

III 3-3-2 Oh, thank you, ma'am

Characters with singing parts in addition to Ruth, Benjamin, and the chorus comprised of women and men guests are Joe, tenor; Jane, mezzo; Man 1, tenor; Man 2, bass; Man 3, baritone; George White, second tenor; Woman 1, soprano; Woman 2, alto; Sue White, contralto.
A waiter places a kettle of soup on the table in front of Jane. He brings a stack of bowls, puts it next to the kettle, and hands Jane a ladle.

Cut time ♩. = 72

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo/Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2), brass (Horn in F 1, 2, 3, Trumpet in B♭ 1, 2, Trombone, Bass Trombone, Tuba), and percussion (Drum Set, Cymbals). The piano part is written for grand piano. Below the piano are vocal soloists: Ruth (soprano), Benjamin (bass), Women Guests (soprano), and Men Guests (bass). The bottom section features the string quartet (Violin 1, Violin 2, Viola, Violoncello) and Contrabass. The score begins with a first-measure rest (1) and a cut time signature. The drum set part includes detailed notation for cow bell, tom tom, side stick, and wood block, with dynamic markings such as mp, f, and fff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-piano (mp) dynamic. The string quartet and contrabass parts are marked piano (p) and mezzo-piano (mp) respectively.

She begins dipping out the soup
as the waiter brings a loaf of bread on a cutting board
and places it next to Benjamin.

8

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *p* *mp* *mf*

Tba. *mf*

D. S. *mp* *f* *mp* *mf*

wood block low
closed hi hat

Pno. *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p* *mp*

As the food is being served Ruth enters the restaurant. Benjamin, preoccupied, doesn't see her come in.

15

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cow bell *mf*

mp > *mp*

f tom tom *mp*

mp *f* > side stick *mp*

f tom tom *mp*

wood block *mf*

cow bell *mf* >

mp

mf

mp

p

p

p

p

pizz. *mp*

pizz. *mp*

mp

A She hangs her coat on a chair,
places her handbag next to it, and sits down. She is seated so that her back is to Benjamin.

23

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 3 *p*

Tbn. *mf*

D. S. *f* *ff* *mp*

Pno. *mf*

To each other as the fook is passed around

W. G. chorus *mf*
So kind_____ of you. This soup_____ is

M. G. chorus *mf* *mf*
Oh, thank you, ma'am. So kind_____ of you.

A

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. arco *mp*

Cb.

During this time Benjamin becomes increasingly aware of the young woman across the room.

46

Picc. *mp* *mf*

Fl. 2 *mp* *mf* *mp*

Cl. 1

Cl. 2 *mp*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

W. G. Woman 1 *f* Woman 2 *mf*

M. G. Man 1 *mf* But in some bet-ter place we might have stayed. And yet
Not bad a town to spend some time way-laid.

Vln. 1 *mp* *mf p*

Vln. 2 *mp* *mf p*

Vla. *mp* *mf p*

Vc. *mp* *mf p*

Cb. *mp* *mf p*

57

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp*

R. *mf* Hel-

W. G. *f*
we can't com-plain.

M. G. Man 2 *mf* George White to Ruth *f*
It beats a sleep-ing in that train. We are the Whites. I am George and this is Sue.

Vln. 1 *mp* *mf p*

Vln. 2 *mp* *mf p*

Vla. *mp* *p* *mf p*

Vc. *mp* *mf p*

Cb. *mp* *p*

C slower $\text{♩} = 66$ still slower $\text{♩} = 60$ rit. **A tempo** $\text{♩} = 72$
Flute

Picc. p

Ob. 1 p

Ob. 2 pp

Cl. 1 p mp

Cl. 2 p pp mf

Bsn. 1 p mf

Hn. 1 p

Hn. 2 p

Hn. 3 p

Tpt. 1 mp p

Tpt. 2 mp p

Tbn. mp p

B. Tbn. mp p

R. f
lo, my name is Ruth, how do you do? Ap-pears my luck ran

M. G. mf
George White Ill - fa-ted trav-ler like our-selves no doubt?

C slower $\text{♩} = 66$ still slower $\text{♩} = 60$ rit. **A tempo** $\text{♩} = 72$

