln. II *mf* *p* div.

Vla. *mp* *p* div.

Vc. *p*

Cb. *p*

107

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

111 **H**

**Picc.** *f* *mp* *mf*

**Fl.** *f* *mp* *mf*

**Ob. 1** *f* *mp* *mf*

**Ob. 2** *f* *mp* *mf*

**Cl. 1** *f* *mp* *mf*

**Cl. 2** *f* *mp* *mf*

**Bsn. 1** *f* *p* *mp*

**Bsn. 2** *f* *p* *mp*

**Hn. 1** *f* *p* *mp*

**Hn. 2** *f* *p* *mp*

**Tpt. 1** *f* *p* *mp*

**Tpt. 2** *f* *p* *mp*

**Timp.** *f*

**Vln. I** *f* **H** *f*

**Vln. II** *f* *mf* *div.*

**Vla.** *f* *f*

**Vc.** *f* *mf*

**Cb.** *f* *mf*

116

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.2 *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 116 to 120. The instrumentation includes Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 116-117 show the woodwinds and horns with various dynamics like *mf* and *mp*. Measures 118-120 feature a complex texture with woodwinds playing sixteenth-note patterns, strings playing a rhythmic accompaniment, and horns playing sustained notes. Dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte).

121

Picc. *mf* *f* *mf* *f*

Fl. *mp* *mf* *f* *mf* *f*

Ob.1 *mf* *f* *mf* *f*

Ob.2 *mp* *mf* *mf* *mf* *f*

Cl.1 *mp* *mf* *mf* *mf* *f*

Cl.2 *mp* *mf* *f* *mf* *f*

Bsn.1 *mp* *mf* *mf* *f* *mf* *f*

Bsn.2 *mp* *mf* *f* *mf* *f*

Hn.1 *mf* *mf* *f*

Hn.2 *mf* *f* *f*

Tpt.1 *mf* *mf* *f*

Tpt.2 *mf* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f*

126

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

128 *mf* *rit.*

**Instrumentation:** Picc., Fl., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Vln. I, Vln. II, Vla., Vc., Cb.

**Dynamic:** *mf*

**Tempo/Expression:** *rit.*

**Measure Numbers:** 128, 129, 130, 131

**I**  
130 **Largo maestoso** ♩ = 60

Picc. *f* *mf* *mp* *p*  
Fl. *f* *mf* *mp*  
Ob.1 *f* *mf* *p*  
Ob.2 *f* *mf* *p*  
Cl.1 *f* *mf*  
Cl.2 *f* *mf*  
Bsn.1 *f* *mp* *mf* *p*  
Bsn.2 *f* *mp* *mf*  
Hn.1 *f* *mp* *mp*  
Hn.2 *f* *mp*  
Tpt.1 *f* *mp*  
Tpt.2 *f* *mp*  
Timp. *f*

**I**  
**Largo maestoso** ♩ = 60

Vln. I *f* *mf* *mp* *fmp*  
Vln. II *f* *mf* *mp* *fmp*  
Vla. *f* *mf* *mp* *fmp*  
Vc. *f* *mp* *mp* *fmp*  
Cb. *f* *mp* *mp* *fmp*

137

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob.1

Ob.2

Cl.1 *p* *ppp*

Bsn.1 *p* *ppp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*