

Mists of the morning

Moderato ♩ = 92

The musical score is written for piano in 4/4 time with a tempo of Moderato (♩ = 92). It consists of four systems of music, each with a grand staff (treble and bass clefs) and dynamic markings.

System 1: The piece begins with a treble clef staff that is mostly empty. The right hand (treble clef) plays a series of eighth-note chords with a slur. The left hand (bass clef) plays a series of chords, some with slurs. Pedal markings (Ped.) are placed below the bass staff. The dynamic marking is *mp*.

System 2: The right hand continues with eighth-note chords, some with slurs. The left hand plays chords with slurs. Pedal markings (Ped.) are present. The dynamic markings are *mf* and *f*.

System 3: The right hand plays eighth-note chords with slurs. The left hand plays chords with slurs. Pedal markings (Ped.) are present. The dynamic marking is *mp*.

System 4: The right hand plays eighth-note chords with slurs. The left hand plays chords with slurs. Pedal markings (Ped.) are present. The dynamic marking is *pp*.

9 *mp*

Mists of the morn-ing, mists_ of night, Des - cend up - on the bush - es light In

p

Ped. Ped.

11 *mf*

waves of frost, the pass-ing air, the pass-ing air, As if it were a sea, a

mp

Ped. Ped.

14 *mp*

sea, And at the bot-tom was a lapse of

p

Ped.

16 *mf* *mp* *mf* 15

time, at the bot-tom was a lapse of time, —

mp *mf*

mp *p* *mp*

Ped. Ped.

18 *mf* *f*

— a lapse of time, Sus - pend - ed in e - ter - ni -

f

Ped. Ped.

20 *mf* *mp*

ty, — An en - ig - mat - ic fro - zen void In strange and cryp - tic space, A

mf *mp*

Ped. Ped.

16₂₃

rit.

gos - sa - me - ry ghost im - mersed In snow - flake cov - ered,

p

Ped. _____

_____ Ped. _____ Ped. _____ Ped. _____

25

im - mersed In snow - flake cov - ered lace.

pp

pp

ppp

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____