Vln. 1 mp p pp div. mp $pizz.$ mp $pizz.$

Vln. 2 mp p pp div. mp $pizz.$ mp $pizz.$

Vla. mp p pp mp $pizz.$ mp $pizz.$

Vc. mp p mp $pizz.$ mp $pizz.$

Cb. mp p mp $pizz.$ mp $pizz.$

slower ♩ = 60

A tempo ♩ = 72

D

Fl. 1 *p* *mp*

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1 *mf*

Tpt. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

D. S. side stick *mf*

Pno. *mf*

R. out.

B. Benjamin's attention becomes transfixed.

W. G. Chorus *f*
These 'bras-kie folk they ain't sa bad; They've took the best these flat-lands had...

M. G. Chorus *f* George White *mf*
These 'bras-kie folk they ain't sa bad; They've took the best these flat-lands had... And we

slower ♩ = 60

A tempo ♩ = 72

D

Vln. 1 arco *pp* *mf* *mp*

Vln. 2 arco *pp* *mf* *mp*

Vla. arco *pp* *mf* *mp*

Vc. *p* *mf* *mp* arco

Cb. *p* *mf* *mp* arco

89

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Pno.

R.

B.

M. G.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *mf* *f*

And I from U-tah good sir.

Benjamin agitated, joins the conversation *f* >

And

f man 3

from O-re - gon have come. Out in O-hi - a the wind can chill,

pp *p* *mf* *f* *div.*

100

Fl. 1 *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *p*

Cl. 2 *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

B. *ff*
blast a-cross a U-tah hill.

W. G. Sue White *mf*
But

M. G. Man 1 *mp*
in Benjamin's ear with a grin
George White *mf* *f*
with a smile to Ruth
I hear that sum-pun there can warm a man. I'm right sur- prised they'd let young la - dies go.

Vln. 1 *mp* *mf* *p* *pizz.*

Vln. 2 *p* *mf* *p* *pizz.*

Vla. *f* *p* *mf* *p* *pizz.*

Vc. *p* *mf* *p* *pizz.*

Cb. *p* *mf* *p* *pizz.*

110 Piccolo

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. *mp* *mf* *p* *f* *gliss.*

B. Tbn. *p* *f*

Tba. *p* *f*

D. S. *clozed hi hat* *mf* *f* *mf* *f*

Pno. *p* *mf* *mf* *f*

W. G. *with smug assurance* *f* Jane *ff*
 here, my dear, you're safe from priest... and shame-less beau. Oh,

M. G. Joe *mf* *with a snicker* *f*
 If not a few... then sure... then sure a doz - en can!

Vln. 1 *arco* *p* *mp* *p* *f*

Vln. 2 *arco* *p* *mp* *p* *f*

Vla. *arco* *p* *mp* *p* *f*

Vc. *arco* *p* *mp* *p* *f*

Cb. *arco* *p* *mp* *p* *f*

E

119

Cl. 1 *mp*

Cl. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp* arco

D. S. *mf* *mp*

Pno. *p*

B. *mf* with growing excitement

W. G. *f* turning to Benjamin
 shut up, Joe! you ought to show res - pect. Some U-tah - ans are mor-al men I 'spect.
 Oh, thank you, ma'am, I sure-ly try to be. "one at a time,"

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *p* *mp* arco

F

128

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

R.

B.

M. G.

turning so she's plainly visible to Benjamin

No, not to wor-ry, ma'am. I'm free to go, free to pro -

to live quite pro - per - ly, to live, to live quite pro - per - ly.

chorus

Ha ha ha ha ha ha ha ha ha ha ha ha ha!

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

div.

137

Picc. *f* *mf* *f* *mf* *mp*

Fl. 2 *f* *mf* *f* *mf* *mp*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

D. S. *f* *ff* *ff* *mf*

Pno. *mf* *mp*

R. *ff*

B. *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

ceed. No man, no man my way im - pede! _____

coming to a full recognition that it is Ruth

And this the rule of good Mor-mon life: Each day the week de - vo-ted to one _____

Amidst the laughter Benjamin jumps to his feet.

146

Picc. *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

D. S. *f*

Pno. *f* *mf* *f*

B. *ff*
wife!

W. G. *mf* *f*
chorus
Ha ha ha ha ha ha ha ha ha ha ha ha. Ha ha ha, ha ha ha, ha ha ha ha ha ha. Ha ha, ha

M. G. *mf* *f*
chorus
Ha ha ha ha ha ha ha ha ha ha ha ha. Ha ha ha, ha ha ha, ha ha ha ha ha ha. Ha ha, ha

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

153

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

D. S. *mf* *f*

Pno. *mf* *f*

B. *ff*

Ruth, O Ruth! It's Ben-ja-min, yes, Ben-ja-min, I'm

W. G. *mf* *f*
ha ha ha ha ha ha ha ha!

M. G. *mf* *f*
ha ha ha ha ha ha ha ha!

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Ruth rises from her chair and turns to face Benjamin.

