

It lonesome sings

Andante moderato $\text{♩} = 80$

Musical score for the first system, measures 1-4. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante moderato with a quarter note equal to 80 beats per minute. The music features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is a single melodic line. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The first system ends with a fermata over the final note.

Musical score for the second system, measures 5-8. The piano accompaniment continues with chords and a bass line. The vocal line continues with a melodic line. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Pedal markings are present below the piano part, indicating sustained notes. The second system ends with a fermata over the final note.

Musical score for the third system, measures 9-12. The piano accompaniment continues with chords and a bass line. The vocal line continues with a melodic line. Dynamics are marked as *f* (forte), *ff* (fortissimo), and *p* (piano). Pedal markings are present below the piano part, indicating sustained notes. The lyrics "It lone - some sings a sore la - ment, Its" are written below the vocal line. The third system ends with a fermata over the final note.

chant a pierc - ing, cold com-plaint Waftsmourn - ful o - ver seam - less snow, Aus-

Ped. Ped. Ped. Ped. Ped. Ped.

mf

tere, with-drawn, and faint. A - bove a wil - der - ness of bush-es, The

mp

Ped. Ped. Ped. Ped. Ped.

hosts of shad-ows and of night, Of dark - ened clouds and bit - ter winds, A

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40
25 *f*

bird per-sists in flight. It's song for fit ac-com-p'ni-ment Is

mf

Ped. Ped. Ped.

28 *mf*

joined by drum-ming wil-low arms, Mo- not' - nous drones of cad-en-ces, Rude Jan-u-ar - y charms. The

31 *mp*

strains of beat-ing bran-ches played, In syn -

34

- co-pat-ed tre-mo-lo, in syn-co - pat - ed tre-mo-lo,

37

ff
Strange rau-cous, stri - dent har - mo - ny, stri - dent har - mo-ny, A

f

40

mf *f*
knock-ing to and fro. From ca - verns, hol - lows,

mp *mf*

43 *mf*

rug-ged cliffs Re - ver-ber-at-ing jan-gled moan Comes mur - mur - ing a -

mp

46 *ff* *mf* *p*

cross the way, An e - cho dis-tant, lone.

f *mp* *pp*

50 **Andante moderato** ♩=96 *p*

Dis - cor-dant sounds and rhy - thms harsh, Di-

pp

53

mp

ver-gent, ca - co-phon-ic met-er, 'gainst jag-ged rocks and

56

mf

moun-tain peaks, Hos - til - i - ty no sweet - er For

accel. ♩=104

rit. ♩=60

59

f

mp

hav-ing heard the song for - lorn, Though dis-so-nance con-ta-gious is,—

62 **A tempo** ♩=96 **rit.** ♩=72

When sung by that rap - tur - ous bird_ Whose mourn - ful song

Ped. _____ Ped. _____

66 **rit.** ♩=48 **A tempo** ♩=92 **rit.** ♩=60

it is.

Ped. _____ Ped. _____ Ped. _____ Ped. _____