

I

1-2-3. A handsome boy, indeed.

**Sustained**  $\text{♩} = 66$  **Piccolo** **March tempo**  $\text{♩} = 90$

Flute 1 *mp* *mf* *mp* *mf* *mp*

Flute 2 *mp* *mf* *mp*

Oboe 1 *mp* *mf* *mp* *mf*

Oboe 2 *mp* *mf* *mp*

Clarinet in B♭ 1 *mp* *mf* *mp* *mf*

Clarinet in B♭ 2 *mp* *mf* *mp* *mf*

Bassoon 1 *mp* *mf* *mp* *mf*

Bassoon 2 *mp* *mf* *mp* *mf*

Horn in F 1 *mp* *mf*

Horn in F 2

Horn in F 3

Trumpet in B♭ 1 *mp* *mf* *mp* *mp*

Trumpet in B♭ 2 *mp* *mf* *mp* *mp*

Trombone *mp* *mf* *mp* *mp*

Bass Trombone *mp* *mf* *mp* *mp*

Tuba *mp* *mf* *mp* *mp*

Drum Set

Adelle *f* *ff*  
A girl, Mis-ter Bow-en, the pro-duct of your seed.

Benton

Benjamin *f*  
A hand-some boy, in-deed.

Counselor

Prophet

Chorus

**Sustained**  $\text{♩} = 66$  **March tempo**  $\text{♩} = 90$

Violin I *mp* *mf* *mp* *mp* *mf* *mp*

Violin II *mp* *mf* *mp* *mp* *mf* *mp*

Viola *mp* *mf* *mp* *mp* *mf* *mp*

Violoncello *mp* *mf* *mp* *mp* *mf* *mp*

Contrabass *mp* *mf* *mp* *mp* *mf* *mp*

11 **A**

Picc. *f p mp*

Fl. 2 *f p mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *f p*

Tpt. 2 *f p*

Tbn. 1 *f p*

B. Tbn. *f*

Tba. *f mp*

Bent. *f mp*  
 No, no, we'd bet-ter stay, or ours will be the dis-ap point-ment. Who knows?

B. *f*  
 We'd best be on our way; we must at-tend to our appoint-ment.

Vln. I *solo f mp tutti mf*

Vln. II *solo f mp tutti mf*

Vla. *f mf*

Vc. *f mf*

Cb. *pizz. f mp arco mf*

**B**

rit. . . . .  $\text{♩} = 72$   $\text{♩} = 90$   $\text{♩} = 72$  **Stately**  
 $\text{♩} = 100$

21

Picc.  $\text{mp} < \text{mf}$

Fl. 2  $\text{mp}$   $\text{mf}$

Ob. 1  $\text{mp}$   $\text{mf}$

Cl. 1  $\text{mp} < \text{mf}$

Hn. 1  $\text{mp}$   $\text{mf}$

Hn. 2  $\text{mp}$   $\text{mf}$

Hn. 3  $\text{mp}$   $\text{mf}$

Tba.  $\text{mp}$   $\text{mf}$

*looking up as church dignitaries  
in suit coats and stovepipe hats  
enter onto the platform*

Bent.  $f$

They may soon serve Some del-i-cate re fresh-ment, Or may-be sac-ra-ment!

*There's a sudden hush as all move back to give the men room  
and then at Benjamin Junior's cue intone a hymn:*

Cho.  $\text{mp}$

We thank thee, Lord, for pro-phets true, Who give to us the gos-pel new; May we thy re-vel-

We thank thee, Lord, for pro-phets true, Who give to us the gos-pel new; May we thy re-vel-

rit. . . . .  $\text{♩} = 72$   $\text{♩} = 90$   $\text{♩} = 72$  **Stately**  
 $\text{♩} = 100$

Vln. 1  $\text{mp} < \text{mf}$

Vln. 1  $\text{mp} < \text{mf}$

Vla.  $\text{mp} < \text{mf}$

Vc.  $\text{mp} < \text{mf}$

Cb.  $\text{mp} < \text{mf}$

C

33

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Cnslr. *mf* *extending his hand*  
We've come\_ to

P. *mf* *greeting Benjamin warmly*  
Good morn-ing, good friend, good bro-ther.

Cho. a-tions keep and great re-wards in heav-en reap!\_

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

C

43

Fl. 1 *p* *mp* **D**

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p*

Tpt. 1

Tpt. 2

Tbn. 1

B. *mf* *f*

How kind of you to fav-or us. Wel - come to this our glad yet re-ti-cent re - un - ion.

Cnslr. *mp*

join with you to-day. A bro-ther and a

P. *mp*

We've heard a-bout your loss - es—

Vln. 1 *mf* *mp* *p* **D**

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

52

Bsn. 1

Bsn. 2

B.

Cnslr.

P.

Vln. 1

Vln. 1

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Mine, yes, but great-er my dear Na - o-mi's. And now re-turns I fear near emp-ty hand-ed.

ne-phew. And yet, we hear

Who went a - way five years a-go? and yet, we

♩ = 72

rit. . . . .

61

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p* *mf* *mp*

Bsn. 2 *p* *mf* *mp*

D. S. *mp* *f* *ff*

B. *mp*  
You're pri-vy then to the wid-ow?..

Cnslr. *mp* *mf* *mf*  
not whol - ly so. A ci-ty - ite

P. *mp* *mf* *mp*  
hear not whol - ly so. We are — a wo-man from the East,

Vln. 1 *p* *mf* *mp* *mf* *pizz.* *mf* *rit.*

Vln. 2 *p* *mf* *mp* *mf* *pizz.* *mf* *rit.*

Vla. *p* *mf* *mp* *mf* *pizz.* *mf* *rit.*

Vc. *p* *mf* *mp* *mf* *pizz.* *mf* *rit.*

Cb. *p* *mf* *mp*

71 **E** **Slow** ♩ = 60 **rit.** **A tempo** ♩ = 60

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B.

A stran-ger in our midst she'll be, Hers is true loy - al - ty, That she would leave her home from far for this re - mot - est val - ley.

Cnslr.

they say.

**E** **Slow** ♩ = 60 **rit.** **A tempo** ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mp

p

pp

pizz.