17
dramatic $\text{♩} = 60$

G

A tempo $\text{♩} = 72$

163

Picc. mf f

Fl. 2 mf f

Ob. 1 mf f

Ob. 2 mf f

Cl. 1 mf f

Cl. 2 mf f

Bsn. 1 mf f

Bsn. 2 mf f

Hn. 1 mf f

Hn. 2 mf f

Hn. 3 mf f

Tpt. 1 mf f

Tpt. 2 mf f

Tbn. mf f

B. Tbn. mf f

Tba. mf f

D. S. f suspended

Cym. f

Pno. f

R. mf
Ben-ja-min!

B. f
Ben-ja-min! It's me!

W. G. f
Ha ha ha ha ha ha ha ha, Ha ha ha ha ha ha ha ha, Ha ha ha ha ha ha ha ha ha!

M. G. f
Ha ha ha ha ha ha ha ha, Ha ha ha ha ha ha ha ha, Ha ha ha ha ha ha ha ha ha!

G A tempo $\text{♩} = 72$ dramatic $\text{♩} = 60$

Vln. 1 mf f p div.

Vln. 2 mf f p

Vla. mf f p

Vc. mf f

Cb. mf f

174 *in disbelief* *mp* **slower** ♩ = 52

R. Is it Ben-ja-min? Mis-ter Bow-en, sir? No, no! it can-not be! I left you home; I left you free with wives and fam-i-ly I

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

H 186 **Moderate** ♩ = 108

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

Cl. 1 *p* *mp*

Cl. 2 *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

R. *mf* took my leave that all would then be well, *f* Good judg-ment, sir, has willed that I should go.

B. *mf* And I our woes to ban-kers tell. *mf* That I would find you

H **Moderate** ♩ = 108

Vln. 1 *mp* *p* *mp* *pizz.*

Vln. 2 *p* *p* *mp* *pizz.*

Vla. *p* *p* *mp* *pizz.*

Vc. *p* *p* *mp* *mf pizz.*

Cb. *p* *p* *mp* *mf pizz.*

193

Picc. *mf* *mp*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp* *f* *mf*

Cl. 2 *mf* *mp* *mf*

Bsn. 1 *mf* *mp* *f* *mf*

Bsn. 2 *mf* *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tbn. *mp* *f* *mp* *mf*

B. Tbn. *mp* *f* *mp* *mf*

Tba. *mf*

Pno. *mf*

B. here, I did not know.

W. G. chorus *f*
Des-pi-ca-ble dis - gust! No, no, just car-nal lust! —

M. G. chorus *f* *mf* *f*
Con-cealed de- lights! Clan-des - tine bliss! Come on, Joe

Vln. 1 arco *mp* *mf* *mf*

Vln. 2 arco *mp* *mf*

Vla. arco *mp* *mf*

Vc. arco *mp*

Cb. arco *mf* pizz.

201

Fl. 2 *mp* *mf* *mf* **I**

Ob. 1 *mf* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf* *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

B. Tbn.

Tba. *mp*

Pno.

W. G. *f* *mf*
 But then what of this va - ga - bond ro - mance, Boot - leg - ged love, _____ left - hand - ed 'stra - va - gance! I can - not leave with - out a gua - ran -

M. G. *with a grin*
 Jane, It's time to go up stairs!

Vln. 1 *f* *mp* **I**

Vln. 2 *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *mp*

Cb. *arco* *mp*

208 **J**

Picc. *mf mp mf*

Fl. 2 *mp mf*

Ob. 1 *mf mp mf*

Ob. 2 *mp mf*

Cl. 1 *f mp*

Cl. 2 *mf f mp*

Bsn. 1 *f mp*

Bsn. 2 *mf f mp*

Hn. 1 *moving to the front f mp*

R. *f*

W. G. *f mf f*

Vln. 1 *pizz. mf f arco mp pizz.*

Vln. 2 *pizz. mf f arco mp pizz.*

Vla. *pizz. mf f arco mp pizz.*

Vc. *pizz. mf f arco mp pizz.*

Cb. *pizz. mf f mp pizz.*

tee This Mor-mon man will let the girl go free, will let the girl go, will let the girl go free, let the girl go,

