

I

Allegro moderato ♩ = 92

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Timpani

Detailed description: This block contains the woodwind and brass staves for measures 1 through 5. The Flute 1 part begins in measure 5 with a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. The Oboe 1 part also begins in measure 5 with a similar melodic line, also marked *mp*. The Clarinet in B♭ 1 and Clarinet in B♭ 2 parts begin in measure 5 with a melodic line starting on G3, moving to A3, B3, and C4, marked *mp*. The Horn in F 1 and Horn in F 2 parts begin in measure 5 with a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*. The other woodwind and brass parts are silent throughout these measures.

Allegro moderato ♩ = 92

Violin I
Violin II
Viola
Violoncello
Double Bass

Detailed description: This block contains the string staves for measures 1 through 5. The Violin I part begins in measure 1 with a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. The Violin II part begins in measure 1 with a rhythmic pattern of eighth notes, marked *p*. The Viola part begins in measure 1 with a rhythmic pattern of eighth notes, marked *p*. The Violoncello and Double Bass parts begin in measure 1 with a rhythmic pattern of eighth notes, marked *p*. The Violin I part has dynamic markings of *mp*, *mf*, and *mp* in measures 1, 2, and 3 respectively. The Violin II part has dynamic markings of *p* and *mp* in measures 1 and 2 respectively. The Viola part has dynamic markings of *p* and *mp* in measures 1 and 2 respectively. The Violoncello and Double Bass parts have dynamic markings of *p* and *mp* in measures 1 and 2 respectively.

Musical score for orchestra, page 2, measures 7-11. The score includes parts for Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance markings like *div.* (divisi) for the Viola part.

7

Fl. 1 *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp* *mf mp*

Cl. 2 *mf* *mp* *mf mp*

Bsn. 1 *mp* *mf* *mp* *mf mp*

Bsn. 2 *mp* *mf* *mp* *mf mp*

Hn. 1 *mf* *mp* *f*

Hn. 2 *mf* *mp* *mf*

Vln. I *mf* *mp* *mf mp*

Vln. II *mf* *mp* *mf mp*

Vla. *mf* *mp* *mf mp* *div.* *div.*

Vc. *mf* *mp* *mf mp*

Db. *mf* *mp* *mf mp*

13

A

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mp* *mp*

Ob. 2

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

19

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mp* *mf* *mp* *mp* *p* *mp* *p* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 19 through 23. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute 1 (Fl. 1) with dynamics *mp* and *mp*; Oboe 1 (Ob. 1) with dynamics *mf* and *mf*; Clarinet 1 (Cl. 1) with dynamics *mf* and *mf*; Clarinet 2 (Cl. 2) with dynamics *mf* and *mf*; Bassoon 1 (Bsn. 1) with dynamics *mp*, *mf*, and *mp*; Horn 1 (Hn. 1) with dynamics *mp* and *p*; Horn 2 (Hn. 2) with dynamics *mp* and *p*; Violin I (Vln. I) with dynamics *mp*, *mf*, and *mp*; Violin II (Vln. II) with dynamics *mp*, *mp*, and *p*; Viola (Vla.) with dynamics *mp*, *mp*, and *p*; Cello (Vc.) with dynamics *p*, *mp*, and *p*; and Double Bass (Db.) with dynamics *p*, *mp*, and *p*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

25

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *mp* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Vln. I *mf* *f*

Vln. II *div.* *mp* *f*

Vla. *mf* *mf* *div.*

Vc. *mp* *mp* *mf*

Db. *mp* *mf*

36

Fl. 1 *mp* *mf*

Fl. 2 *mf* *f* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf* *f* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf* *f* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

C

42

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

C

Vln. I

Vln. II

Vla.

Vc.

40

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp* *mf* con sord. senza sord.

Tpt. 2 *mp* *mf* con sord. senza sord.

Vln. I *mp* *mf* pizz. arco

Vln. II *f* *mp* *f* *mf* pizz. arco

Vla. *f* *mp* *f* *mf* arco

Vc. *ff* *mf* arco

Db. *f* *mf* pizz. arco

D

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into five measures. Dynamics include *f*, *pp*, *mp*, *mf*, and *f*. A section marker 'D' is located above the second measure.

D

Musical score for strings and double bass. The score includes parts for Violin I & II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into five measures. Dynamics include *f*, *mf*, and *f*. A section marker 'D' is located above the second measure.

E

62

Fl. 2

Ob. 1
p mf p mf *pp mp pp mp*

Ob. 2

Cl. 1
p mf p mf *pp mp pp mp*

Cl. 2
p mf p mf *pp mp pp mp*

Bsn. 1
p mf p mf *pp mp pp mp* *mp*

Bsn. 2
p mf p mf *pp mp pp mp* *mp*

Hn. 1
p

Hn. 2
p mp

Tpt. 1
p mf

Tpt. 2
p mf

E

Vln. I
mp mf mp mf *p mp* *f*

Vln. II
mp mf mp mf *p mp* *f*

Vla.
mp mf mp mf *p mp*

Vc.
mp mf mp mf *pizz.* *arco* *p mp*

Db.
mp mf mp mf *pizz.* *arco* *p mp*

72 **F**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

78 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

div.

G

Detailed description: This page of a musical score covers measures 78 to 81. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), two trumpets (Tpt. 1, Tpt. 2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. A 'G' chord symbol is placed above the first staff at measure 78 and below the strings section at measure 80. The timpani part starts with a forte (*f*) dynamic. The Viola part has a 'div.' (divisi) marking at measure 80. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support.

83

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* div.

Vc. *mf* *f*

Db. *mf* *f*

88

Fl. 1 *mf* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *f* *mf* *f* *mf*

Ob. 1 *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f* *mf* *f*

Timp. *f*

Vln. I *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *div.*

Vc. *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *f* *f* *mf* *f*

94 **H**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mp*

Vln. I *pizz.* *mp* *arco*

Vln. II *pizz.* *mp* *arco*

Vla. *pizz.* *mp* *div. arco*

Vc. *pizz.* *mp* *arco*

Db. *mp*

Detailed description: This page of a musical score covers measures 94 to 99. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, and Trombones 1 and 2. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 94-95 show the woodwinds and strings playing a rhythmic pattern. Measures 96-97 feature a dynamic shift to *mf* for the woodwinds. Measures 98-99 return to *mp* and include performance instructions for the strings: *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark **H** is placed above measure 94. The page number 94 is in the top left corner.

100

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *div.*

Vc. *mf* *f*

Db. *mf* *f*

106

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* div.

Vc. *mf* *f*

Db. *mf* *f*

112 CODA

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. *mf*

Db. *mf*

122

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *f* *mp* *mf* *f*

Hn. 2 *f* *mp* *mf* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *div.* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f*

126

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Timp. *f* *ff*

Vln. I *mf* *ff* non div.

Vln. II *mf* *ff* div. non div.

Vla. *mf* *ff* non div.

Vc. *mf* *ff*

Db. *mf* *ff*