

Their consciousness suspended

$\text{♩}=24$ Moderato $\text{♩}=96$
p \leq *mp*

Their con-scious-ness sus-pend-ed, Dor-mant in the cold, Ex-is-tence there up-

6 $\text{♩}=36$ A tempo $\text{♩}=96$
mf *mp* **accel.**

end-ed, Fro-zen fast in time— In cy-clic hi-ber-na-tion, Pe-ri-od-i-

12 $\text{♩}=80$ Sostenuto $\text{♩}=96$
mf *mp*

c'lly They sleep in ab-di-ca-tion, Shut-tered from with-in, Their leth-ar-gy re-

18

peat - ed, Du-ti-f'ly ob - served, Vi - tal - i - ty de - feat - ed, Grie-van-ces a -

24

side— A - gain in ter - mi - na - tion, In e - ter - nal pause, A -

Ped. Ped. Ped. Ped.

29

gain the ger-min - a - tion To re - vi - vi - fy, re - vi - vi - fy—They

Ped. Ped. Ped. Ped.

sing their song for - e - ver, In - ter - mit-tent - ly; Re - cur-ring

mf

Ped.

$\text{♩} = 72$

rit.

$\text{♩} = 92$

rit.

$\text{♩} = 72$

rhythms cle - ver, Dis-con - tin - u - ous— (Their

ff

mf

A tempo $\text{♩} = 96$

$\text{♩} = 86$

Maestoso $\text{♩} = 72$

con-scious-ness sus - pend - ed... Their le-thar-gy re - peat - ed... They sing their song for -

f

ff

mf

f

Ped.

♩=80

Molto maestoso ♩=48

♩=96

rit. -----

♩=80

50

e- ver...)

The

mean- ing they are choos- ing,

Cy - cli- cal - i -

f *ff* *f*

ff *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

♩=92

♩=80

♩=72

♩=48 A tempo ♩=96

rit. -----

ff

mp

55

ty Hy- po- thes - es _____ dif - fus - ing

As con- jec- tur - al—

f *mf* *p*

Ped. Ped. Ped.