Points to Benjamin with a finger in his face and then to Ruth

chorus, altos all women

I thank you all, my sis-ters sweet, and would your coun-sel here en -

216

Picc. *mp*

Fl. 2 *mp*

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

R. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

treat. This man has served three years for me, In foul - est pen - i - ten-tia-ry. Should I for that send him a-way? He did not know, he did not know,

225

Picc. *p*
 Fl. 2 *mf* *mp* *p*
 Ob. 1 *mf* *mp* *p*
 Cl. 1 *mp*
 Cl. 2 *mf* *mp* *p*
 Bsn. 1 *mf* *mp* *p*
 Hn. 1 *mp* *mf* *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tbn. *mp*
 B. Tbn. *mp*
 R. *f* *mf*
 he did not know of my de - lay. By chance this day our paths have crossed. Should I now let this chance be lost? He did not seek, pur -
 Vln. 1 *mp* arco
 Vln. 2 *mp* arco
 Vla. *mp* arco
 Vc. *mp* arco
 Cb. *mp* arco

K

232

Flute

Picc. *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. 1 *[Musical staff]*

Ob. 2 *[Musical staff]*

Cl. 1 *[Musical staff]*

Cl. 2 *[Musical staff]*

Bsn. 1 *[Musical staff]*

Bsn. 2 *[Musical staff]*

Tpt. 1 *[Musical staff]*

Tpt. 2 *[Musical staff]*

Tbn. *[Musical staff]*

B. Tbn. *[Musical staff]*

Tba. *[Musical staff]*

R. *[Musical staff]*
 sue me here. I trust in him and do not fear, In-stead res-pect, in truth, re - vere.

W. G. *[Musical staff]*
 Sue White
 Be care-ful, Ruth, be-ware the wolf; Be-ware the

Vln. 1 *[Musical staff]*

Vln. 2 *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*

Cb. *[Musical staff]*

K

Tpt. 1 *[Musical staff]*

Tpt. 2 *[Musical staff]*

Tbn. *[Musical staff]*

B. Tbn. *[Musical staff]*

Tba. *[Musical staff]*

R. *[Musical staff]*
 Per-haps you think me but a fool, A pro-se-lyte, a priest - hood tool. But

W. G. *[Musical staff]*
 heat-ed, be-ware the heat- ted bull!

Vln. 1 *[Musical staff]*

Vln. 2 *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*

Cb. *[Musical staff]*

248

Fl. 2 *p* *mp*

Ob. 1 *mp* *p*

Ob. 2 *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp*

Pno. *mf* *mp*

R. *f* *mp* *mf* *mf*

hear me out. I'll tell my tale, And how I came to wes-tern vale. In New York Ci-ty I was born. Then few years since I met a

Vln. 1 *mf p* *mp*

Vln. 2 *mf p* *mp*

Vla. *mf p* *mp*

Vc. *mf p* *mp*

Cb. *mf p* *mp*

257

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mp* *mf*

Bsn. 2 *mp* *mp* *mf*

Tpt. 2 *mp*

Tbn. *mp*

Pno. *mp* *mf*

R. *f* *mf* *f*
 man, From wes-tern hills he came, he tar-ried, Soon af-ter we then were mar-ried. He tar-ried, soon af-ter we then were mar-ried. And

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mp* *p* *mf*

Cb. *p* *mf*

265 **L**

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf* *mp*

Hn. 3 *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

R. *ff* *mf* *f* *mf* *f* *mp*
 then a fa-tal ac-ci-dent, He died, my life in pie-ces rent, in pie-ces rent, my life in pie ces, in pie-ces rent. With mo-ther new, Na-o-mi

Vln. 1 *f* *p* *mp* *mf* *mp* *mf* *p*

Vln. 2 *f* *p* *mp* *mf* *mp* *mf* *p*

Vla. *f* *p* *mp* *mf* *mp* *mf* *p*

Vc. *f* *p* *mp* *mf* *mp* *mf* *p*

Cb. *f* *p* *mp* *mf* *mp* *mf* *p*

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Pno.

R.

M. G.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sweet, ... By train I tra veled west to meet My re - la - tives in Salt Lake Ci - ty ...

George White

challenging

And then no doubt, ... no doubt with love and pi - ty They took you

mf *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp*

280

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

R.

M. G.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

in, ... pro - sel - y - tized; First they be - guiled ... then ca - te - cized.

Yes that they did. ... I thought they would. ... So held myground as best I could.

mf *mp* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp*

M

288

Fl. *mp*

Ob. 1 *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *f*

Tpt. 2 *mp* *mf*

Tbn. *f* *mf*

Tba. *mp*

D. S. *ff* *mf*

Pno. *mf*

R. *mp* *mf* *f* *mf* *f* *mp*

I went to work. I mo-deled dress - - ses And heed-ed not their male ad-van - - ces. A sin-gle

Vln. 1 *mf* *mp* *mf* *p*

Vln. 2 *mf* *mp* *mf* *p*

Vla. *mf* *mp* *mf* *p*

Vc. *mf* *mp* *mf* *p*

Cb. *mf* *pizz.* *arco* *mf* *p*

M

297

Fl. 1

Fl. 2

Ob. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

R.

girl, I made my way, As fed'ral mar-shals came to prey On ma - ny men of that fair ci - ty. Per - haps, but there was much to pi - ty, As men were tried and sent to

chorus
mf
As it should be.

chorus
mf
As it should be.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

slower ♩ = 104 rit. slower ♩ = 80 rit. A tempo ♩ = 80

304

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *mf*

B. Tbn. *mf*

R. *f* *mp* *p* *mp*

pri-son. To learn, 'twas said a hard-learned les-son. And yet, hard it was, for wo-men bold, Who took the reigns of each house - hold. O'er toil ex-ces-sive backs were bent, As em-pty days their

slower ♩ = 104 rit. slower ♩ = 80 rit. A tempo ♩ = 80

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

313 Moderate ♩ = 108

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

D. S. *p* *f* *mf*

R. *mf*

men-folk spent.

For hon - or true and King-dom come.

Joe *mf* to Benjamin

You served your time for Mor-mom - dom.

Moderate ♩ = 108

Vln. 1 *f* *mf* pizz. arco

Vln. 2 *f* *mf* pizz. arco

Vla. *f* *mf* pizz. arco

Vc. *f* *mf* pizz. arco

Cb. *f* *mf* pizz. arco

N

322

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.

R.
W. G.
M. G.

mp For months be-fore he was in hid-ing, Day in, day out, in-ces-sant rid-ing. *mf* At

chorus *mp* Pur-sued then like a flee-ing fox, A fu-gi-tive from va-grant flocks! *mf*

chorus *mp* Pur-sued then like a flee-ing fox, A fu-gi-tive from va-grant flocks! *mf*

N

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

332

Fl.

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Pno.

R.

W. G.

M. G.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf*

mp *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf

f

mf *f* *ff*

his re-quest I came dis - guised. My com - ing tho_____was ill-ad - vised, For sud-den-ly the feds were 'round us, They cursed and then they tied and bound us.

p

So

p

So

mp *f* *pizz.* *mf* *f*

mp *f* *pizz.* *mf* *f*

mp *f* *pizz.* *mf* *f*

mp *f* *pizz.* *mf* *f*

mp *f* *pizz.* *mf* *f*

340

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tba. *mp* *p*

D. S. *p*

Pno. *p*

R. *mp* In court of law, a-fore con - vinced, They made me

B. *mf* And all my fond-est hopes were then as-sailed.

W. G. *mp* in the end the law pre-vailed,

M. G. *mp* in the end the law pre-vailed,

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* solo pizz. *mp*

O

348

D. S. *mp* *mf*

Pno. *mp* *mf*

R. *mf* *f* *mf* tes - ti - fy a - gainst Him there, a pri - so-ner of love In all the a-go-ny there - of! A - las, a - las, what

Cb. arco *mp* pizz. *mf* arco *mf*

356 rit. A tempo ♩ = 108

D. S. *mp* *p*

Pno. *mp* *p*

R. *mp*
 had I done? A-las, he could no lon-ger run. Then there I sat so help-less-ly, In shame and tears and mi-se-ry. He was a

Cb. rit. A tempo ♩ = 108
mf *pizz.* *p*

362 non rit.

D. S. *mp* *p*

Pno. *mp* *p*

R. *mf* *mp*
 pri-son-er of love, and I in a-go-ny there-of!

Cb. arco *mp* *pizz.* *p*